

Department of English Research Report
1 May 2012 – 30 April 2013

Books

Christopher Parkes. *Capitalism and Children's Literature: Fictions of Social Mobility in Britain, 1850-1914.* Palgrave Macmillan, 2012.

Journal Issues

Scott Pound and Darren Wershler, co-editors. *Amodern 1: The Future of the Scholarly Journal* (Winter 2013).

Refereed Journal Articles

Anna Guttman. "'People set apart': Representations of Jewishness in the fiction of Salman Rushdie." *ARIEL* 42.3-4 (2011): 103-120.

Other Journal Articles

Cheryl Lousley. "E. O. Wilson's *Biodiversity*, Commodity Culture, and Sentimental Globalism." *Why do we value diversity?* Ed. Diana Mincyte, Ursula Munster, and Gary Martin. *RCC Perspectives* 9. Munich: Rachel Carson Center for Environment and Society, 2012.

Scott Pound. "The Future of the Scholarly Journal." *Amodern 1* (Winter 2013).

Chapters in Books

Lesley Clement. "Identity and Visual Culture in David Wiesner's *The Three Pigs* and *Art & Max*." *Exploring Visual Literacy Inside, Outside, and Through the Frame.* Ed. Aundreta Conner Farris and Frieda Patterson. Oxford: Inter-Disciplinary Press, 2012.

Lesley Clement. "The Visual Imagination and Postmodern Children's Picture Books." *Literature and Interarts: Critical Essays.* Ed. Immaculada Medina Barco. Logrono, Spain: Servicio de Publicaciones Universidad de La Rioja, 2013.

Monica Flegel. "Mistresses as Masters: Voicing Female Power through the Subject Animal in Two Nineteenth-Century Animal Autobiographies." *Speaking for Animals: Animal Autobiographical Writing.* Ed. Margo DeMello. New York: Routledge, 2013. 89-102.

Editions

Douglas Hayes. Introduction to and Edition of Ulpian Fulwell's *Like Will to Like. The Broadview Anthology of Medieval Drama.* Ed. Christina M. Fitzgerald and John T. Sebastian. Peterborough: Broadview P, 2012. 541-564.

Interviews

Scott Pound. "Towards Philology in a New Key: An Interview with Jerome J. McGann." *Amodern* 1 (Winter 2013).

Conference Presentations

Lesley Clement. "Emily's Unframing of Self: Participating in Cultural Memory through Empathy." *L. M. Montgomery and Cultural Memory*. L. M. Montgomery Institute, Charlottetown. June 2012.

Lesley Clement. "Crossing the Boundary to the Great Unknown: Empathy and Death in Contemporary Picturebooks." International Board for Books on Young People (IBBY), 33rd International Congress. London, UK. August 2012.

Lesley Clement. "L. M. Montgomery Remembers: The Emergence of the Ideal Artist, Emily Byrd Starr." Northeast Modern Language Association. Boston. March 2013.

Kim Fedderson and J. Michael Richardson. "First We'll Kill Him, Then We'll Save Him: Iconoclasm and Bardolatry in Recent Canadian Adaptations of Shakespeare." Mid-Atlantic Popular & American Culture Association. Pittsburgh. November 2012.

Monica Flegel. "Spinsters and Evolutionary Networks in Victorian Culture." North American Victorian Studies Association. Madison, Wisconsin. September 2012. [Position Paper]

Monica Flegel and Jenny Roth. "Mommy Porn and Regurgitated Fiction: The Silencing of Women in Fan Debates about Pulled to Publish Fan Fiction." Global Research Project on Fan Communities and Fandom. Oxford. March 2013. [Read by Jenny Roth]

Monica Flegel. "Becoming Crazy-Cat Lady: Victorian Spinsters and their Furry Kin." Victorian Studies Association of Western Canada. Vancouver. April 2013.

Anna Guttman. "Spectres of Jewishness: Cosmopolitanism in the Postcolonial Imagination." *Negative Cosmopolitanisms: Abjection, Power and Biopolitics*. University of Alberta. October 2012.

Daniel Hannah. "Queer Imperialisms: (Dis)placing Desire in *The Golden Bowl*." *Placing Henry James*. The Notre Dame London Center, London, UK. June 2012.

Daniel Hannah. "Queer Networks: Transatlantic Piracy in Robert Louis Stevenson's *The Master of Ballantrae*." North American Victorian Studies Association. Madison, Wisconsin. September 2012.

Douglas Hayes. "The Rhetoric of Stasis and Chaos in the York Judgement Play." Pre-Modern Institute, University of Alberta. March 2013.

Douglas Ivison. "'An island of voices and ghosts': Place and Memory in John Steffler's *The Grey Islands*." *Space + Memory = Place*, Association for Literature, Environment, and Culture in Canada. University of British Columbia Okanagan and Okanagan College, Kelowna, BC. August 2012.

Patricia Jasen, "Students, Psychiatrists, and the Medicalization of Homosexuality, 1945-1970." MOMS (Manitoba, Ontario, Minnesota, Saskatchewan) History of Medicine Conference. University of Manitoba and University of Winnipeg. September 2012.

Cheryl Lousley. "Freak Natures, Strange Environments: Barbara Gowdy's Fictions." Association of Canadian College and University Teachers of English. University of Waterloo. May 2012.

Cheryl Lousley. "Sentimental Exchange: Band Aid, Live Aid and Affective Economies." *Capitalism, Democracy, and Celebrity Advocacy*. Manchester University, UK. June 2012.

Cheryl Lousley. "Global Subjects: Testimonial Narratives at the Brundtland Commission Hearings." *Imperialism, Narrative, and Environment*. Rachel Carson Center for Environment and Society, Munich. October 2012.

Cheryl Lousley. "Development Melodramas and Global Time." *Time and Globalization*. McMaster University. October 2012.

Cheryl Lousley. "Toward a Grotesque Environmentalism: Reading Barbara Gowdy's Domestic Fictions Ecocritically." *Underground Ecocriticism*. Western University. November 2012.

Cheryl Lousley. "Planet and Narration: Temporalizing the Global at the Brundtland Commission Public Hearings." American Comparative Literature Association. University of Toronto. April 2013.

Taina Maki-Chahal. "The Path of Decolonizing: Spirituality, Place, and Pedagogy." *The Evolution of Spirituality Across the Lifespan: Embracing Diversity from Northern Communities to Global Localities*. North American Conference on Spirituality and Social Work. Lakehead University. June 2012.

J. Douglas Rabb and **J. Michael Richardson.** "Finding the Serenity in Tai Chi and Tai Chi in *Serenity*, Joss Whedon's Move That Is: An Audience Participation Presentation." *Slayage* Conference on the Whedonverses (5). University of British Columbia. July 2012.

J. Douglas Rabb and **J. Michael Richardson.** "Joss Whedon as Environmentalist and Indian (stereotype) Fighter." Southwest/Texas Popular Culture and American Culture Associations. Albuquerque, New Mexico. February 2013.

Rachel Warburton. "Margaret Cavendish Reads Lee Edelman." Association of Canadian College and University Teachers of English, University of Waterloo. May 2012.

Rachel Warburton. "'A woman frantic': Female Anger in John Ford's 'Tis Pity She's a Whore.'" Canadian Society for Renaissance Studies, University of Waterloo. May 2012.

Public Lectures

Judith Leggett. "Teaching in a Cross-cultural, Cross-disciplinary classroom." Distinguished Instructor Lecture, Lakehead University. November 2012.

Internal Research Grants

Daniel Hannah. "Transatlantic Erotics." Lakehead University SSHRC 4A Fund. May 2012. \$3000.

Cheryl Lousley. "Global Sentiment and Sustainability." Lakehead University SSHRC Grant Enhancement Program. May 2012. \$1000.

Ongoing SSHRC-funded Research Projects

Jenny Roth and **Monica Flegel.** "Regulating Fan/tasies: Fandom, Fan Fiction, and Internet Policing." 2011-2014.

Anna Guttman. "Postcolonial India and Jewishness: Narrating Global Identities." 2009-2013.

Patricia Jasen. "Students, Mental Health, and the Canadian University, 1945-1985." 2010-2014.