English 1112-WC: English Literature After 1750

Course Location: AT 1006
Class Times: 11:30am–1pm, Mon., Wed.

Instructor Information
- Instructor: Dr. Daniel Hannah
- Office: RB 3039
- Telephone: 343 8663
- Email: dhannah@lakeheadu.ca
- Office Hours: Thursday 11:30am-12:30pm  or make an appointment

Course Description
This course offers an introduction to a variety of literatures produced in English since the late eighteenth century, and will be chosen to reflect the following guidelines set out by the department:

Theory: the course will introduce the students to a variety of theoretical approaches, both text-based and contextual. To this end, the course will include reading material open to different literary theories and critical practices.

History: the course will include at least one text from each of the following historical periods: Romantics, Victorian, Modern, and Post-Modern (later 20th century).

Identity: the course will include works that have been written by both male and female authors, and that consider various constructions of identity, such as age, sexuality, class, race, culture, etc.

Nation: the course will include texts from at least three national literatures (on this course: English, American, New Zealand and First Nations Canadian).

Genre: the course will include texts from at least four genres (e.g. novel, short story, narrative poetry, lyric poetry, drama, film, orature, essay, autobiography, etc.); among these will be at least one longer work.

Course Objectives
Students who have attended all classes, done all the readings, and completed all the assessments for this course should be able to:

- read texts critically, and assess their rhetorical, ideological and aesthetic strategies.
• explain how texts are produced by, and produce, their historical and cultural context.
• write well (grammatically correct, clear, effective prose) about literature, and communicate ideas effectively and coherently.

**Course Resources**

**Required Course Texts**

• English 1112-WC Coursepack
• Abrams, M. H., *Glossary of Literary Terms*
• Charlotte Brontë, *Jane Eyre* (Broadview)
• Lynda Barry, *What It Is* (Drawn and Quarterly)

All texts are available from the university bookstore.

**Course Website**

• Desire2Learn

**Assignments and Evaluation**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due date</th>
<th>Value</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Assignment</td>
<td></td>
<td>15%</td>
<td>3 pages</td>
</tr>
<tr>
<td>In-Class Essay</td>
<td></td>
<td>20%</td>
<td>1 hour</td>
</tr>
<tr>
<td>Major Essay</td>
<td></td>
<td>30%</td>
<td>5-6 pages</td>
</tr>
<tr>
<td>Final Exam</td>
<td>TBA</td>
<td>35%</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

**Assignment Policies**

• All assignments are individual assignments and cannot be completed collaboratively.
• Assignments are due in class on the dates indicated. No late assignments will be accepted unless an extension has been granted. Emailed or faxed papers will not be accepted.
• If you require an extension, you must ask for one BEFORE the due date. Extensions will only be granted in extenuating circumstances and/or with appropriate medical documentation.
• The final exam must be written on the date scheduled, so do not make travel plans for the exam period until the exam schedule is posted.
• All assignments must be in MLA format, double spaced, with 1" margins, and in 12 point font. Please consult the *MLA Handbook for Writers of Research Papers* (available from the reference section in the library).
Details of Assignments

In-Class Essay
This assignment will involve writing one close-reading essay for one hour in response to a choice of questions about “The Rime of the Ancient Mariner.” The choice of questions will be provided on the day of the assignment. The essay should be written as a formal assignment with a clear introduction including a thesis statement, clear paragraphs, a logical flow between points, and a sound conclusion in which you explain the significance of your argument. The essay should make reference to a range of quotations from the poem in order to validate its claims. You may consult your copy of the poem in the course booklet while writing the essay; no other resources are permitted.

Library Assignment (Annotated Bibliography)
The purpose of this assignment is to identify and read three scholarly sources relevant to Jane Eyre. You will present these three scholarly sources, in MLA citation format, with a summary of the source. This summary must be clearly written and must provide the reader with a clear understanding of the source. Be careful to provide proper citation and documentation throughout. At least two of these sources MUST be articles in peer-reviewed academic journals located through the use of either the MLA Bibliography or JSTOR. The other source can be either an academic book, a chapter in an edited collection, or another academic article. As well, you will need to photocopy the first pages of your sources and attach them to your annotated bibliography and you will need to provide a printout of the search that you conducted on either MLA Bibliography or JSTOR. A description of the requirements of an annotated bibliography can be found here.

Major Essay
Questions to be provided at a future date.

Final Exam
Details to be provided at a future date.

Course Schedule
(subject to change)

Week One

Jan. 5  Introduction; syllabus; marking standards

Jan. 7  Genre and Theory: “Canon of Literature” (Abrams)
         History: Romantic Period in “Periods of Literature” (Abrams)
         Samuel Taylor Coleridge, “The Rime of the Ancient Mariner” (cp)
Week Two

Samuel Taylor Coleridge, “The Rime of the Ancient Mariner” (cp) - close reading

Jan. 14  “The Rime of the Ancient Mariner”

Week Three

Jan. 19  “The Rime of the Ancient Mariner” - writing instruction - constructing an argument and a paragraph

Jan. 21  IN-CLASS ESSAY

Week Four

Jan. 26  Library Assignment Discussion
History: The Victorian Period in “Periods of Literature” (Abrams)
Genre and Theory: “Novel”, “New Historicism” (Abrams)
Charlotte Brontë, Jane Eyre

Jan. 28  Brontë, Jane Eyre
The governess

Week Five

Feb. 2  Brontë, Jane Eyre
The child

Feb. 4  Brontë, Jane Eyre

Week Six

Feb. 9  History: “Modernism and Postmodernism” (Abrams)
Ezra Pound, “In a Station at the Metro” (cp)
T. S. Eliot, “The Love Song of J. Alfred Prufrock” (cp)

Feb. 11  Katherine Mansfield, ‘The Garden Party’ (cp)
Library Assignment Due
Feb. 16-20  STUDY WEEK BREAK

Week Seven

Feb. 23  Mansfield, 'The Garden Party' and 'Daughters of the Late Colonel' (cp) Genre and Theory: "Feminist Criticism" (Abrams)

Feb. 25  'Daughters of the Late Colonel'

Week Eight

Mar. 2  Writing instruction

Mar. 4  Genre and Theory: "Drama" "Postcolonial Studies" (Abrams)
        Derek Walcott, Pantomime (cp)

Friday, March 6 is the final drop date for this course.

Week Nine

Mar. 9  Walcott, Pantomime

Mar. 11 Walcott, Pantomime

Week Ten

Mar. 16  Thomas King, "Borders" (cp)
        Major Essay Due

Mar. 18  Eden Robinson, "Terminal Avenue" (cp)

Week Eleven

Mar. 23  Lynda Barry, What It Is

Mar. 25  Barry, What It Is

Week Twelve

Mar. 30  Barry, What It Is

April 1  Review; Writing Exams in English Studies
Marking Standards
All assignments will be marked in accordance with the English Department Marking Standards.

Plagiarism Rules
Plagiarism is the unacknowledged use of someone else’s words and/or ideas. Not acknowledging your debt to the ideas of a secondary source, failing to use quotation marks when you are quoting directly, buying essays from essay banks, copying another student’s work, or working together on an individual assignment, all constitute plagiarism. Resubmitting material you’ve submitted to another course is also academic dishonesty. All plagiarized work (in whole or in part) and other forms of academic dishonesty will be reported to the Dean, who is responsible for judging academic misconduct and imposing penalties. The minimum penalty for academic misconduct is a 0 on the assignment in question. It might also be subject to more severe academic penalties. See the Code of Student Behaviour.

If you are uncertain about how to cite correctly or need clarification of other issues related to academic honesty, it is your responsibility to consult with me BEFORE submitting your work.

Course Policies
Attendance is expected at all lectures except in case of illness. Attendance will be taken daily.

University Policies
- Students in this course are expected to conform to the Code of Student Behaviour.

- Lakehead University provides academic accommodations for students with disabilities in accordance with the terms of the Ontario Human Rights Code. This occurs through a collaborative process that acknowledges a collective obligation to develop an accessible learning environment that both meets the needs of students and preserves the essential academic requirements of the course.

This course outline is available online through the English Department homepage and the Desire2Learn site for the course.