



## Welcome Back Newsletter

The English Department is happy to welcome all new and returning students! We are excited to begin the new school year, and look forward to both classes and upcoming events in the Department in the year ahead.

## New Curriculum

The English Department is rolling out its full new curriculum this year, after a successful introduction of new courses at the first year level in 2015-2016. We want to give you a sense of what you can look forward to in our new courses.

**If you are interested in history, we have a full complement of courses covering a wide historical period.**

These include English 2115: Shakespeare, and our new historical survey of English literature, offered in two half courses: English 2250 History of English Literature, which focuses on writers, texts, literary forms, and movements from the Anglo-Saxon period to 1700 and English 2251: History of English Literature II, which focuses on 1700 up to, and including, the 20th century. At the 3<sup>rd</sup> year level, we are offering three historical courses this year: English 3015: Chaucer and his Contemporaries and English, English 3215: 17<sup>th</sup> Century Literature, and 3410: British Romanticism. There are also historical courses at the 4<sup>th</sup> year level.



### INSIDE THIS ISSUE

New Curriculum, continued.....	2
Upcoming events....	2
Student Activities....	3
Faculty profile .....	4
Faculty Publications and Editorial Work ..	5
Alumni News .....	5
Student Awards information.....	5





## NEW CURRICULUM

Fall 2016 will see a change to the English curriculum. Last year, we featured new courses at the first-year level, and starting 2016-2017, we will begin offering our new courses at the 2<sup>nd</sup> and 3<sup>rd</sup> year level.

Area Requirements: Note: the new curriculum implemented in the Department of English means that students who are admitted from 2015 on will have to satisfy different requirements than those admitted previously. Please contact Dr. Anna Guttman ([anna.guttman@lakeheadu.ca](mailto:anna.guttman@lakeheadu.ca)) or see the English Department website for information about which area requirements apply to your degree: <https://www.lakeheadu.ca/academics/departments/english/faq/area-and-indigenous-content-requirements>

## NEW CURRICULUM

CONTINUED FROM PAGE 1

**For those students interested in culture, diversity, and social justice**, we have added two half courses at the second-year level that focus on theory: English 2913: Introduction to Literary and Cultural Theories and English 2810: Gender, Sexuality, and the Body in Literature & Culture. We also have three exciting new literature courses: English 3951: Immigrant Literatures, English 3970: Global South Asia, and English 3810: Special Topics in Women's Writing, this year focusing on Contemporary Women Playwrights.

**Fans of popular culture** will be excited to learn that we will also offer our much-in-demand English 2916: Popular Fiction, as well as our new English 2950: Science Fiction. At the third-year level, we are offering two new courses: ENGL 3119: Adaptations and Appropriations of Shakespeare and English 3953: Cultural Studies.

**For those looking to satisfy the University's Indigenous Content Requirement (Type E)**, we are offering two courses at the second-year level and one at the third-year level: these are English 2510: Global Literatures in English, English 2717: Indigenous Literature in Canada, and English 3750: 21st Century Indigenous Storytelling.

**Finally, Fall 2016 will see the launch of a new specialization in writing.** English majors who take at least 5 half courses in writing at second year and above can have the new specialization recognized on their transcripts. The new writing specialization is an opportunity for English majors to develop a critical and creative skill set that will enhance their prospects as learners and future professionals. At the second year level, we are offering 2818: Writing Across Genres, Creative Writing and 2817: Writing Across Genres, Nonfiction Prose. At the 3<sup>rd</sup> year level, we have English 3035: Professional Writing: Print Contexts, and English 3911: Special Topics: Life Writing.

## UPCOMING EVENTS & STUDENT ACTIVITIES

### **The Post**

*English students can also get involved with The Post: Lakehead University's Undergraduate Research Journal*, an interdisciplinary, open access, research journal that is both for and by the students of Lakehead. There are two primary goals of this publication: first, to give students an opportunity to submit their research to a peer-reviewed panel for potential publication; second, to encourage cross-disciplinary discussion. For more information on *The Post* see: <https://www.lakeheadu.ca/research-and-innovation/undergraduate-research-at-lakehead/the-post-review-process>

### **Pizza Party**

Our annual welcome back pizza party is coming up! The Thunder Bay campus party will be on Tuesday Sept 13<sup>th</sup> in the Faculty Lounge; the Orillia party is planned for later in September – details will be announced on the Department website and in your classes. Come out and meet your professors and your fellow students.

### **Great English Book Sale**

Taking place in the Agora on October 19<sup>th</sup> 2016, the Great English Book Sale is an annual fundraiser run by the Department of English. Get some great books, including textbooks, at fabulous prices!

### **Lectures and Talks**

The Department of English on both campuses offers a number of talks throughout the year, including talks by authors and visiting professors as well as work in progress talks by your English professors and graduate students. The International Festival of Authors on Tour visits Thunder Bay annually and this year it is being held at the Art Gallery on November 1<sup>st</sup>. The Department of English will hold a Master Class given by one of the visiting authors on November 2<sup>nd</sup>.

### **FEATURED**

#### **STUDENT ACTIVITY**

The English Student Society (ESA) and the Artery

Want to meet new people and gain valuable experience? The English Student Association provides opportunities to get together with their fellow students through a variety of events held throughout the school year. Past events include Poetry Slams, book sales, and the production of the ESA's literary magazine, *The Artery*, which publishes student creative writing and visual art. The deadline for this fall's issue of *The Artery* will be in early November, so start thinking and writing!

All are welcome! Volunteering on the editorial staff of the Artery, or as a fundraising member of the ESA, provides great experience and is an enjoyable way to get to know other English students outside the classroom. Please check out the information at <https://www.lakeheadu.ca/academics/departments/english/english-student-association/the-artery> or contact [luartery@lakeheadu.ca](mailto:luartery@lakeheadu.ca) for further information.

## FACULTY PROFILE — DR. SCOTT POUND

As an associate professor, Scott Pound has taught a variety of subjects at Lakehead University including creative writing, poetry, and creative non-fiction. In 2015, he accepted the Distinguished Instructor Award, a peer award that recognizes teaching excellence, educational innovation, and leadership. In March 2016, he accepted the university's inaugural Building Research Capacity Award, which recognizes scholars who further research in the university as a whole.

Scott majored in English and Philosophy at the University of Prince Edward Island, then went on to pursue his PhD in poetics (the study of approaches to writing) at the University of Buffalo. He attributes his time in Buffalo as a deciding factor on his decision to become a professor.

"What brought me back into academia was the opportunity to study with the poets I admired and to inhabit that intersection between the critical and the creative, which is where I like to be. It's where I am as a teacher and as a scholar, and it's the position I hold down in my department."

By that time, his interest in new media's impact on literature was growing as an extension of his studies into poetics. He is the co-editor of online open journal, *Amodern* ([amodern.net](http://amodern.net)). "We're interested in how media and media change affects cultural practices from the point of view of poetics," Scott said. "That's the focus of my research, too."

Currently, Scott is compiling that research into a book called *On Speech: Intermedia Poetics and the Reinvention of the Literary*, which stretches back to literary modernism and those writers' attempts to change the rules of literature at the dawn of new media. He hopes to have it completed in 2017, though parts have been already published in scholarly journals.

"I really got interested in the way that 20th century poets become disenchanted with print as a medium and try to make print operate like film and radio. They try to put literature into the orbit of new media as a way to sustain literature and to make it viable in this new mediascape."



As compelling as research is for Scott, teaching was the bigger draw. "I was really interested in a career in teaching. I thought I would be good at it, and I thought it would be rewarding."

Things have changed in the relatively short time between now and when he was an undergraduate. There are the nuts and bolts of school – the Internet plays a larger role, of course, and students look for more specific direction in assignments. But there seems to be a fundamental change in students' approaches to post-secondary education, at least in the humanities.

"The biggest problem I have as an educator right now is that there is so much emphasis on grades that students are afraid to free-wheel. The single-most detrimental affect on people's education is an unwillingness to experiment for fear of not getting a good grade."

That's particularly distressing in a field like creative writing – or indeed any creative vocation – where experimentation and risk play a big part in pushing the boundaries of what works and what doesn't.

"The thing that makes me happiest as a teacher is when a student tells me, 'I stopped thinking about my grade. I didn't care about my grade. I just wanted to try this.' If that happens, to me, that's as good as it gets."



# FACULTY NEWS, PUBLICATIONS AND EDITORIAL WORK

## Books

Lesley Clement and Rita Bode, editors. *L. M. Montgomery's Rainbow Valleys: The Ontario Years, 1911-1942*. Montreal: McGill-Queen's UP, 2015.

Lesley Clement and Leyli Jamali, editors. *Global Perspectives on Children's Literature*. New York: Routledge, 2016.

Sabine Baumann and Monica Flegel, editors. *All the World's a Stage: Theorizing and Producing Blended Identities in a Cybercultural World*. E-book. IDP, 2016.

## Chapters in Books

Anna Guttman - "New Capital? Representing Bangalore in Recent Crime Fiction." *In Urban Outcasts in South Asian Literature*. Eds. Madhurima Chakrabarty and Umme Al-wazedi. London, UK: Routledge, 2016. (forthcoming)

Lesley Clement. "Introduction: Flying Kites and Other Life-Death Matters." *Global Perspectives on Children's Literature*, ed. Lesley Clement and Leyli Jamali. New York: Routledge, 2016. 2

Lesley Clement. "The Last Resort: Death and Liminality in Children's Picture Books on Emily Dickinson." *Global Perspectives on Children's Literature*, ed. Lesley Clement and Leyli Jamali. New York: Routledge, 2016

Daniel Hannah. "Blank Canvases: Henry James's Portraitists and the Limits of Analogy." *Henry James: Critical Insights*, ed. Tom Hubbard. Ipswich, MA: Salem Press, 2016.

Daniel Hannah. "Queer Loss: Felicia Hemans, (Trans) nationalisms, and the Welsh Bards." *Queer Wales*, ed. Huw Osborne. Cardiff: University of Wales Press, 2016.

## Refereed Journal Articles

Richard Khoury and Douglas W. Hayes. "Alliteration and Character Focus in the York Plays." *Digital Medievalist* 10 (2015).

Cheryl Lousley. "Dionne Brand's Environmental Poetics." Spec. Issue: *No Language is Neutral: Writings on Dionne Brand*, ed. Dina Georgis, Katherine McKittrick, and Rinaldo Walcott. *Topia: Canadian Journal of Cultural Studies* 34 (Fall 2015).

## APPLY FOR STUDENT AWARDS

Consider applying for English Student Scholarships and Awards early.

*Laureen and Biff Weiler Memorial Award* - prize is \$650.00

*Elisabeth Stella Wydra Memorial Scholarship*—prize is \$340.00

Begin preparing your submissions for the *Munro Prize for Prose and Munro Prize for Poetry*, value of \$410 each. Deadline of January 31, 2017

*The Bill MacDonald Prize*, value of \$500.00

Contact Student Financial Aid for deadline information and application forms.

It is never too early to consider Graduate School. If you are thinking about it talk to Dr. Monica Flegel or your Professor .

## PUBLICATIONS

## AND EDITORIAL WORK, CONTINUED FROM PAGE 5

Cheryl Lousley. "Humanitarian Melodramas, Globalist Nostalgia: Affective Temporalities of Globalization and Uneven Development." Spec. issue on Time and Globalization. *Globalizations* 13.3 (June 2016).

### Other Publications

Taina Maki Chahal, "Angling for Whitefish." *Amethyst and Agate: Poems of Lake Superior*. Edited Jim Perlman, Deborah Cooper, Mara Hart, Pamela Mittlefehldt

### Student Achievements

English MA – recent graduate (2015) Latasha Schaller –  
"Trapped" Novella published 2016

Doug Diaczuk -- Winner of the 2015 International 3-Day  
Novel Contest for "Chalk."

## ALUMNI NEWS

Former Lakehead English student, Latasha Schaller recently published her first novel. She was in town for a book launch this August. Find out more about Latasha and her work:

[http://www.tbnewswatch.com/  
Artsentertainment/385159/  
Local\\_authors\\_first\\_novella\\_confronts\\_anxiety](http://www.tbnewswatch.com/Artsentertainment/385159/Local_authors_first_novella_confronts_anxiety)

[http://www.cbc.ca/news/canada/thunder-bay/programs/  
superiormorning/latasha-schaller-trapped-1.3589254](http://www.cbc.ca/news/canada/thunder-bay/programs/superiormorning/latasha-schaller-trapped-1.3589254)

Congratulations, Latasha!

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# EXCEPTIONAL. UNCONVENTIONAL.