

**Department of Political Science  
Lakehead University  
The Arab Spring: Politics of the Modern Middle East  
Academic Year 2013-2014**

**Semester: One**

**Course Instructor: Fadi Dawood**

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**Office Hours: contact via Lakehead University e-mail account and course site**

**Description.** This course deals with the making of the modern Middle Eastern State in the 20<sup>th</sup> and early 21<sup>st</sup> centuries and ends with an analysis of the recent political events that have shaken the region since the spring of 2011. Using as a general framework the transition from empire to nation state it explores the key themes of Reform, Revolution, Nationalism and Colonialism as they shaped the history and politics of the Arab World, Turkey and Iran. Attention is also devoted to imperial peripheries and to the emergence of nationalism as a prelude to the establishment of modern nation states after the First World War.

**Learning and teaching methods.** It is expected that all students participate actively in the on-line discussions, which is a crucial element of the course. They should make their contribution through the critical assessment of the reading assignments, consideration of peer comments, and the discussion of ideas and arguments presented by the instructor's presentations and notes.

**Teaching methods and modes of learning:**

There will be a weekly module. You are expected to participate in class by reading essential texts in the assigned book or they might be posted on D2L.

**On-line Discussion:**

Each week the instructor will post a question pertaining to the readings. Students are expected to participate in 6 of the 10 discussion topics. The discussion space will only be available during the week of a particular topic, **and you can't just write six responses at the end of the semester. I will not post a discussion question during the weeks of the mid term and final exams.**

**Mid term and Final exams:**

The exams for this course will be based in the presentations, readings, and external research done by the students. **The mid term exam will take place during the week of October 21<sup>st</sup> and the final exam will take place during the week of Nov 28<sup>th</sup>.** At that time I will post three questions, and you will be expected to respond in essay format. You will be expected to write a response for **all three questions**. You will be expected to write 1000 words per question. For each exam the questions will be active for five days, and you will be expected to send your responses five days from the release of the questions at mid night. The system will automatically close the mid term at 11:59 P.M. Eastern on Friday Oct 25<sup>th</sup>, 2013. The final exam will automatically be closed by the system at 11:59 P.M. Eastern on Dec 2<sup>nd</sup>, 2013.

**Assessment:**

<b><i>Assessment</i></b>	<b><i>Weighting (%)</i></b>	<b><i>Description</i></b>	<b><i>Length (words)</i></b>
<i>On-line Discussions</i>	10%	<i>Weekly discussions online. You are expected to participate in 6 of the 10 discussion topics.</i>	

<i>Mid Term Exam</i>	40%	<i>Take Home exam, you will have 5 days to answer three questions that will be provided to you via D2L.</i>	3000 Words
<i>Final Exam</i>	50%	<i>Take Home exam, you will have 5 days to answer three questions that will be provided to you via D2L.</i>	3000 Words

### **Required Texts:**

Roger Owen: *State, Power and Politics in the Making of the Modern Middle East* (3<sup>rd</sup> Edition)  
Available at Lakehead University Book Store

**Further Readings.** You are encouraged to consult the following books:

- M..Yapp, *The Making of the Modern Near East, 1792-1923*
- M. Yapp, *The Near East since the First World War*
- (These two titles are particularly useful for students with **no** background in **Modern Middle Eastern history and politics**)
- A. Hourani/P. Khoury/M.C. Wilson (eds), *The Modern Middle East: A Reader*

### **Deadlines**

1. Exam and discussion deadlines for all online submissions are **11:59pm (23:59) on the date due.**
2. **The system will not allow you to submit material after the posted deadline**

### **Readings:**

#### **September 9<sup>th</sup>: The Age of Reforms**

This week will provide a background to students with little knowledge of Middle Eastern history and politics.

Required Readings: Ira Lapidus, *A History of Islamic Societies*, Chapters 22 and 23. (The readings will be posted on D2L).

#### **September 16<sup>th</sup>: First World War and Colonialism**

This week will provide a background to the formation of the modern Middle Eastern state.

Required Readings, Roger Owen: *State, Power and Politics in the Making of the Modern Middle East*, Chapter 1.

Eugene Rogan, *The Arabs: A History*, Chapter 6 (This reading will be posted on D2L).

### **September 23<sup>rd</sup>: Independence and Revolution**

This week will be introduced to early nationalism and revolutionary ideas in Middle East politics.

Required Readings: Albert Hourani, *A History of the Arab People*, Chapters 21-22 more than these two chapters are posted if you are interested in reading more. (The reading will be posted on D2L).

### **September 30<sup>th</sup>: Single Party Regimes**

Required Readings, Roger Owen: *State, Power and Politics in the Making of the Modern Middle East*, Chapter 2.

### **October 7<sup>th</sup>: Family Rule**

Required Readings, Roger Owen: *State, Power and Politics in the Making of the Modern Middle East*, Chapter 3.

### **October 14<sup>th</sup>: Nationalism**

Required Readings, Roger Owen: *State, Power and Politics in the Making of the Modern Middle East*, Chapter 4.

### **October 21<sup>st</sup>: State Politics Iran, Turkey, and Israel**

Required Readings, Roger Owen: *State, Power and Politics in the Making of the Modern Middle East*, Chapter 5.

### **October 28<sup>th</sup>: Politics between the Gulf Wars**

Required Readings, Roger Owen: *State, Power and Politics in the Making of the Modern Middle East*, Chapter 6.

### **November 4<sup>th</sup>: Religious Revival**

Required Readings, Roger Owen: *State, Power and Politics in the Making of the Modern Middle East*, Chapter 9.

### **November 11<sup>th</sup>: Democracy in Middle East Politics**

Required Readings, Roger Owen: *State, Power and Politics in the Making of the Modern Middle East*, Chapter 8.

### **November 18<sup>th</sup>: “Arab Spring”: Case of Tunis**

### **November 25<sup>th</sup>: “Arab Spring”: Case of Egypt**

## BIBLIOGRAPHY

Please familiarise with

- maps and atlases of the region
- the *Encyclopaedia of Islam*. This is an invaluable source of consultation, particularly the 2nd edition. Entries are arranged according to Middle Eastern terms, i.e. you will find the Ottoman reforms under “Tanzimat” and not under “reforms”, Islamic reform under “islah”, party under “hizb” etc. If in doubt you can always ask.
- journals and reviews dealing with the modern history of the Near and Middle East. The most important ones are: *International Journals of Middle Eastern Studies* (IJMES), *Middle Eastern Studies* (MES) and *British Journal of Middle Eastern Studies* (BJMES), all available on JSTOR. It is quite useful to consult them regularly as much of current scholarly debates take place in journals
- Excellent bibliographical references are available from the *Index Islamicus* (Also available on-line) the two textbooks by Yapp (2 vols), Cleveland’s *A History of the Modern Middle East* (1994) and Gelvin’s *The Modern Middle East. A History*. A world bibliographical series dealing with most of the countries of the Middle East is also available (published by Clio Press). Look up ‘World Bibliographical Series’ in title enquiry in the library computer

Also you should consult regularly:

*The Cambridge History of Islam*, vols 1A/2A, CUP, Cambridge, 197t  
*The Cambridge History of Egypt*, vol.2, CUP, Cambridge, 1998  
*The Cambridge History of Iran*, vol.7, CUP, Cambridge, 1968-1991  
*The Cambridge History of Turkey*, vols. 3 and 4, CUP, Cambridge, 2006-

Also available for further readings

Abrahamian, E. *Iran between the Two Revolutions* (Princeton, 1982)  
Afaf Lutfi al-Sayyid Marsot, *Egypt’s Liberal Experiment 1922-1936* (Berkley and Los Angeles, 1977)  
Afaf Lutfi al-Sayyid Marsot, *Egypt in the Reign of Muhammad Ali* (Cambridge, 1984)  
Afary, Janet, *The Iranian Constitutional Revolution, 1906-1911. Grassroot Democracy, Social Democracy, and the Origin of Feminism* (New York, 1996)  
Algar, H. *Religion and State in Iran 1785-1906: the Role of the Ulama in the Qajar period* (Berkeley, 1969)  
Ahmad, F. *The Young Turks: the Committee of Union and Progress in Turkish Politics, 1908-1914* (Oxford, 1969)  
Amanat, A. *Pivot of the Universe: Nasir al-Din Shah Qajar and the Iranian monarchy, 1831-1896* (London, 1997)  
Anderson, M.S. (ed) *The Great Powers and the Near East, 1774-1923* (London, 1970)  
Antonious, G. *The Arab Awakening* (London, 1938, 1945 and 1955)  
Anscombe, F. *The Ottoman Gulf: the Creation of Kuwait, Saudi Arabia, and Qatar* (New York, 1997)  
Ayubi, Nazih, *Overstating the Arab State. Politics and Society in the Middle East* (London, 1995)  
Baer, Gabriel, *Fellah and Townsman in the Middle East: Studies in Social History*, Cass, London, 1982  
Baer, G. *Studies in the Social History of Modern Egypt* (Chicago, 1969)

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Bakhash, S. *Iran, Monarchy, Bureaucracy and Reform under the Qajars, 1858-1896* (London, 1978)

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Batatu, Hanna, *Old Social Classes and Revolutionary Movements of Iraq* (Princeton, 1978)

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Bayat, M. *Mysticism and Dissent: Socioreligious Thought in Qajar Iran* (Syracuse, 1982)

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Crystal, J. *Oil and Politics in the Gulf: Rulers and Merchants in Kuwait and Qatar* (Cambridge, 1990)

Dawisha, A. *Arab Nationalism in the Twentieth Century: from Triumph to Despair* (Princeton, 2003)

Davies, Eric, *Memories of State. Politics, History and Collective Identity in Modern Iraq* (Berkeley, 2005)

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Zürcher, E.J. *Turkey. A Modern History* (London, 1997)

Zürcher, E.J. *The Unionist Factor: The Role of the Committee of Union and Progress in the Turkish National Movement, 1905-1926* (Leiden, 1994)

## **CITING SOURCES**

You must indicate the sources of your information and any ideas which are not your own. This is done by including a reference to the primary or secondary sources either in the form of footnotes (at the bottom of the page) or endnotes (at the end of the essay). These are many perfectly adequate ways of citing works used, or quoted from, in essays. The following is based on one of the approaches outlined in the *Chicago Manual of Style*.<sup>1</sup> Some others (guidelines only) can be found at:

<http://library.princeton.edu/help/citing.php>

Please, note that the following is only a sample and, when citing your work and compiling the bibliography for your essays/dissertation, you should refer to a manual for a comprehensive list of examples and guidelines.

## **FOOTNOTES**

### **1. For the first occurrence of a book**

First name (or initial) Surname, *Title of Book* (Place of publication: publishing year), p. no.

Daniel Goffman, *The Ottoman Empire and Early Modern Europe* (Cambridge: Cambridge University Press, 2002), 176.

### **Subsequent citations:**

Surname, *Short Title of Book*, p. no.

Goffman, *The Ottoman Empire*, 100.

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<sup>1</sup> J. Grossman, ed., *The Chicago Manual of Style: The Essential Guide for Writers, Editors and Publishers* 14<sup>th</sup> edition (Chicago and London: The University of Chicago Press, 1993).

**Or**

Rhoads Murphey, *Ottoman Warfare 1500-1700* (London: UCL Press, 1999), 200.

**Subsequent citations:**

Murphey, *Ottoman Warfare*, 34.

**2. For the first occurrence of a generally referenced edited book (rather than a specific paper in the book)**

First name (or initial) Surname, ed., *Title of Book* (Place of publication: publisher, year) p. no.

Jeremy Black, ed., *War in the Early Modern World 1450-1815* (London and New York: Routledge, 1999), 45.

**For multiple editors:**

First name (or initial) Surname and First name (or initial) Surname, eds, *Title of Book* (Place of publication: publisher, year)

Abraham Aschis, Tibor Halasi-Kun and Béla Király, eds, *Mutual Effects of the Islamic and the Judeo-Christian Worlds* (New York: Brooklyn College Press, 1979).

**3. For the first occurrence of an article in a book**

First Name Surname, "Title of article," in *Title* ed. first name surname (place of publication: publisher, year) p. no.

M. Todorova, "The Ottoman Legacy in the Balkans," in *Imperial Legacy: The Ottoman Imprint on the Balkans and the Middle East* ed. L.C. Brown (New York: Columbia University Press, 1996), 56.

**Subsequent citations:**

Surname, "Short title of article," p. no.

Todorova, "The Ottoman Legacy," 56.

**Or....**

A. Williams, "Mediterranean Conflict," in *Süleyman the Magnificent and his Age: The Ottoman Empire in the Early Modern World* ed. M. Kunt and C. Woodhead (London and New York: Longman, 1995), 52.

**Subsequent citations:**

Williams, "Mediterranean Conflict," 43.

**4. First occurrence of a journal article**

First Name Surname, "Title of article," *Title of Journal* volume no. and issue no. (year), p. no.

G. Necipoğlu, "Suleyman the Magnificent and the Representation of Power in the Context of Ottoman-Habsburg-Papal Rivalry," *The Art Bulletin* 71/3 (1989), 415.

**Subsequent citations:**

Surname, "Short title," p.no.

Necipoğlu, "Suleyman the Magnificent," 416.

**Or,**

M. Heper, "Political Modernization as Reflected in Bureaucratic Change: The Turkish Bureaucracy and a "Historical Bureaucratic Empire" Tradition," *International Journal of Middle East Studies* 7 (1976), 510.

You can use **Ibid** to denote a source that has been used in consecutive endnotes or footnotes.

If the source and the page number are the same just write in the footnote

Ibid.

If the source is the same, but the page number is different include the new page number – note presence of a comma as well

Ibid., 27

## **5. Primary sources**

Because this is such a range of material and conventions, ask your module tutor about referencing any primary source material.

## **6. Internet sources**

**All extracts taken from web pages – or cut and pasted from web pages MUST be enclosed within quotation marks and referenced in footnotes or endnotes.**

You need to give the title and author of the internet document or web page if available, the web address of the actual web page – NOT the address of the home page of the website - and the date you accessed the web page.

<sup>1</sup> A useful potted history of Ncome/Blood River as Afrikaner symbolism is Anton Ehlers, “Apartheid Mythology and Symbolism. Desegregated and Re-invented in the Service of Nation-building in the new South Africa: the Covenant and the Battle of Blood River/Ncome”.

[http://academic.sun.ac.za/history/dokumente/FOUNDINGMYTHSCONFERENCEFERAATAPARTHEID\\_MYTHOLOGY.pdf](http://academic.sun.ac.za/history/dokumente/FOUNDINGMYTHSCONFERENCEFERAATAPARTHEID_MYTHOLOGY.pdf) (created 25 January 2005) (accessed 27 June 2005).

<sup>1</sup> See [www.dac.gov.za/about\\_us/cd\\_hisitage/legacy\\_project/legacy\\_project.htm](http://www.dac.gov.za/about_us/cd_hisitage/legacy_project/legacy_project.htm) (accessed 18 March 2003).

<sup>1</sup> “Mbeki lauds SA reconciliation,” *Mail & Guardian*, 16 December 2004, <http://www.mg.co.za/Content/13.asp?cg=BreakingNews-National&ao=176759> (accessed 16 December 2004).

## BIBLIOGRAPHY

In referencing for bibliographies all the sources used are listed alphabetically by surname; you should give the page range of articles from journals or in collected editions in the bibliography. If you are referring to more than one work by an author, list his/his works in date order – earliest first. There is no need to repeat the author's name, instead use four hyphens as shown below. List internet sources under a separate heading in your bibliography.

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