

Department of Indigenous Learning

Fall 2016

Lakehead University

2314 FA Métis People of Canada

Instructor: Dr. Amy Farrell-Morneau

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Office: RB 1007

Office Hours: 6:30-7:00pm (other times can be arranged)

Course Time: Wednesdays: 7:00-10:00pm

Location: RB 3047

Course Description:

The origins and development of the Métis Nation. The course deals with topics such as the Métis Nation's relationship with the fur trade and agricultural development at Red River, but also considers many of the contemporary issues encountered by Métis people, including land claims, political organization and community development.

Course Notes:

Students are expected to read all required readings and chapters PRIOR to class.

Students are expected to submit all assignments on the due dates.

RESOURCE MATERIALS

Required Text:

- Adams, Christopher, Gregg Dahl, & Ian Peach. *Metis in Canada: History, Identity, Law and Politics*. Edmonton, AB: University of Alberta Press, 2013.

Required Articles:

- Isaac, Thomas. *A Matter of National and Constitutional Import: Report of the Minister's Special Representative on Reconciliation with Métis Section 35 Métis Rights and the Manitoba Métis Federation Decision*. Indigenous Northern Affairs, 2016.

Available online:

<https://www.aadnc-aandc.gc.ca/eng/1467641790303/1467641835266>

ASSIGNMENTS

Assignment 1 – 20% - Research Paper (Historical Métis Figure) – Due Sept. 28

- Research a significant Métis figure and their impact on the Métis people and history. (Note: Louis Riel is excluded from this assignment, discussion of this figure will take place in class)
- 7-10 pages; 12 font; Ariel or Times New Roman; 1” margins

Assignment 2 – 20% - Presentation (Métis Settlement) – Due Oct. 19

- Present the development and history of a Métis settlement in Canada: from its beginnings to present day.
 - Provide any details on historical figures that impacted the settlement.
 - 1-3 people per group.
 - Settlements cannot be repeated between groups.
- 20 minutes in length. Bibliography must be submitted.

Assignment 3 – 20% - Research Essay (Métis Contemporary Issue) – Due Nov. 9

- Research a significant contemporary Métis issue (political, health, environmental, economic, social, artistic). If needed, provide a summary of its history.
- 7-10 pages; 12 font; Ariel or Times New Roman; 1” margins

Final Exam – 40% - Final Exam – In Class Nov. 23

- Final exam based on all course content.

SCHEDULE OF DATES

September 7

- Course Outline, Introductions
- Introduction to the Métis People

September 14

- Métis Traditional Way of Life, Identity
 - Text Reading: *Métis in Canada* – Chapter 1, “Oscillating Identities,” pg. 3-58
- The Fur Trade and Impacts to the Modern Day
 - NFB Film: “The Other Side of the Ledger: An Indian View of the Hudson’s Bay” (42 min)

September 21

- Red River Settlement
- Battle of Seven Oaks
- Louis Riel

September 28

- **Assignment 1: Research Paper – Historical Figure**
- Further Discussion: Métis Identity
 - Text Reading: *Métis in Canada* – Ch. 2, “(Re)claiming Métis Women Identities,” pg. 59-92
 - NFB Film: “Mistress Madeline” (57 min); Discussion

October 5

- Historical Métis Settlements (historical development; Thunder Bay Area)

- Métis Land Claims
- Métis Political Organization, Governance and Structures (Métis National Council)
- Text Reading: *Métis in Canada* – Ch. 9, “No Other Weapon,” pg. 339-396

October 12

- *NO CLASS – Fall Reading Week*

October 19

- **Assignment 2: Presentations – Métis Homeland and Settlements**

October 26

- Métis Peoples and Residential Schools

November 2

- Métis Rights - Indian Act; Powley Case and Harvesting Rights; Thomas Isaac Report 2016
 - Article Reading: Isaac, Thomas. *A Matter of National and Constitutional Import*
 - Text Reading: *Métis in Canada* – Chapter 7, “The Long, Slow Road to Recognizing Métis Rights,” pg. 279-306
 - Text Reading: *Métis in Canada* – Chapter 8, “Even When We’re Winning, Are We Losing?” pg. 307-338

November 9

- **Assignment 3: Research Essay – Contemporary Issue**
- Métis Spirituality and Beliefs

November 16

- Métis Arts and Crafts: History, Features and Design

November 23

- **Final Exam**

November 30

- **Wrap-up Discussion**
- **Marks Returned**

IX ACADEMIC MISCONDUCT

The University takes a most serious view of offences against academic honesty such as plagiarism, cheating and impersonation. Penalties for dealing with such offences will be strictly enforced. A copy of the "Code of Student Behaviour and Disciplinary Procedures" including sections on plagiarism and other forms of misconduct may be obtained from the Office of the Registrar.

The following rules shall govern the treatment of candidates who have been found guilty of attempting to obtain academic credit dishonestly.

(a) The minimum penalty for a candidate found guilty of plagiarism, or of cheating on any part of a course will be a zero for the work concerned.

(b) A candidate found guilty of cheating on a formal examination or a test, or of serious or repeated plagiarism, or of unofficially obtaining a copy of an examination paper before the examination is scheduled to be written, will receive zero for the course and may be expelled from the University.

Students disciplined under the Code of Student Behaviour and Disciplinary Procedures may appeal their case through the Judicial Panel.

Note: "Plagiarism" shall be deemed to include:

1. Plagiarism of ideas as where an idea of an author or speaker is incorporated into the body of an assignment as though it were the writer's idea, i.e. no credit is given the person through referencing or footnoting or endnoting.

2. Plagiarism of words occurs when phrases, sentences, tables or illustrations of an author or speaker are incorporated into the body of a writer's own, i.e. no quotations or indentations (depending on the format followed) are present but referencing or footnoting or endnoting is given.

3. Plagiarism of ideas and words as where words and an idea(s) of an author or speaker are incorporated into the body of a written assignment as though they were the writer's own

words and ideas, i.e. no quotations or indentations (depending on format followed) are present and no referencing or footnoting or endnoting is given.