



DEPARTMENT OF GEOGRAPHY
GEOG2811 CULTURAL GEOGRAPHY
FALL 2015

CONTACT INFORMATION

Instructor:
Name W. R. Horne, PhD.
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Office Location OA3008
Office Hours I will be available after class or by appointment.
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Supplementary Course Website <https://www.lakeheadu.ca/users/H/rhorne/teaching>

DELIVERY MODE/LOCATION

Course Location: OA 1025
Times: T/Th 8:30-10:00

COURSE DESCRIPTION

Examination of the spatial aspects of human culture and of the techniques used to study them. Topics covered include cultural regions, cultural diffusion, agricultural patterns and the spatial aspects of politics, language, religion, race and ethnicity.

COURSE OBJECTIVES

An understanding of cultural geography is important to an understanding of other aspects of both human and physical geography.

REQUIRED MATERIALS

Required Text: Rubenstein (2014) The Cultural Landscape 11th edition Upper Saddle River: Pearson.

Additional readings may be assigned.

EVALUATION

Component	Value	Due Date	
Assignment 1	20%	Oct 8 th	
Assignment 2	20%	Oct 29 th	
Assignment 3	25%	Nov 12th	
Final Exam	35%	Set by registrar	

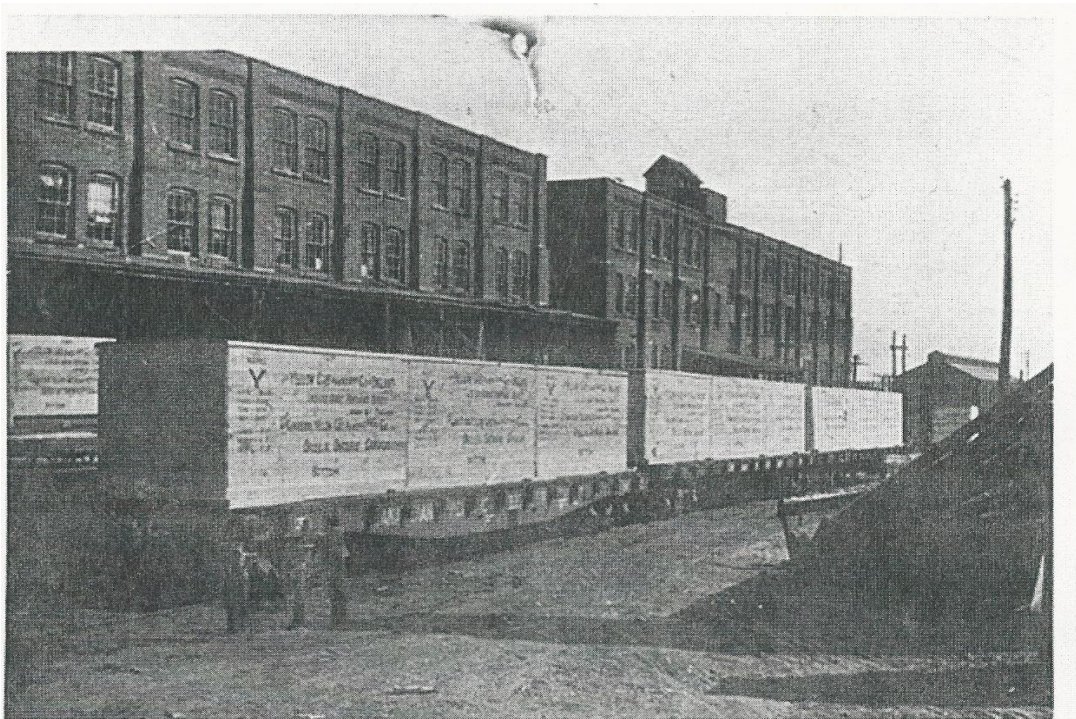
Do not plan your vacation before Dec 19th until exam dates are published.

Assignments:

All submissions should be typed Times New Roman 12pt (or equivalent) double spaced. Penalty for late submission is 10% unless arrangements have been made BEFORE the due date

ASSIGNMENT ONE: A cultural landscape is a group of material artifacts that reflect the physical and human environment of a particular culture. In 750-1000 words describe the historical landscape of Orillia by answering the following questions. You should be able to answer these questions from your own observations but you may use historical texts about Orillia as long as they are properly referenced (Author, date).

- 1) The first trading post in this area was at the Narrows. Given your knowledge of the physical landscape, why was this location chosen? Why do you think the village of Orillia did not develop here but rather south of the intersection of Mississauga Street and West Street?
2. Start at the Opera House and walk one block north, one block east, one block south and one block west to return to the Opera House. The Opera House was originally built in 1895. The current building dates from 1917 but is similar to the original. The Kean Building, across the street, was built in 1872. Central Public School was built in 1882 and St. James Anglican Church in 1891. The fire hall, next to the Post Office was built in 1896. The Gribbon Building at 45 Mississauga St E. was built in the same time period. Describe the landscape of downtown Orillia in 1900. What does it tell you about the people who lived here at that time?
3. What indications is there that religion was important to early settlers in Orillia? Which religions were important?
4. The photograph below shows the parking lot behind Heritage Place in 1912. What would you assume was the purpose of this building at that time? What would be the function of the railway cars? The building to the right is the old Tudhope Car Factory. What is there now? Due in class October 8th.



ASSIGNMENT TWO

Keep track of your activities for one week and construct a table of all of the things not made in Canada that you come in contact with. Write an evaluation of the degree to which your life has become globalized and consider why this has happened. You may use secondary sources to support your argument. Length 1,000 words. References should be in (author, date) format with a bibliography. Due October 29th

ASSIGNMENT THREE: Your Background and Your Lifeworld

Consider **the lifeworld of your family** in terms of two or three of the eight cultural identity factors discussed in week 1 which help to identify you as part of a particular cultural group. Research the material or non-material characteristics of the group with which you have identified your family using at least three sources to strengthen your argument that you/your family belong to these groups. (e.g. what the sources says about group values, beliefs, attitudes, behaviours, or practices and the extent to which you or your family agree or follow this description.) Write an essay of 1600-1800 words Due Nov 12th

Final Exam:

The final exam will consist of questions taken from those found in the textbook chapters.

MISSED EXAMS

Make-up examinations will only be given with written documentation from a healthcare practitioner using the official Student Health Certificate, available at <http://registrar.lakeheadu.ca/uploads/docs/F.HealthCertificate.pdf>

Final examinations run from Dec 4th to 17th, inclusive. There will be no rescheduling of examinations to accommodate holiday travel or extracurricular activities. No one will be allowed to write examinations prior to the scheduled date.

GRADING SCHEME

A+	90 to 100%	Outstanding understanding of the course concepts including integration of materials and ideas, ability to apply knowledge to situations
A	80 to 89%	Above average to excellent knowledge, ability to apply knowledge to situations
B	70 to 79%	Satisfactory knowledge including ability to recognise and apply major course concepts, and to progress to next level of course
C	60 to 69%	Some grasp of course concepts; will likely encounter difficulty with higher levels
D	50 to 59%	Failed to meet minimum requirements of the course
E	40 to 49%	Failure
F	1 to 39%	Failure resulting from academic dishonesty
F	0	

Students are advised to refer to the University Calendar to ensure that they have adequate grades and/or average to proceed in their program.

COURSE SCHEDULE

Class	Date	Topic	Material
1	Sept 15/17	What is Cultural Geography	Chp 1
2	22/24	Place	Chp 4 Sept 19 Add deadline
3	30/Oct 1	Language	Chp 5
4	6/8	Language	Assignment 1 due
5	13/15	Religion	Chp 6
6	20/22	Religion	
7	27/29	Ethnicity	Assignment 2 due Chp 7
8	Nov 3/5	Nationality	Chp 8
9	10/12	Gender	Chp 9 Assignment 3 Due
10	17/19	Age	
11	14/26	Globalization	1.3.1
12	Dec 1/3	Review Last Class	

NOTE: Any important announcements, including changes in due dates will be announced in-class and sent to your university email address.

GENERAL REGULATIONS

Student Accessibility Services (SAS) (Thunder Bay) and Student Affairs (Orillia) coordinate services and facilitates reasonable academic accommodations for students with disabilities. Academic accommodations are provided on the basis of documentation of a disability. Additional information is available at the following campus websites:

Thunder Bay:

<http://learningassistance.lakeheadu.ca/>.

Orillia:

<http://orillia.lakeheadu.ca/about-us--orillia-student-affairs/>

ACADEMIC DISHONESTY

The University takes a most serious view of offences against academic honesty such as plagiarism, cheating and impersonation. Penalties for dealing with such offences will be strictly enforced.

A copy of the "Code of Student Behaviour and Disciplinary Procedures" including sections on plagiarism and other forms of misconduct may be obtained from the Office of the Registrar.

<http://policies.lakeheadu.ca/policy.php?pid=60>

The following rules shall govern the treatment of candidates who have been found guilty of attempting to obtain academic credit dishonestly.

(a) The minimum penalty for a candidate found guilty of plagiarism, or of cheating on any part of a course will be a zero for the work concerned.

(b) A candidate found guilty of cheating on a formal examination or a test, or of serious or repeated plagiarism, or of unofficially obtaining a copy of an examination paper before the examination is scheduled to be written, will receive zero for the course and may be expelled from the University.

Students disciplined under the Code of Student Behaviour and Disciplinary Procedures may appeal their case through the Judicial Panel.

Note: "Plagiarism" shall be deemed to include:

1. Plagiarism of ideas as where an idea of an author or speaker is incorporated into the body of an assignment as though it were the writer's idea, i.e. no credit is given the person through referencing or footnoting or endnoting.
2. Plagiarism of words occurs when phrases, sentences, tables or illustrations of an author or speaker are incorporated into the body of a writer's own, i.e. no quotations or indentations (depending on the format followed) are present but referencing or footnoting or endnoting is given.
3. Plagiarism of ideas and words as where words and an idea(s) of an author or speaker are incorporated into the body of a written assignment as though they were the writer's own words and ideas, i.e. no quotations or indentations (depending on format followed) are present and no referencing or footnoting or endnoting is given.
4. Submission of another person's work as your own.
5. Submission of the same work to more than one professor without the consent of both professors.

A listing of University Regulations can be found at:

<http://calendar.lakeheadu.ca/current/contents/regulations/univregsintro.html>