English 1115 FAO & FDE: Foundations of Literary Studies

Course Location: OA2018

& Zoom!

Class Times: Mondays and Wednesdays from 4:00PM - 5:30PM

Prerequisites: None

To our Student: Should you require information or documents from our office in another format, please let us know. We are happy to help you. Contact your instructor or our Department of English Administrative Assistant.

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Instructor Information

Instructor: Dr. Kathryn Walton

Office: Simcoe Hall, Third Floor, Desk 1, and Zoom Personal Meeting Room

Email: kwalton@lakeheadu.ca

Office Hours: Tuesdays 1:00-2:00 or by appointment

Teaching Assistant Information

Teaching Assistant: Ashley Friesen

Email: adfriese@lakeheadu.ca

Office Hours: By appointment

Course Description

Literature has always been one of the most fundamental parts of human society. From time immemorial humans have entertained and educated themselves by telling stories. As human society evolves so too does literature, and its changing nature tells us a great deal about how humans and societies shift and stay the same. This course teaches students how to engage fully with this fundamental component of human life. It dives into a variety of different literary texts from different literary periods to uncover how literary form reflects and critiques human nature. The course is organized around the three major genres of literature – poetry, prose, and drama – and considers literary works from different periods in history. As a result, the course introduces students to fundamental works of literature from different literary periods. Throughout the course, students will be given a toolbox of literary terms to use to analyze, critique, and better understand literature and literary form. Through analysis, discussion, and written assignments, students will also gain mastery of certain skills fundamental to success in university. Students will learn how to construct and write an analytical English essay with attention to correct grammar and coherent writing. Students will learn how to analyze and think critically about diverse works of literature. Students will learn how to find, assess, and apply secondary research. Most importantly, students will gain a solid foundation in the study of literature and literary form and consequently develop a better understanding of the course of human history and ideas.

Learning Objectives

By the end of the course students will be able to…

- Identify and explain the nuances of the major genres of literature (poetry, prose, drama).
- Present a survey of the major literary movements and situate them within their historical contexts.
- Define a variety of literary terms and theories relevant to foundational literary study.
- Apply literary terms and theories in active analysis of literary works.
- Identify and discuss the features of a variety of works and authors from different periods in English literary history.
- Engage in critical analysis of a variety of literary works from different genres and periods.
- Identify and analyze how various authors engage with issues of identity and social justice through literary form.

- Speak and write critically about a variety of works of English literature in a variety of mediums.
- Produce a high-quality academic English essay that exhibits clear and correct writing and good skills of critical analysis.
- Find and assess secondary research in the field of English literary studies and apply said research to their own work.

Course Resources

Required Course Texts

- *ENGL 1115 Foundations of Literary Study: A Reader*. Compiled by Kathryn Walton. Lakehead University, 2021.
- Chinua Achebe, *Things Fall Apart*. Anchor Canada, 2009.
- Jane Austen, *Pride and Prejudice*. Edited by James Kinsley. Oxford University Press, 2019.
- Ins Choi, *Kim's Convenience*. House of Anasi Press, 2012.
- William Shakespeare. *Twelfth Night*. Edited by Jonathan Crewe. Penguin Books, 2016.
- Tom Stoppard. *Arcadia*. Faber, 1993.
- Jonathan Swift*, Gulliver's Travels.* Edited by Claude Rawson. Oxford University Press, 2008.

Course Website

- Desire2Learn (or myCourseLInk)[i]
- Zoom

Course Schedule

Introduction

Introduction to Course……..……September 8

- No Readings

The Basics of Literary Study……..…….. September 13

- Angela Carter, "The Bloody Chamber" (available in the course pack)

The Basics of Literary Study (cont.)……..…..…….. September 15

- Flannery O'Conner, "A Good Man is Hard to Find" (available in the course pack)

Unit 1: Poetry

The Old English Period and Old English Verse…….…… September 20

- *The Wanderer* (available in the course pack)

Old English Epic Poetry……. September 22

- *Judith* (available in the course pack)

*****Opinion Essay: Why Does Literature Matter? Due September 24*****

The Middle English Period and Middle English Verse ……..…. September 27

- *Sir Gawain and the Green Knight* (available in the course pack)
  - Read parts 1 and 2.

Romance and Sir Gawain and the Green Knight …… September 29

- *Sir Gawain and the Green Knight* (available in the course pack)
  - Read parts 3 and 4.

Romantic Poetry ……..…….. October 4

- John Keats, “La Belle Dame Sans Merci: A Balad,” “Ode on a Grecian Urn,” and one more of your choice (available in course pack)
- Lord Byron, “She Walks in Beauty” and “Darkness” (available in course pack)
- William Wordsworth, “Tintern Abbey,” and “I Wandered Lonely as a Cloud” (available in course pack)

Victorian Poetry…….. October 6

*****Quiz 1: October 6*****

- Christina Rosetti, “Goblin Market” (available in course pack)
- Matthew Arnold, “Dover Beach” (available in course pack)
- Emily Dickinson, Various Poems (available in course pack)
- E. Pauline Johnson, “The Cattle Thief,” “The Pilot of the Plains,” “The Song my Paddle Sings,” “The Corn Husker”

*****Poetry Analysis Essay Due October 8*****

Reading Week: No Class……..…. October 11-15

Unit 2: Prose

The Rise of the Novel and Gulliver's Travels …….……. October 18

- Jonathan Swift, *Gulliver's Travels*.
  - Read "A Voyage to Lilliput," and "A Voyage to Brobdingnag" (pages 13-138)

Satire and Gulliver's Travels…….. October 20

- Jonathan Swift, *Gulliver's Travels.*
  - Read "A Voyage to the Country of the Houyhnhnms" (pages 205-277)

The Development of the Novel and Jane Austen ……..…...…….. October 25

- Jane Austen, *Pride and Prejudice.*

Literary Form and Jane Austen……..…….. October 27

- Jane Austen, *Pride and Prejudice.*

*****Article Review Due October 29*****

Modernism and Short Stories ……. November 1

- Charlotte Perkins Gilman, "The Yellow Wallpaper" (available in the course pack)
- Virginia Woolf, "The Mark on the Wall" (available in the course pack)

The Harlem Renaissance ……. November 3

- Langston Hughes, "The Blues I Sing," and "Thank you Ma'am" (available in the course pack)

20th Century Novel…….…… November 8

- Chinua Achebe, *Things Fall Apart.*

20th Century Novel ……..…… November 10

*****Quiz 2: November 10*****

- Chinua Achebe, *Things Fall Apart.*

*****Intro Paragraph Assignment: Due November 12*****

Unit 3: Drama

Theater in the Age of Shakespeare…….…… November 15

- William Shakespeare, *Twelfth Night.*

Shakespeare's Comedy…….. November 17

- William Shakespeare, *Twelfth Night.*

Postmodernism and Drama ……..……..……. November 22

- Tom Stoppard, *Arcadia*.

Postmodernism and Drama…….November 24

- Tom Stoppard, *Arcadia*.

Contemporary Canadian Drama ……..……...…. November 29

*****Quiz 3: November 29*****

- Ins Choi, *Kim's Convenience.*

Contemporary Canadian Drama ……. December 1

- Ins Choi, *Kim's Convenience.*

Literary Study and Exam Review...……. December 6

- No Readings

*****Final Research Paper: Due December 6*****

Assignments and Evaluation

Table of Assignments

Assignment	Due date	Value	Length
Participation	Throughout term	10%	N/A
Quizzes	October 6, November 10, November 29	10%	15 minutes
Opinion Piece: Why Does Literature Matter?	September 24	10%	1-2 Pages
Poetry Close Analysis	October 8	15%	3-4 Pages
Article Review	October 29	10%	2 Pages
Intro Paragraph Assignment	November 12	10%	1-2 Pages
Research and Analysis Essay	December 6	20%	4-5 Pages
Final Exam	TBD	15%	3 hours

Assignment Policies

- **Submission of Assignments:** All assignments should be submitted to the folder on D2L by **11:59** on the day they are due. Please submit all assignments as .docx or pdf files.
- **Late Policy:** Assignments submitted after the due date will be penalized 2% a day to a maximum of 20%.
- **Extensions:** Students are welcome to request an extension on an assignment. Extensions must be requested at least **one week before** the assignment is due. Extensions will not be granted in the week prior to the due date except in the case of documented illness.
- **Format**: All assignments must be in MLA format, double spaced, with 1" margins, and in 12-point font.
- **Collaboration**: All assignments are individual assignments and cannot be completed collaboratively.

Details of Assignments

Participation

Due Date: Throughout Term

Value: 10%

Description: Every class, students will be expected to participate in discussions, group work, and other collaborative activities. Participation will be graded according to the frequency and quality of students' participation in class. Opportunities will be given to participate in a variety of forms including but not limited to class discussion, small group work, and writing activities. If you must miss class, you can make up participation marks by answering one or more questions in the discussion forums provided on D2L.

Quizzes

Due Dates: October 6, November 10, November 29

Value: 10% (3.33% each)

Description: Over the course of the term students will write three quizzes, each worth 3.33%. These quizzes are intended to ensure students are keeping up with the course texts and to prepare them for the final exam. Quizzes will consist of short answer and analysis questions. They will be available for 24 hours starting during the designated class time (roughly 5:0 0 on the day of the quiz). I will give you time in class to complete the quizzes, but you may also complete them at another time during those 24 hours if you so chose.

Opinion Piece: Why does Literature Matter?

Due Date: September 24

Value: 10%

Description: For the first written assignment of the year, students will produce a short opinion piece that answers the question why does literature matter? Students will take and defend a position in their paper. Primary and secondary sources may be used or referenced in this paper but are not required. A detailed assignment sheet will be provided ahead of time.

Poetry Close Analysis Essay

Due Date: October 8

Value: 15%

Description: For this assignment students will write a short essay on one or more of the poems in our course pack. This essay will make an argument using only close analysis of the poetic texts. It will engage closely with the material and show a good understanding of poetic analysis. The essay will be made up of analysis of primary material. A detailed assignment sheet will be provided ahead of time.

Article Review

Value: 10%

Due Date: October 29

Description: This assignment asks you to find, summarize, evaluate, and reflect on a scholarly article on a book of interest to you. You can choose any article you like but the article must be on a work of literature (a book, poem, or play), and it

must come from a scholarly database (JSTOR or Project Muse). The assignment should be 1-2 pages long and will give a clear indication of your understanding and opinion of the article. For more details, see the assignment sheet.

Intro Paragraph Assignment

Due Date: November 12

Value: 10%

Description: For this assignment, students will draft the introductory paragraph for their final essay. Students should choose their topic and texts ahead of time and come up with an idea for their paper. Students will then write an introductory paragraph in the fashion discussed in class that displays a clear introduction of their topic and texts and a thesis statement. A detailed assignment sheet will be provided ahead of time.

Research Paper

Due Date: December 6

Value: 20%

Description: As a cumulative project for the course, students will write a 5-6 page research paper on a topic provided. The paper will have an argumentative thesis statement supported by well-organized body paragraphs. It will exhibit a strong argument supported with evidence from both primary and secondary sources, a clear and compelling structure, and display grammatically correct and stylish writing. Students will include two secondary sources and two primary sources in their research paper.

Final Exam

Due Date: To Be Determined

Value: 15%

Description: During the exam period, students will write a three-hour exam to demonstrate their knowledge of course material. You will be given a 24-hour time frame in which to write the exam. The exam will be comprised of short and long answer questions and an essay question. It will test students' knowledge of the course texts and concepts discussed in class as well as students' ability to apply theories to course texts. More details will be released closer to the time.

Marking Standards

All assignments will be marked in accordance with the English Department Marking Standards[ii].

Collaboration/Plagiarism Rules

Plagiarism is the unacknowledged use of someone else's words and/or ideas. Not acknowledging your debt to the ideas of a secondary source, failing to use quotation marks when you are quoting directly, buying essays from essay banks, copying another student's work, or working together on an individual assignment, all constitute plagiarism. Resubmitting material you've submitted to another course is also academic dishonesty. All plagiarized work (in whole or in part) and other forms of academic dishonesty, including collaborating on individual assignments, will be reported and infractions penalized as required by the Student Code of Conduct - Academic Integrity[iv]

Course Policies

- Students in the course will come to class having completed the readings and ready to engage with the material.
- Academic discussion and debate are highly encouraged in class, but students will treat each other and the instructor with politeness and respect.
- Cellphones are to be kept out of sight during class (in pockets or bag) and not to be used during class except in the case of an emergency.
- Only those students who complete the course material will be successful in the course.
- While attendance is important to success in the course, if you fall ill or exhibit symptoms of Covid-19 please do not come to class. You may join in the Zoom class or watch the recorded lecture at your leisure. Participation marks can be made up by participating in the discussion forums.
- If I am functionally ill during the course of the semester or exhibit any symptoms of Covid-19, class will be conducted via Zoom for all students. I will alert you to the change in schedule by 9:00am on the day of the class.
- As current university policy dictates, “All persons entering or remaining in these premises must wear a mask or face covering that securely covers the nose, mouth, and chin as required by the Medical Officer of Health under the authority of the Emergency Management and Civil Protection Act (EMCPA) Ontario Regulations 263/20, 364/20."
- The exam date is set by the registrar and cannot be changed. Do not make travel plans prior to determining the date and time of the exam.
- If you find yourself struggling in the course, please get in touch with me. I am here to help you succeed.

University Policies

- Students in this course are expected to conform to the Student Code of Conduct - Academic Integrity[iii].
- **Accommodations:** Lakehead University is committed to achieving full accessibility for persons with disabilities in accordance with the terms of the Ontario Human Rights Code[iv]. This occurs through a collaborative process that acknowledges a collective obligation to develop an accessible learning environment that both meets

the needs of students and preserves the essential academic requirements of the course. Part of this commitment includes arranging academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you think you may need accommodations, you are strongl encouraged to contact Student Accessibility Services (SAS)[v] and register as early as possible.

This course outline is available online through the English Department homepage[vi] and/or the Desire2Learn or My Courselink[i] site for the course.

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[i] https://mycourselink.lakeheadu.ca/d2l/home
[ii] https://www.lakeheadu.ca/programs/departments/english/marking-standards
[iii] https://www.lakeheadu.ca/students/student-life/student-conduct/academic-integrity/node/51239
[iv] http://www.ohrc.on.ca/en/ontario-human-rights-code
[v] https://www.lakeheadu.ca/students/student-life/student-services/accessibility
[vi] https://www.lakeheadu.ca/programs/departments/english