

POLI 3519 (Winter 2024): The American Presidency

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Introduction: The American President holds a position which is heavily scrutinized within the United States and around the world. On the one hand, the President is seen as wielding tremendous power which can influence nations and peoples across the globe. On the other hand, the President's ability to make changes to the United States' own domestic and foreign policy is often seriously limited by the other branches of the U.S. government. These disparate assessments of the power of the President may well accord with the vision of the U.S. founders. Their debates about how to set up an energetic and yet limited executive illustrate that they aimed to bring about presidents who could present a strong and unified presence to foreign nations and yet be relatively restrained domestically. However, as several important books over the years have documented, the domestic power of the president as a kind of tribune of the people has certainly modified that original foundation. In this class, we will consider the constitutional foundations of the presidency and the debates about executive power, trace the development of the presidency since that time, and assess the office as it stands today.

Required Text (e-text available through the bookstore; our lectures will provide links to supplemental readings):

The Lost Soul of the American Presidency by Stephen F. Knott (University Press of Kansas, 2019)

Requirements:

1. **Contributions to class discussions** (40%): You will be asked to respond to one or more questions every week based on our readings, viewing, and lectures. In addition to providing your own response, you will also be asked to comment on at least two classmates' responses and encouraged to follow up on each other's responses. As you are in a third-year course, the expectation is that you can take the lead in seriously considering the questions and themes introduced. Your contributions to the discussions will be assessed at about halfway through the course and a progress grade will be offered. Use of any outside materials or aids must be fully cited.

2. **Essay** (due: March 29th; 30%): Information about this requirement will be supplied in lecture early in the term.

3. **Final Exam** (30%): Your responses to questions about course themes, people, and events. More information about this requirement will become available later in the term.

Topics and Readings:

Each lecture will provide detailed slides, notes and/or other media links as well as supplemental primary and/or secondary readings

1. January 10: An introduction to the course and requirements.

READ: The Lost Soul of the American Presidency (LSAP), Introduction.

2. January 17: The Founders and the Presidency

READ: LSAP, Ch. 1

3. January 24: The Popular President

READ: *LSAP,* Chs. 2 & 3

4. January 31: The Presidential Mandate

READ: *LSAP,* Chs. 4 & 5

5. February 7: The Imperial Presidency READ: *LSAP*, Chs. 6 & 7

6. February 14: The Road to Degradation READ: *LSAP*, Chs. 8 & 9

7. February 28: Presidential CharacterREAD: Lecture will provide links to readings/viewing.

8. March 6: Commander-in-ChiefREAD: Lecture will provide links to readings/viewing.

9. March 13: Limits on Executive Power READ: *Lecture will provide links to readings/viewing.*

10. March 20 (essay due): The Legacy of Lincoln READ: *Lecture will provide links to readings/viewing.*

11. March 27: The Legacy of Trump, Biden, and the Fate of the American Presidency READ: *LSAP*, Ch. 10

12. April 3: Review and Exam Assignment Information (no assigned reading)

Academic Honesty: Academic honesty is expected of all Lakehead University students. It should go without saying that cheating, collusion, and plagiarism will not be tolerated. Students are expected to make themselves fully familiar with Lakehead's policies in this area. Although all these policies will be enforced in full, it is worth emphasizing the following:

PLAGIARISM INVOLVES PRESENTING ANOTHER'S (including AI) WORK, IDEAS, THEORIES, OR INTERPRETATION AS ONE'S OWN.

To avoid plagiarism, always:

1) Put quotation marks around any words taken from sources.

2) Paraphrase material completely; do not simply rearrange words from a source or change them using a thesaurus, etc.

3) Whether it is being quoted or paraphrased in your work, always give accurate and complete citations for all material that comes from another source.

4) Avoid borrowing entire arguments or ideas from another writer. Your arguments should be original to you.