

LAKEHEAD UNIVERSITY  
Department of Geography and the Environment

**Geog 2811 FAO- Cultural Geography**

Fall 2019

TTH, 7:00 p.m.-8:30 p.m.

**Instructor:** Dr. Rosario Turvey

**E-mail:** rturvey@lakeheadu.ca

**Office:** OA 3025

**Telephone:** 705-330-4008 x  
2652

**Office Hours:** Wednesday 2:30-  
3:30 pm or by appointment

**Course Description**

This Geography course examines the spatial aspects of human interaction, culture and techniques. Topics and themes include key concepts in human geography and the spatial aspects of population and health, migration, culture and social media, race and ethnicity, politics, services, settlements and urban patterns. Course delivery involves a series of lectures, class exercises and readings on the cultural landscapes from a human geography perspective. Both traditional and contemporary geographic concepts and theories will be studied in the 'every day world' to understand various identities and cultural landscapes. The relevancy of the 'new cultural geography' will also be discussed as it relates to environmental sustainability, and to better understand current debates on such topics as race and cultural wars, gendered landscapes, culture and the environment.

**Learning Objectives and Expected Outcomes**

- a) Introduction to human geography's basic concepts in thinking geographically and thematic areas from population to resource issues;
- b) Better understand the geographic expression of culture in existing and emerging landscapes and the links between local and the global space and the geographic aspects of culture;
- c) Learn how the traditional and new conceptual bases of Cultural Geography relate to other areas of interest and academic disciplines especially anthropology, history, political science, sociology and other interdisciplinary concerns;
- c) Study and understand the relationship and role of culture in promoting environmental sustainability;
- d) Clearly appreciate the role of place, society and the environment in the evolution of landscapes, identities and inequalities.

## Resources

- The class will receive messages and announcements via e-mail & D2L.
- The class will have access to *mycounselink* via D2L for electronic class notes/materials and messages from the Instructor.

## Required Text\*

Rubenstein, James (2011). *The Cultural Landscape: An Introduction to Human Geography*, 13<sup>th</sup> Edition. New Jersey: Pearson Prentice Hall.

## Course Work Evaluation

<b><i>Evaluation</i></b>	<b><i>Important Date/Deadline</i></b>	<b><i>Value</i></b>
Mid-Term	October 28, 2019	35%
Class Exercises/Homework*	October 31; November 21, 2019	30%
Final Exam	TBA by Registrar's Office	35%

\* Participation is a must for two class exercises at a value of 15% each= 30%. Your class exercises/homework will be written assignments using web-based technology. Note: Details will be discussed in class.

## Course Schedule and Readings

### **Week 1      Introducing Geography and Course Overview**

#### **Basic Concepts/Thinking Geographically**

Read: Rubenstein, Chapter 1

#### **Introducing Human/Cultural Geography**

Read: Rubenstein, Chapter 1

### **Week 2      Population and Health**

Read: Rubenstein, Chapter 2

*First Written homework /Class Exercise discussed; Due: October 31*

### **Week 3      Migration**

Read: Rubenstein, Chapter 3

### **Week 4      Culture & Social Media**

Read: Rubenstein, Chapters 4

*Second Class Exercise Discussed; Due Nov 21*

### **Week 5      Race & Ethnicity**

Read: Rubenstein, Chapter 7

### **Week 6      Political Geography**

Read: Rubenstein, Chapter 8

**Week 7-8      Development, Food and Agriculture**

Read: Rubenstein, Chapters 9 & 10

Fall Study Break- October 14-18, 2019, No classes

**Week 9            Industry & Energy**

Read: Rubenstein, Chapter 11

*Read: Norton, Chapter 7*

*Mid-Term Exam: Tuesday, October 28, 2019; in class*

**Week 10:        Services & Settlements**

Read: Rubenstein, Chapter 12

**Week 11:        Urban Patterns**

Read: Rubenstein, Chapter 13

**Week 12:        Research Week & Course Evaluation**

*Class Exercise 2 due: Thursday, November 21*

*Final Exam, TBA by Registrar's Office*

**Policies and Expectations**

1. It is your responsibility to attend classes and participate in class exercises. Regular absences will seriously affect your grades in this course. (Please contact your Instructor if you are experiencing medical or other difficulties.)
2. Assignments should be submitted by due date with no extensions allowed beyond due date. (That is, no late assignments will be accepted.)
3. Submissions on graded assignments must represent independent work. Highly similar (or identical) assignments will be graded at zero. An assignment may not be submitted for credit in more than one course without the written permission of all instructors involved.
4. Plagiarism is an extremely serious academic offense and carries penalties varying from failure in an assignment to expulsion from the university. Students are encouraged to review Section the University Regulations regarding academic dishonesty. All offenders will be reported to the Department Chair/Faculty Dean.