

Course descriptions for courses offered Spring 2020

Spring 2020 May 1 – June 15, 2020 (6 weeks)

English 1015 SDE Introduction to Academic Writing

An introduction to university-level standards of composition, revision, editing, research, and documentation. A review of English grammar (word and sentence level) and rhetorical forms (paragraph level and beyond), and a study of the methods and conventions of academic argumentation and research, with an emphasis on finding and evaluating sources, formulating research questions, developing arguments, and composing various types of analyses including academic essays.

Notes: Students who have previous credit in English 1011, 1031, or 1500 may not take English 1015 for credit.

English 1016 SDE Introduction to Professional Writing

An introduction to professional-level standards of composition, revision, editing, research and documentation. A review of English grammar (word and sentence level), rhetorical forms (paragraph level and beyond), and a study of writing in a variety of professional contexts with an emphasis on assessing rhetorical situations and crafting messages to inform and persuade diverse audiences in a variety of forms and formats.

English 1116 SDE Native and Newcomer

An introduction to First Nations and settler literature in Canada, focusing on the ways in which the writing of these groups helps to define, negotiate, and critique the relationships between all Canadian treaty people. Texts from a variety of genres, such as fiction, travel and exploration narrative, life writing, poetry, songs, drama and film, will be studied in their historical, political, and cultural context.

Notes: Type E: Indigenous Content

English 2917 SDE Children's Literature

Instruction and practice in a range of popular nonfiction prose genres focused on the major rhetorical modes (exposition, argumentation, description, narration). Genres studied may include: memoir, personal essay, blog, travel writing, feature journalism, sports writing, and criticism (music, film, fashion, games, and television).

Prerequisite(s): One FCE in English at the first-year level or second-year standing, or permission of the Chair of the Department

Notes: Students who have previous credit in English 2807 may not take English 2817 for credit.

English 3911 SDE Special Topics: *Fairy Tales*

Fairy tales featuring fearsome monsters, untold wealth, and perilous escapes have delighted humans for millennia. This course introduces students to this longstanding

and magical genre. Its focus is on the literary fairy tale, popularized by authors such as Charles Perrault, Hans Christian Andersen, and the Brothers Grimm. The often-gruesome stories told by these authors helped shape contemporary attitudes towards wealth, class, gender, power, and race. This course will encourage students to look at the ideologies and structures that underpin these seemingly simple texts. In the last few weeks, the course will also consider how contemporary authors have copied or recreated these narratives. It will consider how Disney, Angela Carter, and television shows reinvent the genre to appeal to contemporary audiences and reflect contemporary concerns. Throughout, students will gain an understanding not only of the development of the fairy tale as a genre but of how these narratives reflect and shape fundamental human experiences.

Prerequisite(s): Two FCEs in English, including at least one half-course at the second-year level, or permission of the Chair of the Department

Course descriptions for courses offered Summer 2020

Summer 2020 July 2 – August 13, 2020 (6 weeks)

English 1015 ADE Introduction to Academic Writing

An introduction to university-level standards of composition, revision, editing, research, and documentation. A review of English grammar (word and sentence level) and rhetorical forms (paragraph level and beyond), and a study of the methods and conventions of academic argumentation and research, with an emphasis on finding and evaluating sources, formulating research questions, developing arguments, and composing various types of analyses including academic essays.

Notes: Students who have previous credit in English 1011, 1031, or 1500 may not take English 1015 for credit.

English/Media Studies 1118 ADE Introduction to Film Studies

An introduction to the practices of reading, analyzing, and writing critically about film. Elements including mise-en-scène, cinematography, editing, and sound will be examined. Film form and style in a variety of genres, such as the documentary, experimental film, narrative cinema, and animation, will be covered. Attention will be paid to the role of cinema, and cinema studies, as cultural institutions.

Cross-List(s): Media Studies 1118

Notes: Students who have previous credit in English 2901 may not take English 1118 for credit.

ENGL 2010 ADE – SPECIAL TOPICS: *BATMAN AND THE RISE OF THE SUPERHERO*

English 2010 – Special Topics: Batman and the Rise of the Superhero. This special topics course provides a rigorous academic experience of a popular culture icon, Batman, along with an examination of other popular culture super heroes and ‘super gods’ of Classical Antiquity. Course notes and visual presentations will attempt to establish Batman’s link to Classical Antiquity. As well, notes, along with corresponding assignments, will focus on Batman’s affiliations, Batman scholarship and producing a review of a Batman comic book series. Students will also be required to create a power point presentation on a super hero that has been selected from a list provided.

Prerequisite(s): One FCE in English at the first-year level or second-year standing, or permission of the Chair of the Department

English 2818 ADE Writing Across Genres: *Creative Writing*

Instruction and practice in a range of literary genres focused on the craft of creative and expressive writing (plot, setting, characterization, point of view, dialogue, voice, and style). Genres studied may include: poetry, prose fiction, drama, fan fiction, and screenplay.

Prerequisite(s): One FCE in English at the first-year level or second-year standing, or permission of the Chair of the Department

English 3911 ADE Special Topics: *Robin Hood*

This class examines the tradition of the English medieval outlaw Robin Hood. In particular, we will pay attention to the political nature of this literature, including the politics of nostalgia, and escapist literature. Centering around an outlaw, many Robin Hood traditions revel in the upending of the social structure; at other times, Robin Hood stories confirm the existing institutions, as Robin and his merry men come to represent a forgotten idyllic time. Often the radical and the conservative ideas exist at the same time in the same text. While still maintaining the same basic story line, Robin Hood is also continuously updated for new generations, taking on the political dilemmas of each subsequent age. The first half of the semester will be devoted to earlier Robin Hood traditions, starting with the medieval and early modern ballads and plays. The second half will pay more attention to modern adaptations of Robin Hood. Throughout the semester, attention will also be paid to critical texts, focusing on ones that discuss the politics of the Robin Hood literature.

Prerequisite(s): Two FCEs in English, including at least one half-course at the second-year level, or permission of the Chair of the Department

English 4010/English 5215 AA and Social Justice 5215 AA - cancelled

~~English 4010 AA: Special Topics: *Art, Activism and Inquiry*~~

~~English/ SOCJ 5215AA Special Topics in Literature, Culture, and Social Justice: *Art, Activism and Inquiry*~~