

**VISUAL ARTS/INDIGENOUS LEARNING 2060 - NATIVE ARTS AND CRAFTS**

Professor: Instructor Amy Farrell, B. A., H. B. A., B. Ed. Class: BL 2031  
M. Ed. in progress

Office: RB 1007 Education Art Room

Telephone: 343-8424 Fridays 11:30 a.m. - 2:30 p. m.

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This course focuses on the traditional designs and craft objects associated with the Indigenous groups of Canada from pre-contact to the present. Historical and cultural contexts are analysed as they relate to various Native groups and their artistic production. This course combines lectures with practical studio experience.

**OBJECTIVE**

To provide some basic information about the traditional arts and crafts designs of the Indigenous people of Canada.

To explore a number of artistic works of various Native groups for a better understanding of the historical and cultural influence by other groups.

To appreciate and experience the creation of arts and crafts using material and techniques as applied by Native people.

**COURSE OUTLINE**

Lectures, hands-on experience, discussions, and the examination of various texts on Native arts and crafts will be on-going.

**Tentative Schedule**

Sept. 8 Introduction - course content  
- crafts display

Project Centres - instructions  
- explanations  
- group assignments

Sept. 15 Project Centres begin.

Sept. 22	-	Projects
Sept. 29	-	Video
Oct. 6	-	Projects
Oct. 13	-	<b>Group Presentations (3 Groups)</b>
Oct. 20	-	<b>Group Presentations (3 Groups)</b>
Oct. 27	-	<b>Group Presentations (Overflow)</b>
Nov. 3	-	Projects
Nov. 10	-	Video
Nov. 17	-	<b>First Term Test - Complete Project Work</b>
Nov. 24	-	<b>First Term Evaluation and Class Breakfast</b>
Jan. 5	-	Second Term Projects Begin
Jan. 12	-	Projects
Jan. 19	-	Projects
Jan. 26	-	Video
Feb. 2	-	Projects
Feb. 9	-	Projects
Feb. 16	-	Video
Mar. 2	-	Projects
Mar. 9	-	Projects
Mar. 16	-	<b>Traditional Choice with Essay Due</b>
Mar. 23	-	<b>Winter Term Test - Complete Project Work</b>
Mar. 30	-	<b>Second Term Evaluation and Class Breakfast</b>

**Evaluation**

Group Project Topic Presentations (w/ peer evaluation and instructor evaluation)	25%
Projects - Fall Term	15%
- Winter Term	15%
Fall Test (based on presentations)	10%
Winter Test (based on projects)	10%
Traditional Native Arts and Crafts Choice	25%
Create a Traditional Native Arts and Crafts Object <i>not</i> part of course projects and write an essay on it. (Essay 15%) (Traditional Creation 10%)	
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	100%

**INCOMPLETE STANDING**

It is the responsibility of the student to complete all work in accordance with the time schedule communicated by the instructor at the beginning of the course. If for some reason the student is unable to complete the course requirements on time, it is his/her responsibility to apply in writing for an extension. If granted, the student will receive an incomplete grade and the University policy with respect to such grades will apply. If the student makes no formal application for an extension, the instructor will submit a grade based on a zero grade for the uncompleted portion of the work. This grade will hold unless a Change of Mark form is submitted by the instructor and approved by the Chairperson and the Dean.

GROUP PRESENTATION - Each group presents on Project Centre they start with.  
Peer Evaluation Breakdown of Marks - submitted by Group # & Instructor Evaluation

- |    |   |       |
|----|---|-------|
| a. | Introduction of Topic and Group Members                 | (2)   |
| b. | History of Product                                      | (10)  |
| c. | Evolution of Process and Materials<br>(Past to Present) | (10)  |
| d. | Conclusion  | (3)   |
|    |   | = 25% |

Each Group will hand in **List of References** after presentation.

Evaluation Sheets will be distributed to each group before each presentation.

### ESSAY OUTLINE

Topic to be based on the Traditional Native Arts and Crafts Choice Creation.

All papers are to be typed and double spaced.

1500-2000 words. No less than five pages and no more than seven pages.

Due: **March 16 (Papers will NOT be accepted after this date)**

Cover Page: Name and Title

1.Introduction

2.Organization

3.Subject Content Knowledge about Traditional Native Arts and Crafts Creation

- traditional usage and cultural/spiritual meaning, evolution, comparison, why you chose it and the significant steps describing how you created it (any problems, personal meaning/connections)

4.Conclusion

5. Footnote/Bibliography/Works Cited (APA OR MLA)

6.Typed and Double spaced, 12 font, Times New Roman or similar font (i.e Ariel).

### PROJECT CENTRES

Instructions, information sheets, and reference lists are available for each project centre.

- I. Groups of students will work at each Project Centre.
- II. Each group will do a presentation on the Project Centre topic they start with.
- III. Half of Projects will be evaluated by the end of each term.
- IV. The Project Centres will be on-going throughout the year, supplemented with discussions, books and videos.

## Projects Breakdown

### I. *Weaving* 10% (create 2 projects using different materials- 5% each)

Create two of the following:

place mat

hot plates

coasters

reed basket (square or rectangular tissue box size)

mask (corn husks)

pine needle container with lid

### II. *Leather Work* 8%

*Substitute: Other leather work equivalent to the work of a pair of moccasins will be marked out of 8%*

Create one:

mukluk bottoms (upper to be cloth)

moccasins

mitts

medium-large purse

fur cap

### III. *Beadwork* 7%

Create one (equivalent of two beaded vamps):

mitts/moccasins/mukluks vamps

design on a purse

beaded bottles or lighters

rosettes

### IV. *Looms* 5%

Create one:

belt

choker

3-4 hair pins

2 wrist straps

hat/head band

Total Projects = 30%

*All above projects will be evaluated based on: 1) **Quality**, 2) equivalent/appropriate **Size**, 3) correct use of **Materials** and **Methods**, and, 4) **Effort**.*

### **Notes:**

Group #

Presentation Date:

Topic:

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