

Lakehead University POLI 2313 FDE – Human Rights and Civil Liberties (Fall 2020) Monday - Wednesday, 11:30-1:00, via Zoom

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Office Hours: Virtually on Mondays from 1:00 – 3:00

COURSE DESCRIPTION

Over the past few months serious questions regarding human rights and civil liberties have been debated on a daily basis. The murder of George Floyd and the subsequent protests have forced us to think deeply about the principle of equality, freedom of speech, and a plethora of other issues that lie at the heart of human rights. The restrictions placed on our lives as a result of COVID-19 have caused us to stop and think about some of our most basic liberties, particularly our freedom of mobility, which has been significantly curbed by our governments in an effort to control the pandemic. Questions of human rights and civil liberties are not abstract; they are being asked and debated constantly in our daily lives, whether we realize it or not.

This course will only be able to provide a small taste of the vast, complex, and ever-changing world of human rights. The Canadian approach to human rights and the legal and political efforts to define and protect these rights will be our primary areas of focus, and we will also explore international approaches to human rights and an exploration of current topics and themes in this area from around the globe this semester.

COURSE REQUIREMENTS AND POLICIES

Required Texts:

- 1. Sharpe, Robert J. and Kent Roach, *The Charter of Rights and Freedoms*, 6th ed. (Toronto: Irwin Law, 2017).
- 2. DiGiacomo, Gordon ed., *Human Rights: Current Issues and Controversies* (Toronto: University of Toronto Press, 2016).

All readings will be from the required texts unless noted otherwise in the syllabus. You are free to order a hard copy or an e-copy from Lakehead's bookstore. You should have your books, in whatever form, accessible during class.

Course Delivery

This course will be delivered via the online video chat application Zoom, which you can access through our Desire2Learn course website (referred to hereafter as our "course site"). This will require regular access to a computer and a stable internet connection. If you struggling to ensure access to the necessary technology, please contact the Student Success Centre as soon as possible.

While some of you may have had some limited experience taking classes via Zoom last semester, attending and delivering an entire course via Zoom is a novel experience for students and instructors alike. Being patient and charitable with one another as we adapt to this new format and the technology challenges it will inevitably present is a must. Having said this, you are expected to familiarize yourself with Zoom and the different features of our course site and to make best efforts to problem solve when an issue presents itself. The limit of my advice if you encounter a software or hardware-related problem will be the famous words of Roy from the television show *The IT Crowd:* "have you tried turning it off and on again?"

All students are expected to have joined the Zoom chat via our course site prior to the beginning of our scheduled class time. The majority of class time will typically be composed of live lectures, with a small portion set aside for class discussion (more detail on this below in the explanation of the participation grade). Please ensure that your microphones are muted during lectures unless you've been called on to say something.

Any inappropriate images or audio being circulated via your camera or microphone during lectures will not be tolerated and will be treated with the utmost seriousness. Unless you have previously arranged to record lectures as a disability accommodation with Student Accessibility Services, <u>any type of recording of lectures is absolutely prohibited</u>. Additionally, live lectures should be attended and viewed only by students properly registered in this course.

Grading

-	Participation	10%
-	Midterm Exam	15%
-	Final Exam	25%
-	Paper Overview	10%
-	Final Paper	40%

Participation

First, some general comments on participation. Everyone is expected to participate in our group discussion throughout the semester, driving it forward by thoughtfully engaging with the readings and one another. The discussion should involve a respectful exchange of ideas that includes a willingness to entertain, and an attempt to understand, points of views with which we may disagree. During discussion, engage one another in a respectful way, listening to one another charitably, and making room for diverse points of view. Our goal should neither be to produce (nor enforce) unanimous opinion, nor to engage in empty debate. Rather our aim should be to pursue the truth together.

Second, some specific comments on how participation will be handled via Zoom. Lectures will typically run for approximately 45-60 minutes of each class. During the lecture you can feel free to ask a clarifying question if you need. The remaining class time will be utilized for group discussion. I may have one or two questions to spark discussion, but hopefully conversation will flow organically based on your thoughts, comments, and subsequent questions you may have. In order to ensure opportunity for participation given the size of our class, initial opportunity for comment during Monday classes will be given with students with last names beginning with A-K, and initial opportunity for Wednesday classes will be given to the remainder of the class. In order to ensure orderly

conversation, if you have something to say please press the 'Raise Hand' button and wait until you are specifically called upon to unmute your microphone and begin speaking, and remember to mute your microphone once you have concluded.

Finally, some comments on the assessment of the participation grade. Both quality and quantity of participation contributes towards your mark. In order to achieve a grade in the 'A' range you have to participate regularly and provide helpful, meaningful comments. Simply being logged into the lecture regularly but not contributing to our discussion will not result in a high grade. Participation will not be assessed for the first full week of classes to allow everyone to get comfortable with the format during class on September 14 and 16.

If Zoom does not prove to be a good medium to facilitate the participation as I've described above, I may modify the above plan or provide other ways in which to participate, but rest assured that you'll be informed of these changes in advance so that you have every opportunity to earn your grade.

Exams

Both the midterm and final exam will have some combination of multiple choice, fill-in-the-blank, true or false, or short answer questions. Additional information regarding the delivery of the exams will be provided in class. In order to prepare for the exams you are expected to meaningfully read the assigned readings and take appropriate notes during lectures. The midterm exam will cover all lectures and assigned readings covered to that point in the semester, while the final exam will cover all content covered over the entirety of the semester.

Your midterm exam will take place during our normal class time on <u>Monday, October 19, 2020.</u> Consult the university's exam dates and times for the date for your final exam once this information becomes available.

Guidelines for Submission of the Paper Overview and Final Paper

All assignments are to be <u>submitted to me via email</u> (awschenk@lakeheadu.ca, not through our course site). All assignments <u>must be in PDF form</u>; submitting your paper in PDF form ensures that I see your paper exactly as you've submitted it, whereas assignments submitted as a Word document may have inadvertent formatting issues if you've written them in an older version of Word and I open it in a newer version. Submitting in a format other than PDF attracts an automatic 10% deduction on your assignment.

In regards to late submissions, unless you experience a serious medical or personal emergency that prevents you from submitting an assignment or you have been explicitly given a prior extension from me, assignments that are not submitted by the date and time assigned will receive a grade of 0. There is no sliding scale of percentage points that you will lose if it is late by a certain number of days. For complete clarity, if your paper is emailed to me one minute after the deadline, the grade for the paper is 0. This policy is applied automatically and without exception. Fortunately, avoiding this penalty is extremely simple: manage your time properly and don't leave assignments until the last minute.

In regards to extensions, if you have experienced a personal or medical emergency that prevents you from submitting your assignment on time please contact me as soon as possible to discuss a potential extension. It is incumbent on you to be as proactive as possible. Do <u>not</u> request extensions because you have a number of other assignments in other courses due around the same time or you simply haven't given yourself enough time to complete the assignment; time management is your responsibility and a crucial skill to develop and hone as an undergraduate student. Do <u>not</u> request an extension because you have suffered some type of technological mishap; make sure you're regularly backing up documents in multiple places in case something goes wrong.

Expectations for the Final Paper

Your final paper needs to comply with the following requirements:

- 1. Topic: Your paper must involve a comparative analysis of human rights between at least two sovereign states. I encourage you to strongly consider limiting yourself to a particular human right, as opposed to a comparison of human rights generally between two countries. For instance, an acceptable topic could be a comparison of Canadian and German approaches regarding the right to protection against unreasonable police searches.
- 2. Thesis Statements: This is a formal, academic essay, which means that it must have as its foundation a persuasive thesis statement wherein you establish a meaningful and insightful position which you support throughout the body of your essay. Using the example topic above, simply telling me that you are going to look at Canadian and German approaches regarding the right to protection against unreasonable police searches is not a persuasive thesis statement. If I have difficulty readily identifying your thesis statement when I read your introduction then there is a major problem!
- 3. Word Count: Your final paper must be between <u>2500-300 words</u>. Words on your title page or in your footnotes or bibliography do not count towards your word count. This word count is very wide and as a result is <u>non-flexible</u>; if your paper is outside the word limit expect a significant deduction to your grade.
- 4. Sources: You must cite <u>at least five secondary academic sources</u> in your paper. These are sources that you actually utilize in your paper, not simply sources that you've consulted and just included in your bibliography. If you are unsure as to what qualifies as an academic secondary source, visit our university library's website, which provides some guidance on this topic.
- 5. Formatting and Citations: While I prefer papers written in accordance with the Turabian/Chicago style, I am flexible so long as your formatting is clear, consistent, and thorough. I do, however, expect the following: 1) a formal, standalone title page, 2) footnotes as opposed to endnotes or in-text references, 3) a complete bibliography, and 4) Times New Roman 12-point font used throughout your paper.
- 6. Deadline: Your final paper must be submitted no later than 11:59 p.m. on Monday, December 7, 2020.

Expectations for the Overview

Your overview should cover the major elements of your final paper, clearly identifying what you are arguing and briefly showing how you will be building this argument. This assignment gives you an opportunity to receive feedback on your plan for your final paper.

Your overview needs to comply with the following requirements:

- 1. Necessary Elements: You must have the following elements in your overview:
 - a. Title: Include a simple title for your overview, identifying your topic and also providing your name and student number.
 - b. Thesis: Your overview needs to begin with your thesis statement written in full, as it would appear in your final paper.
 - c. Overview of Major Topics: Your major areas of analysis and argument should be clearly identified and briefly explained to give the reader an idea of how you will be developing your

- paper. It is fine to do this with bullet points, but you should still utilize full sentences with proper spelling, grammar, and punctuation.
- d. Two Sources: Your overview needs to identify two of the academic secondary sources that you will utilize in your final paper, each accompanied with a brief statement of what the source is about and how you anticipate using it in your paper. You can choose to do this either as a separate section of your overview, or within your explanation of your major topics.
- 2. Formatting: Your overview should be at least one half of a page, but no more than one full page, with single-spaced, 12-point Times New Roman font throughout.
- 3. Deadline: Your overview must be submitted no later than 11:59 p.m. on Monday, October 19, 2020.

Marks and Feedback

All of your marks will be provided to you via myInfo. Feedback will be provided exclusively via our course site. Your individual feedback accompanying each of your marks will be viewable under the 'Assignments' tab.

Academic Honesty

Academic honesty is expected of all Lakehead University students. Cheating, collusion, and plagiarism will not be tolerated. Students are expected to make themselves fully familiar with Lakehead's policy in this area. Although all these policies will be enforced in full, it is worth emphasizing the following:

<u>Plagiarism involves presenting another's work, ideas, theories, or interpretation</u> <u>as one's own.</u>

To avoid plagiarism, writers should always:

- 1. Put quotation marks around any words from sources
- 2. Paraphrase material completely; changing (with the help of a thesaurus) or rearranging a few words or the tense of a verb is not paraphrasing.
- 3. Give accurate and complete citations for all material including paraphrased material.
- 4. Avoid borrowing entire arguments or approaches to a subject from another writer. Make it 'original' while staying faithful to the assignment parameters.

A Quick Word on Emails

I am very happy to answer questions over email, but there are parameters to the way in which these emails should be written and sent. I expect that your emails to me are written with <u>proper spelling, grammar, and punctuation</u>. If I receive an email that has the appearance of a hastily typed text message, you should not expect an email in reply. I also expect that before you ask me a question you have consulted the syllabus to see if the answer is there.

Academic Supports

If you feel that you're in need of academic assistance in a particular area, I encourage you to utilize the resources of Lakehead's Academic Support Zone (https://www.lakeheadu.ca/students/academic-success/student-success-centre/academic-support-zone). The Academic Support Zone can provide assistance in a variety of different areas, including specific supports for writing papers.

Disability Accommodations

Lakehead University is committed to achieving full accessibility for persons with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities and/or medical conditions to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a disability and think you may need accommodations, you are strongly encouraged to contact Student Accessibility Services (SAS) and register as early as possible. For more information, please contact Student Accessibility Services http://studentaccessibility.lakeheadu.ca (SC0003, 343-8047 or sas@lakeheadu.ca)

COURSE SCHEDULE

Readings are from the assigned texts unless otherwise noted. If the class topic is on particular sections of our constitution, you are responsible for reading those sections. The course schedule and assigned readings are potentially subject to change at the discretion of the instructor.

Date	Topic	Assigned Readings
Sept 9	Course Overview and Syllabus Explanation	N/A
Sept 14	Introduction to Human Rights and Civil Liberties	HRCIC, 30-49
Sept 16	An Overview of Human Rights in Canada	HRCIC, 1-26
Sept 21	Canadian Courts and the Protection and Interpretation of Rights	TCRF, 27-46; 48-64
Sept 23	CCRF, ss. 1, 29 and 33: Guarantees and Limits of Rights	TCRF, 67-82, 95-100
Sept 28	CCRF, s. 2(a): Religion and Human Rights	TCRF, 140-163
Sept 30	CCRF, s. 2(b): Freedom of Expression	TCRF, 166-195
Oct 5	CCRF, ss. 3 and 6: Voting and Mobility	TCRF, 219-243
Oct 7	CCRF, s. 7: Life, Liberty and Security of the Person	TCRF, 244-255, 269-292
Oct 12	READING WEEK	N/A
Oct 14	READING WEEK	N/A
Oct 19 *Overview Due	CCRF, ss. 7-9: Rights in the Process of Criminal Law, Pt. 1	TCRF, 294-321
Oct 21	Midterm Exam	N/A
Oct 26	CCRF, ss. 10-12: Rights in the Process of Criminal Law, Pt. 2	TCRF, 321-341
Oct 28	CCRF, ss. 15, 27 and 28: Equality, Multiculturalism and Gender	TCRF, 367-404
Nov 2	Ss. 25 and 35 of the <i>Constitution Act, 1982:</i> Indigenous Rights	HRCIC, 218-235
Nov 4	Federalism and Human Rights in the United States	HRCIC, 83-108
Nov 9	NGOs and Human Rights	HRCIC, 114-135
Nov 11	Human Rights and Climate Change	HRCIC, 411-428
Nov 16	Human Rights, Technology, and the Internet	HRCIC, 461-479
Nov 18	Human Rights and Children	HRCIC, 168-187; selected portions of AC v Manitoba that will be provided on course site

Nov 23	Healthcare and the Right to Health	Michael Krennerich, "The Human Right to Health: Fundamentals of a Complex Right" Healthcare as a Human Rights Issue, eds. Klotz et al (Bielefeld, Germany: transcript Verlag, 2017), 23-54. (available online via Lakehead University Library)
Nov 25	Rights and Freedoms in a Pandemic: Perspectives from Covid-19	TBA
Nov 30	Museums, Monuments	E. Perot Bissell, "Monuments to the Confederacy
1100 30	and Human Rights	and the Right to Destroy in Cultural-Property Law", Yale Law Journal 128, Issue 4. (available online via Lakehead University Library)
Dec 2	Topic TBA – Cancellation Contingency Date	TBA
Dec 7	*Due Date for Final Paper Course Review/Cancellation Contingency Date	N/A