

English 2251: History of English Literature II

Course Location: ATAC 1006

Class Times: Tuesday/Thursday 1:00 – 2:30

Prerequisites: One FCE in English at the first-year level, including English 1115, or permission of the Chair of the Department

To our Student: Should you require information or documents from our office in another format, please let us know. We are happy to help you. Contact your instructor or our Department of English Administrative Assistant.

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Instructor Information

- Instructor: Cindy Soldan
- Office: RB 3006
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- Email: csoldan@lakeheadu.ca
- Office Hours: Tuesday/Thursday 2:30 – 4:00

Teaching Assistant Information

- Teaching Assistants: Sarah Whorpole
- Office: RB3032
- Telephone: 807-343-8855
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Course Description/Overview

A historical survey of writers, texts, literary forms, and movements from 1700 up to, and including, the 20th century. Readings will include Eighteenth-century, Romantic, Victorian, and Modernist texts.

Course Objectives and/or Learner Outcomes

- read texts critically, and assess their rhetorical, ideological and aesthetic strategies.
- write well (grammatically correct, clear, effective prose).
- communicate ideas effectively and coherently.
- identify the conventions of a variety of genres, both general (such as poetry) and specific (such as the sonnet), and to identify ways in which individual texts work within, or expand the definitions of, that genre.
- analyse specific literary devices and explain how those devices contribute to the meaning of a literary text.
- explain the role of literature in articulating and creating categories of identity.
- explain how a text is produced by, and produces, its historical and cultural context.
- use library resources to research a topic and use what they discover to illuminate a text.
- read texts critically in a variety of historical contexts.
- think independently and critically about literature and the issues raised by texts

Course Resources

Required Course Texts

Norton's Anthology of English Literature, 10th Edition, Volumes C & D

Moll Flanders, Daniel Defoe.

(Other readings will be provided on the D2L site.)

Course Schedule (subject to change; will advise)

Week 1

Introduction to the Course

Periodization and its Problems

Week 2

Criticism via Satire

Alexander Pope – The Rape of the Lock, excerpts from *Essay on Criticism*

Assignment 1 – Close reading of Pope’s Essay on Criticism (10%) (due January 30th)

Week 3

Jonathan Swift – excerpts from *Gulliver’s Travels* - Book 4/ The Modest Proposal

Week 4

Periodic Essays and More Criticism

Samuel Johnson – On Idleness

Excerpts from *Lives of the Poets*

Week 5

Moll Flanders and The Rise of the Novel

Assignment 2 – Moll Flanders Secondary Source Summary/Critique (10%) (due February 13th)

Assignment 3 – Moll Flanders Study Guide (10%) (due February 25th)

Week 6

The Revolutionary Romantic Movement

The Black & White of William Blake

William Blake – The Tyger and The Lamb, Auguries of Innocence (top note), The Poison Tree

Week 7 – READING WEEK

Week 8

Romantic Poetic Form Retrieval

Keats - On the Sonnet, Ode on a Grecian Urn

Shelley - Ode to the West Wind

Week 9

Coleridge – Rime of the Ancient Mariner

Week 10

Wordsworth

Excerpts from the Preface to the Lyrical Ballads

Byron on Wordsworth

Wordsworth on Byron

Essay – “Regarding Wordsworth: Is the NAEL in the Coffin?”

Plea for the Historian

I wandered lonely as a cloud

Week 11

Constant Criticism while Moving Forward Back in Time

Arnold – On Wordsworth, On Byron from Essays on Criticism

Tennyson – Lady of Shalott

Week 12

The Successful Short Story Symbolism

D. H. Lawrence – The Rocking Horse Winner

Alice Munro – The Peace of Utrecht

Week 13

Before & Beyond

W.B. Yeats - Excerpts from The Vision Papers, The Second Coming

Seamus Heaney – excerpts from Beowulf (Last Survivor’s Speech)

Earle Birney – North of Superior

Assignment 4 – Comparative Essay - due March 31st

Course Website

The D2L site will contain many pertinent items, including the course outline and details of assignments and additional readings. Students should check this site on a regular basis for updates.

Assignments and Evaluation

Assignment	Due date	Value	Length
<i>Assignment 1 – Close Reading</i>	<i>January 30</i>	<i>10%</i>	<i>2-3 pages</i>
<i>Assignment 2 - Summary</i>	<i>February 13</i>	<i>10%</i>	<i>2-3 pages</i>
<i>Assignment 3 – Study Guide</i>	<i>February 25</i>	<i>15%</i>	<i>5 pages</i>
<i>Assignment 4 – Comparative Essay</i>	<i>March 31</i>	<i>25%</i>	<i>5 pages</i>
<i>Group Discussion Questions</i>	<i>Throughout term</i>	<i>10%</i>	<i>10 “cards”</i>
<i>Final Exam</i>	<i>TBA</i>	<i>30%</i>	<i>3 hours</i>

Assignment Policies

- Late assignments will not be accepted unless illness prevents a timely submission. If a late submission occurs due to illness, documentation substantiating this (i.e. doctor's note) must accompany the assignment.
- Assignments must be handed in on the due date **in class**.
- I do not accept e-mail submissions of assignments, unless requested by me.
- Students are encouraged to keep backup files/copies of all assignments.

Details of Assignments

- will be provided in the Assignments module of D2L.

Marking Standards

All assignments will be marked in accordance with the [English Department Marking Standards](#)¹.

Collaboration/Plagiarism Rules

Plagiarism is the unacknowledged use of someone else's words and/or ideas. Not acknowledging your debt to the ideas of a secondary source, failing to use quotation marks when you are quoting directly, buying essays from essay banks, copying another student's work, or working together on an individual assignment, all constitute plagiarism. Resubmitting material you've submitted to another course is also academic dishonesty. All plagiarized work (in whole or in part) and other forms of academic dishonesty will be reported to the Dean, who is responsible for judging academic misconduct and imposing penalties. The minimum penalty for academic misconduct is a

¹ <https://www.lakeheadu.ca/academics/departments/english/marking-standards>

0 on the assignment in question. It might also be subject to more severe academic penalties. See the Code of Student Behaviour².

Course Policies

Classroom Decorum

Attendance is not regularly taken but will be on a random basis and chronic absenteeism may be reflected in the student's final mark. Chronic tardiness and/or early departures are not appreciated. Classroom chatter during lectures will not be tolerated; those who disrupt the class are not being respectful to the instructor and fellow classmates and will be asked to leave. Students are expected to turn off cell phones while in class.

Conferring with the Instructor

All students are most welcome to confer with me during my office hours. Additionally, students may e-mail me with any questions or concerns about the course of study. Emails will be responded to within a 24-hour period, though this response time will not apply to weekends. I will not discuss marks and/or assignment re-evaluations via e-mail; these must be done in person at my office.

Missed Classes

Students are responsible to confer with classmates to acquire missed notes or exercises. I will only make missed notes or exercises available to students who have missed class due to illness and documentation (i.e. doctor's note) must be presented to substantiate this illness. If a student is absent for a lengthy time due to illness, I will meet with the student to help him/her catch up.

Graduate Assistant Evaluation

Any assignment marked by our Graduate Assistant will only be re-evaluated by me AFTER you have conferred with the GA about your mark. A re-marking of any assignment DOES NOT guarantee an increased mark.

University Policies

- Students in this course are expected to conform to the Code of Student Behaviour.
- **Accommodations:** Lakehead University is committed to achieving full accessibility for persons with disabilities in accordance with the terms of the Ontario Human Rights Code³. This occurs through a collaborative process that acknowledges a collective obligation to develop an accessible learning environment that both meets the needs of students and preserves the essential academic requirements of the course. Part of this commitment includes arranging academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate

² <https://www.lakeheadu.ca/academics/academic-support/skills-for-success/responsibilities>

³ <http://www.ohrc.on.ca/en/ontario-human-rights-code>

in all of their academic activities. If you think you may need accommodations, you are strongly encouraged to contact Student Accessibility Services (SAS)⁴ and register as early as possible.

- This course outline is available online through the English Department homepage⁵ and/or the Desire2Learn⁶ site for the course.

⁴ <https://www.lakeheadu.ca/faculty-and-staff/departments/services/sas>

⁵ <https://www.lakeheadu.ca/academics/departments/english>

⁶ <https://lakeheadu.desire2learn.com/d2l/home>