

LAKEHEAD UNIVERSITY
GEOG 2811 – Cultural Geography – 2019
COURSE OUTLINE

Instructor

Dr. W. Wilson, Department of Geography, RC 2003, 343-8274

Office Hours: Before and after each class.

Tel: (807) 343-8274

EMAIL POLICY: My email is wrwilson@aspencroft.ca. As per our conversation in class, I only use this for emergencies that cannot be covered in lab or lecture or office hours.

Introduction

Welcome to GEOG 2811 – Cultural Geography. This class will provide you with an exploration of the many and varied cultural worlds on our planet. We will be using a wide array of different technologies in our exploration to better understand how different peoples see and understand their homes and the cosmos in which they live. If you have never done this before, you may find it strange to see how many different life-ways there are in the world. This course is meant to prepare you to go out in the world and conduct research in a sensitive and culturally meaningful way.

Aim

By the end of this course, successful students should understand:

- 1) The varied vocabulary and concepts of cultural geography
- 2) How different cultures see and understand the world
- 3) The location of many of these cultures on the earth
- 4) The use of a variety of technologies to study how people live.

Successful students will also gain technical skills in:

- 1) Writing;
- 2) Research;
- 3) Cartography;
- 4) Various software packages.

Successful students will emerge from this class with an unbearable need to travel and see the world. You should also develop a set of skills and a mind-set to allow you to conduct your expeditions and travels in an appropriate and culturally sensitive fashion.

Learning Methods

- Lectures RC - 2003 – Tuesdays and Thursdays 5:30 – 7:00
- Study groups
- Independent work (much rewarded)

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Readings and materials

The required textbooks and readings are:

Required

1. **Blouet, Brian (2019). Latin America and the Caribbean. Wiley**
2. An atlas from at least 1950 at least as good as Philip's (2008). *Oxford New Concise World Atlas Second Edition*. Toronto: Oxford University Press. That is: hard bound and detailed. Used is fine.
3. Articles you will be able to acquire through the library.
4. Either the *Chicago Manual of Style* or *APA Publishing Manual* and a copy of the Department of Geography *Thesis Manual*.

Recommended

5. As many books on Travel as you want to read;
6. It is expected that at various times during the term you will find readings on your own which will contain information that you can contribute to class discussions and assignments. You may want to become particularly familiar with the academic geographical journals.

Please keep in mind that you will also need an internet connection to complete the Video Exercises and that printing will cost you money.

Workload and Expectations of Excellence

Map and Diagram Midterm	– 40 %	Feb
Cultural Landscape project	– 30% of final grade	End of class.
Final Cumulative Examination.	– 30 % of final grade	Exam Time