

## Course Descriptions for Spring/Summer 2022

**Start Date/Duration:** Spring Term – Monday May 2 – Monday June 13, 2022

### **ENGL 1015 SDE: Introduction to Academic Writing** – online (WEB)

An introduction to university-level standards of composition, revision, editing, research, and documentation. A review of English grammar (word and sentence level) and rhetorical forms (paragraph level and beyond), and a study of the methods and conventions of academic argumentation and research, with an emphasis on finding and evaluating sources, formulating research questions, developing arguments, and composing various types of analyses including academic essays.

### **ENGL 1115 SDE – Foundations of Literary Study** – online (WEB)

An introduction to literary study, focusing on texts from the major genres (drama, poetry, prose) within their historical and cultural contexts. Emphasis will be given to the development of skills in critical analysis, research, writing, and documentation.

### **English 1116 SDE – Native and Newcomer Literature in Canada** – online (WEB)

An introduction to First Nations and settler literature in Canada, focusing on the ways in which the writing of these groups helps to define, negotiate, and critique the relationships between all Canadian treaty people. Texts from a variety of genres, such as fiction, travel and exploration narrative, life writing, poetry, songs, drama and film, will be studied in their historical, political, and cultural context.

### **ENGL 2010 SDE – Special Topics: *Epic: From the Aeneid to Hamilton*** – online (WEB)

This course will introduce students to the conventions of epic poetry in English, exploring many different aspects of epic poetry, including its development and trajectory in English, its varying forms, as well as the way that it reflects national mythologies. It will draw parallels between works like *The Aeneid* and Lin-Manuel Miranda's *Hamilton* in order to answer the question: What does epic mean (besides, often, very long)?

### **English 3050 SDE – Special Topics in Medieval and Early Modern Literatures: *Viking Trouble*** – online (WEB)

One of the main images of the U.S. Capitol Riots was of one particularly vocal leader, dubbed the QAnon Shaman, in a “Viking” helmet, sporting a large Thor’s hammer tattoo. Many of the

white supremacist terrorists in recent memory, including the Christchurch shooter, evoke the Vikings in their literature. Viking scholars of colour and those who study queer Vikings are the object of persistent online hate. Nor is this a new phenomenon. But why do white supremacists feel like they own this history? Who really are the Vikings? The name is applied to both marauder and farmer. The Viking diaspora is huge, and study of the literature, archaeology and history allows a complex picture to emerge of cross-cultural contact. And what do white supremacists do with important primary sources like Ibn Fadlan, or the saga that tells the story of the Buddha? This course will study the Vikings, but also the long history of the politicization of the Vikings.

**ENGL 3052/WOME 3053 SDE – Special Topics Global and Minority Literatures: *Bodies and Belonging in Contemporary World Literature*** – online (WEB)

This course will examine the ways that bodies are written in diasporic, postcolonial, and world literatures. How are sexuality and reproduction navigated in postcolonial and global literatures? How are authors constructing and deconstructing bodies in their work, and what does that say about power, identity, or belonging? How do theories of gender, sexuality, and identity intersect with global and local power structures within these works?

**SUMMER TERM Start Date/Duration:** Monday July 4 – Monday August 15, 2022

**ENGL 1015 ADE: Introduction to Academic Writing** – online (WEB)

An introduction to university-level standards of composition, revision, editing, research, and documentation. A review of English grammar (word and sentence level) and rhetorical forms (paragraph level and beyond), and a study of the methods and conventions of academic argumentation and research, with an emphasis on finding and evaluating sources, formulating research questions, developing arguments, and composing various types of analyses including academic essays.

**ENGL 1016 ADE: Introduction to Professional Writing** – online (WEB)

An introduction to professional-level standards of composition, revision, editing, research and documentation. A review of English grammar (word and sentence level), rhetorical forms (paragraph level and beyond), and a study of writing in a variety of professional contexts with an emphasis on assessing rhetorical situations and crafting messages to inform and persuade diverse audiences in a variety of forms and formats.

**ENGL/MDST 1118 ADE – Introduction to Film Studies** – online (WEB)

An introduction to the practices of reading, analyzing, and writing critically about film. Elements including mise-en-scène, cinematography, editing, and sound will be examined. Film form and style in a variety of genres, such as the documentary, experimental film, narrative cinema, and animation, will be covered. Attention will be paid to the role of cinema, and cinema studies, as cultural institutions.

**ENGL 2818 ADE: Writing Across Genres: *Creative Writing*** – online (WEB)

Instruction and practice in a range of literary genres focused on the craft of creative and expressive writing (plot, setting, characterization, point of view, dialogue, voice, and style). Genres studied may include: poetry, prose fiction, drama, fan fiction, and screenplay.

**ENGL 3036 ADE – Professional Writing: *Digital Contexts*** – online (WEB)

Practical training in the skills and craft of professional writing for digital formats, with a focus on web usability. Formats studied may include web and mobile content, social media, digital advertising, and public relations