

**LAKEHEAD UNIVERSITY - OUTD 5050 FA/NECU 5101 YA**  
**Qualitative Methods for Research and Inquiry**  
**Fall 2015**

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<b>Instructor:</b> R. Harvey Lemelin	<b>Office:</b> SN 2005E
<b>Classes:</b> Wed. 2:30 – 5:30 PM	<b>Telephone:</b> 343-8745
<b>Lecture Room:</b> RC 2005	<b>Email:</b> Harvey.lemelin@lakeheadu.ca
<b>Office Hours:</b> Wed. 12:30 – 2:00 PM or by appointment	

**COURSE DESCRIPTION:**

An examination of different traditions of qualitative inquiry including hermeneutics, ethnography, phenomenology, community research, and its extension into mixed-method approaches to research design. The course aims to review and compare the structure and process of different data collection techniques, and explore ways of recording, analyzing, and reporting qualitative research. Students will have an opportunity to engage in various research activities and debates in the application of qualitative and mixed methods to geography, archaeology, anthropology, tourism, protected area management, and northern studies.

**LEARNER OUTCOMES:**

- Provide an understanding of interdisciplinary research.
- Provide an understanding of mixed-methods research.
- Identify, interpret and incorporate current and emerging trends and issues in northern studies, geography, anthropology, archaeology, outdoor recreation and tourism management in Canada and elsewhere.
- Demonstrate advanced skills in conducting and reporting research.

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**REQUIRED READINGS:**

- ⊙ **Course material:** All course materials will be emailed or provided to the students for replication.

**SUGGESTED READINGS:**

- ⊙ **Denzin, N., & Lincoln, Y. S** (various years) The Handbook of Qualitative Research editions 1 to 4. Sage Publications, Thousand Oaks, California.
  - ⊙ **Given, L.M. (Ed.)** (2008). The SAGE Encyclopedia of Qualitative Research Methods. Sage Publications, Thousand Oaks, California.
  - ⊙ **Limb, M., & Dwyer, C.** (2001). Qualitative Methodologies for Geographers: Issues and Debates. Routledge, New York, NY.
  - ⊙ **Tashakkori, A. & Teddlie, C. (eds)** (2003) Handbook of Mixed Methods in Social and Behavioural Research. Thousand Oaks, CA: Sage.
  - ⊙ **Yin RK** (2009) Case Study Research: Design and Methods. Sage Publications, Thousand Oaks, California.
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## ASSIGNMENTS AND GRADES

Mandatory Assignments*		Due Date*	Value
Take-home exercise	<i>Movie – Review (provide your perspectives of the documentary presenting highlights and key message in 2 pages max. 4 references) Dunkles, Rätselhaftes Österreich– Dark, Mysterious Austria (45 minutes). Available at: <a href="https://www.youtube.com/watch?v=4_uMDQBJ7k8">https://www.youtube.com/watch?v=4_uMDQBJ7k8</a></i>	Week 3	10%
Class activity	Bring in an interview. Provide context, introduce interviewee and interviewer. Discuss how this is great or bad interview.	Week 5	15%
Class activity	Interdisciplinarity –find and present or design an interdisciplinary project that you found of interest or would like to conduct.	Week 8	15%
Class debate	Mixed methods or mixed-up methods? Group discussion	Week 9	2.5%
Class activity	Bring in an image, have a classmate analyse it, inform them how close or off the mark they are	Week 11	5%
Class readings	Select <u>one</u> of the class readings and lead a discussion, provide an additional reading(s) and discuss the new reading	Weeks 3-12	2.5%
Coding exercises	Coding exercises will be conducted in class	Weeks 3-12	20%
<b>TOTAL</b>			<b>70%</b>

\*No late assignments, including in-class exercises will be accepted without prior approval.

\*\* As an MES student, you are required to submit your master's research proposal to the Lakehead University Research Ethics Board (REB), and as part of that submission, you are required to include a certification of completion of the On-Line Tutorial for the Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans (TCPS). The purpose of this assignment is to complete the certification so that it is out of the way! You will find the certification tutorial online at <http://www.pre.ethics.gc.ca/eng/education/tutorial-didacticiel/> or through the Lakehead University Research Office Website.

Major Assignments		Due Date	Value
Option A 20-30 pages 10 References	Methods Section of Your Proposal: Outline (10%) Full paper (20%)	Week 6 Dec. 9, 2013	30%
Option B 10-20 pages 10 references	Interdisciplinarity and Resilience in Research Outline (10%) Full paper (20%)	Week 6 Dec. 9, 2013	30%
<b>TOTAL</b>			<b>30%</b>

## MAJOR ASSIGNMENT DESCRIPTIONS

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### Option A – Methods - Due date see assignments and grades

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#### Evaluation: Paper outline

- 3-5 pages maximum double-spaced includes reference section
- Project proposal overview:
  - research objectives and goals
  - context (location, area)
  - proposed methods – approach, sampling, analysis
  - Expected outcome
- All papers are required to use at least 5 references sources of which at least half should be from referred journals. All cited material in the text should be documented in APA fashion.
- Text are to be at min. 1.5 spacing, left-justified, one-inch margins, pages numbered using a running header, using 12-point Times type, and double-sided (if possible).
- Papers are due at the beginning of class, unless otherwise noted.
- No late assignments without prior approval will be accepted.

#### Full paper

- 20-30 pages maximum double-spaced includes reference section
  - Provide a literature review to set the context (i.e., define location, participants), then provide an overview of research objectives and goals.
  - Methods section outline process, method, transcribing, coding
  - Conclusion
  - Since spelling and grammar will be worth 50% of the mark, succinctness and clarity count.
  - Text are to be at min. 1.5 spacing, left-justified, one-inch margins, pages numbered using a running header, using 12-point Times type, and double-sided (if possible).
  - All papers are required to use at least 10 references sources of which at least half should be from referred journals. All cited material in the text should be documented in an APA fashion.
  - Papers are due at the beginning of class, unless otherwise noted.
  - No late assignments without prior approval will be accepted.
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**Option B – Interdisciplinarity and Resilience in Research**

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Project

Take home, personal assignment

Type:

Activity:

Students are expected to devise a study encompassing interdisciplinary approaches while incorporating resilience.

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**Evaluation:**

- Purpose/introduction (i.e., identification of research topic, of research, research questions); project description and demonstrated understanding of the issues under consideration (i.e., introduction - topic presentation - conclusion); substantive elements of the report; literature review.
  - 10-15 pages maximum (includes reference section)
  - Since spelling and grammar will be worth 50% of the mark, succinctness and clarity count.
  - Text are to be at min. 1.5 spacing, left-justified, one-inch margins, pages numbered using a running header, using 12-point Times type, and double-sided (if possible).
  - All papers are required to cite at least 10 references sources of which at least half should be from referred journals. All cited material in the text should be documented in an APA fashion.
  - Papers are due at the beginning of class, unless otherwise noted.
  - No late assignments without prior approval will be accepted.
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Date	Theme	Readings/Viewings/Guest Speakers*
<b>Week 1</b> <b>Sep. 16, 2015</b>	<b>Ethnography – Scott Hamilton</b> Documentary: Dunkles, Rätselhaftes Österreich– Dark, Mysterious Austria (45 minutes). Available at: <a href="https://www.youtube.com/watch?v=4_uMDQBJ7k8">https://www.youtube.com/watch?v=4_uMDQBJ7k8</a>	Cole, S. (2005). Action ethnography: Using participant observation. In B. W. Rithie, P. Burns., & C. Palmer (Eds.). <i>Tourism research methods: Integrating theory with practice</i> ((63-72). Cambridge, MA: CABI Publishing.
<b>Week 2</b> <b>Sep. 23, 2015</b>	<b>Complexity – Mirella Stroink</b> Complexity Theory	Berkes, F., & and Kislalioglu-Berkes, M. (2009). Ecological complexity, fuzzy logic, and holism in indigenous knowledge, <i>Futures</i> , 41(1): 6-12. Additional viewing: The Secret Life of Chaos – Documentary (54.46 min). Available at: <a href="http://tvo.org/video/173822/secret-life-chaos">http://tvo.org/video/173822/secret-life-chaos</a>
Week 3 Sep. 30, 2015	Interdisciplinarity/Transdisciplinarity <u>Coding exercise</u>	Dods, R. R. (2004). Knowing ways/ways of knowing reconciling science and tradition. <i>World Archaeology</i> , 36(4): 547-557. Scott, D.D. (2003). Oral Tradition and Archaeology: Conflict and Concordance Examples from Two Indian War Sites. <i>Historical Archeology</i> , 37(3), pp. 55-65. Wilson, C. (2007). Indigenous research and archaeology: Transformative practices in/with/for the Ngarrindjeri community. <i>Archaeologies Congress</i> , 320-334. DOI 10.1007/s11759-007-9043-7.
Week 4 Oct. 7, 2015	<i>Student lectures</i> The interview Structuring an interview	Jennings, G. R. (2005). Interviewing a focus on qualitative techniques. In B. W. Rithie, P. Burns., & C. Palmer (Eds.). <i>Tourism research methods: Integrating theory with practice</i> (99-118). Cambridge, MA: CABI Publishing. <u>Student Reader –</u> Winchester, H.M. (1996). Ethical issues in interviewing as a research method in human geography, <i>Australian Geographer</i> , 2(1), 117-131. <u>Student Reader –</u>
Week 5 Oct. 14, 2015	<i>Class activity: Bring in an interview</i>	
Week 6 Oct. 21, 2015	No-class	
Week 7 Oct. 28, 2015	Community Research & Ethics <u>Coding Exercise</u>	Koster, R., Baccar, K., & Lemelin, R.H. (2012). Working ON, WITH & FOR Aboriginal communities: a critical reflection on CBPR. <i>Canadian Geographer</i> , 56(2), 195-210. <u>Student Reader –</u> <i>Movie: Secrets of the Tribe (110 minutes). The movie is available at:</i> <a href="http://www.veoh.com/watch/v20723644bYDp46sP?h1=Secrets+of+the+Tribe">http://www.veoh.com/watch/v20723644bYDp46sP?h1=Secrets+of+the+Tribe</a> Bradshaw, M. (2001), Contracts and member checks in qualitative research in human geography: reason for caution? <i>Area</i> , 33: 202–211. doi: 10.1111/1475-4762.00023. <u>Student Reader –</u>
Week 8 Nov. 04, 2015	<i>Interdisciplinarity presentations</i>	

Date	Theme	Readings/Viewings/Guest Speakers*
Week 9 Nov. 11, 2015	Student lecture Mixed Methods <i>Class activity: Mixed methods or mixed-up methods?</i>	Denscombe, M. (2008). Communities of Practice: A Research Paradigm for the Mixed Methods Approach. <i>Journal of Mixed Methods Research</i> , 2, 270. <u>Student Reader -</u> Johnson, B. R., Onwuegbuzie, A.J., & Turner, L.A. (2007). Toward a Definition of Mixed Methods Research. <i>Journal of Mixed Methods Research</i> , 1, 112. <u>Student Reader -</u>
Week 10 Nov. 18, 2015	Student lecture Focus groups <u>Coding exercise</u>	Burnard, P., Gill, P., Stewart, K., Treasure, E., & Chadwick, B. (2008). Analysing and presenting qualitative data. <i>British Dental Journal</i> , 204(8): 439-432. <u>Student Reader -</u>
Week 11 Nov. 24, 2015	Student lecture Visual ontology <ul style="list-style-type: none"> <li>• Photo-history</li> <li>• Photovoice</li> <li>• The video interview</li> <li>• Mind maps</li> </ul> <i>In-class exercise - the image</i>	Carpiano, R. M. (2009). Come take a walk with me: The "Go-Along" interview as a novel method for studying the implications of place for health and well-being. <i>Health &amp; Place</i> , 15(1), 263-272. <u>Student Reader -</u> Igoe, J., Neves, K., & Brockington, D. (2010). A Spectacular Eco-Tour Around the Historic Bloc: Theorizing the Current Convergence of Conservation and Capitalism. <i>Antipode</i> 42(3): 486-512. <u>Student Reader -</u>
Week 12 Dec. 02, 2015	Student lecture Grounded Theory <u>Coding exercise</u>	Charmaz, K. (2010). <i>Constructing Grounded Theory: A Practical Guide through Qualitative Analysis</i> . Sage Publications. <u>Student Reader -</u> Pandit, N. R. (1996) The creation of theory: A recent application of the grounded theory method. <i>The Qualitative Report</i> , 2(4). Retrieved from <a href="http://www.nova.edu/ssss/QR/QR2-4/pandit.html">http://www.nova.edu/ssss/QR/QR2-4/pandit.html</a> <u>Student Reader -</u>

\*Schedule is subject to change and guest speaker availability