

LAKEHEAD UNIVERESITY
DEPARTMENT OF INDIGENOUS LEARNING
IL-1310 2006 FA Method and Approaches Applied to Indigenous Learning

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COURSE DESCRIPTION

This course is intended to offer students a foundation for the interpretation of the issues associated with the process of Indigenous Learning as well as an understanding of the methodology necessary to the pursuit of Indigenous Learning. While the course provides an interdisciplinary approach to the subject matter, borrowing readily from disciplines such as anthropology, archaeology and history, it focuses more specifically on the use of oral tradition, art and/or material culture as the means of acquiring a well rounded understanding of Indigenous Learning.

READING ASSIGNMENTS

Although there is no assigned textbook for the course, when a specific reading is assigned, students are expected to complete the reading assignment.

WORKSHOPS

Approximately forty-five minutes of the Thursday classroom period will be devoted to workshop activity. Students are expected to attend each and every workshop session and to be willing participants in the workshop activity. Students are responsible for preparing and submitting a one page summary report of the workshop activity. The summary reports will highlight both the strengths and the weaknesses of the activity pursued.

BIBLIOGRAPHIC RESEARCH PROJECT

Students will select a topic from the Research Topic List and will prepare and submit a ten item annotated bibliography of source material relevant to the selected topic. Students are encouraged to consider a variety of source materials, ranging from journal articles to oral knowledge, in the preparation of the annotated bibliography. The Bibliographic Research Project is due Thursday, September 28, 2006.

ORAL RESEARCH PROJECT

Utilizing the equipment supplied by the Department of Indigenous Learning, students will undertake an Oral Research Project. As part of the Project, students will select an informant, prepare an interview schedule, conduct an interview, write a summary transcript and a subject heading catalogue and submit their findings by Thursday, November 2, 2006.

FINAL EXAMINATION

A final examination of approximately two hours duration is scheduled for the end of the term.

EVALUATION

Workshop Summaries	10%
Workshop Participation	15%
Bibliographic Research Project	20%
Oral Research Project	25%
Final Examination	<u>30%</u>
	100%

OUTLINE

Week I - September 7 - September 8

Lecture - Introduction

Workshop - Introduction

Week II - September 11 - September 15

Lecture - Resources and Resource Recognition

Workshop - Local Resources

Week III - September 18 - September 22

Lecture - Language

Workshop - The Use of Language

Week IV - September 25 - September 29

Lecture - The Spoken Word

Workshop - The Oral Tradition

Week V - October 2 - October 6

Lecture - The Story/Legend

Workshop - The Story/Legend

3.

Week VI - October 10 - October 13

Lecture - The Non-Written Tradition

Workshop - The Non-Written Tradition

Week VII - October 16 - October 20

Lecture - Traditional Knowledge

Workshop - TEK

Week VIII - October 23 - October 27

Lecture - Material Culture

Workshop - Material Culture

Week IX - October 30 - November 3

Lecture - Cultures in Conflict

Workshop - What is Appropriate ?

Week X - November 6 - November 10

Lecture - A Scholarly Understanding

Workshop - Rethinking the Book

Week XI - November 13 - November 17

Lecture - Government Generated Resources

Workshop - Census Materials

Week XII - November 20 - November 24

Lecture - Media

Workshop - Reading the News

Week XIII - November 27 - November 29

Lecture - Review

RESEARCH TOPICS

Midewin

Health-care

Housing

Land Claims

Sun Dance

Family

Community Relocation

Education

Justice

Indian Act

First Nations Women

First Nations Political Organizations

Pow-wow

Self-government

Hydro

Trapping

Hunting

Fishing

Forestry

Potlatch