Course Number:   English 1112 FA
Course Name:   Literature After 1750
Course Location:   RB2044
Class Times:   Mondays and Wednesdays 4:00 - 5:30 pm
Instructor:   Cindy Soldan
Office Location:   RB3006
Telephone:   346-7897
E-mail:   csoldan@lakeheadu.ca
Office Hours:   Mondays and Wednesdays 2:00 to 4:00 pm

Teaching Assistant Information

Teaching Assistants assigned to evaluate student work are listed below:

Chelsea Cameron-Fikis  cpcamero@lakeheadu.ca
Emilia Garstka  egarstka@lakeheadu.ca

Teaching Assistants are available to confer with students prior to the submission of an assignment in order to provide guidance. Students may contact TA's via e-mail to make an appointment. They will not undertake a 'pre-marking' of the assignment however.

Teaching Assistants have been instructed to indicate their e-mail address beside the mark they award such that students may contact them if they have questions or concerns about their submission. Students MUST confer with the TA who has marked the paper BEFORE approaching me with a request for a re-marking of the paper. Please note that a re-mark does not guarantee an increased mark.
Course Description

This course provides an introduction to principles and practices of literary study, focusing on literature written in English after the mid-Eighteenth century. Literary art and artists will be examined within the following contexts:

Theory, History, Identity, Nation and Genre

Learning Objectives:

- understand basic concepts and methods of the discipline
- gain knowledge of literary devices and genres
- develop critical thinking and close reading skills
- understand some basics of literary theory and theoretical application
- demonstrate research and knowledge of scholarly documentation

Assignments and Evaluations

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment 1 - Elements of Fiction</td>
<td>15%</td>
<td>October 9</td>
</tr>
<tr>
<td>Assignment 2 - Literary Theories</td>
<td>10%</td>
<td>October 30</td>
</tr>
<tr>
<td>Assignment 3 - Close Reading</td>
<td>10%</td>
<td>November 11</td>
</tr>
<tr>
<td>Assignment 4 - Short Research Paper</td>
<td>20%</td>
<td>November 27</td>
</tr>
<tr>
<td>Discussion Posts</td>
<td>5%</td>
<td>(see course schedule)</td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
<td>(TBA)</td>
</tr>
</tbody>
</table>

Late Assignments

Late assignments will not be accepted unless illness prevents a timely submission. If a late submission occurs due to illness, documentation substantiating this (i.e. doctor's note) must accompany the assignment. Assignments are only considered on time when handed in at the beginning of class on the due date. I do not accept e-mail submissions.
Course Resources

Required Texts and Reading List

Required Texts


(You can purchase both of these texts from the LU Bookstore.)

Reading List

All readings are to be found in the course text (Norton's Introduction to Literature) EXCEPT those in bold. These bolded readings are to be retrieved by way of links to online sources. You will find links to these online within the Desire2Learn website. Also note that when accessing these links, you will have to elect to "Show All Content" in order for the site to load into the course window.

Kate Chopin
The Story of an Hour

Ernest Hemmingway
Hills Like White Elephants

William Faulkner
A Rose for Emily

D. H. Lawrence
The Rocking Horse Winner

Edgar Allan Poe
The Cask of Amontillado

Susan Glaspell
Trifles

William Wordsworth
Excerpts from the Preface to the Lyrical Ballads
I wandered lonely as a cloud
The world is too much with us
Expostulation and Reply
The Tables Turned
The Prelude - Book III - Residence at Cambridge

Rest and Be Thankful

Dorothy Wordsworth
Recollections of a Tour Made in Scotland A.D. 1803
(August 29th)

W.B Yeats
Sailing to Byzantium
Leda and the Swan
The Second Coming

Archibald Lampman
Dead Cities

Arthur C. Clarke
The Curse

Elizabeth Bishop
One Art

Dylan Thomas
Do Not Go Gentle into that Good Night

Theodore Rielke
The Waking

Gwendolyn Brooks
We Real Cool

A.J.M. Smith
The Lonely Land

T.S. Eliot
Little Gidding (Parts I and V)

Course Website

Desire2Learn is the course website that you should access in order to acquire links to online reading material. Note that when accessing these links, you will have to elect to "Show All Content" in order for the site to load into the course window.

Additionally, discussion posts worth 5% of the final grade must be made on the Desire2Learn website.
Course Schedule

Week 1 - September 9 - September 13
- September 9 - Introductory Lecture
- September 11 - The Genre of Prose Fiction

Week 2 - September 16 - September 20
- September 16 - The Genre of Prose Fiction (continued)/Introduction to Literary Theory/*Open Auditions for reading of Trifles 6:00 p.m.)*
- September 18 - "The Story of an Hour"/Feminist Approach/Discussion Post assigned - due September 20

Week 3 - September 23 - September 27
- September 23 - "Hills like White Elephants"/Structuralism & Deconstruction/Discussion Post assigned - due September 25
- September 25 - "The Rocking Horse Winner"/Marxist Approach/Discussion Post assigned - due September 27

Week 4 - September 30 - October 4
- September 30 - "The Cask of Amontillado"/Psychological Approach/Discussion Post assigned - due October 2
- October 2 - "A Rose for Emily"/Postcolonial Approach/Discussion Post assigned - due October 5/*Practice reading of Trifles - 6:00 p.m*

Week 5 - October 7 - October 11
- October 7 - The Genre of Drama /Trifles
- October 9 - Trifles/Archetypal Approach/Discussion Post assigned - due October 15 (Assignment #1 Due)

Week 6 - October 14 - October 18
- October 14 (No Class - Thanksgiving)
- October 16 - Literary Theory Workshop

Week 7 - October 21 - October 25
- October 21 - Literary Theory Workshop
- October 23 - Literary Theory Workshop
Week 8 - October 28 - November 1
- October 28 - Wordsworth - Preface to the Lyrical Ballads (Assignment #1 returned)
- October 30 - Wordsworth (short lyric poetry) (Assignment #2 Due)

Week 9 - November 4 - November 8
- November 4 Wordsworth (The Prelude) (Final Day to Drop Course)
- November 6 - Dorothy & William Wordsworth visit Rest and Be Thankful

Week 10 - November 11 - November 15
- November 11 - "Dead Cities" / "The Curse" (Assignment #3 due)
- November 13 - Yeats - "Leda and the Swan", "Returning to Byzantium", "The Second Coming"

Week 11 - November 18 - November 22
- November 18 - The Genre of Poetry and The Villanelle - "Do Not Go Gentle into that Good Night", "The Waking", "One Art"
- November 20 - Villanelle Writing Workshop

Week 12 - November 25 - November 29
- November 25 - "The Lonely Land", "We Real Cool"
- November 27 - "Little Gidding" (Assignment #4 due)

Final Class - December 2 - Review and Exam Discussion
Assignments

Assignment 1 - Elements of Fiction

Due Date: October 9, 2013.

1. Select a story from the Norton’s Introduction to Literature; read carefully. You MAY NOT undertake a discussion of stories featured on the course reading list. Students are strongly encouraged to select a story for this assignment soon after the course commences.

2. Commence your discussion with a plot summary of the story that is no longer than 10 sentences.

3. Proceed to discuss the effects of the plot and all other elements of the story (character, setting, point of view, style and theme). Fortify the points you make using examples from the story. Where possible, include direct quotations, remembering to note the paragraph number using a parenthetical reference citation.

(It is not necessary to discuss these elements separately, nor is it necessary to treat each element equally, as long as all are mentioned within your discussion. It is suggested, though, that you begin with a plot summary and end your discussion with matters of theme.)

4. This effort should be approximately 3 pages; fewer than 3 pages or more than 6 will not be accepted for evaluation. DO NOT use headings to separate each separate element; this discussion should be one continuous piece of writing.

5. You are not required to consult secondary sources for this assignment, but if you do, you must cite them according to MLA format. Failure to cite secondary sources used will result in an assessment of plagiarism and a grade of zero.

6. MLA is the required format for the first page (no title page required). If you are not familiar with MLA documentation practices, consult a MLA handbook or go here: http://owl.english.purdue.edu/owl/resource/747/01/

7. This assignment must be typed in 12 point font and double spaced throughout, even when quoting from the story.
Assignment 2 - Literary Theories

Due Date: October 30, 2013.

During the Literary Theories Workshops, you were provided with writing prompts for 10 literary theories and encouraged to draft responses of approximately 250 words.

Select any FIVE of these drafts. Revise and type each of the five on a separate page, providing a heading that identifies the theory.

Below is a sample of the first page format:

Student Name
Cindy Soldan

English 1112

October 30, 2013.

Assignment 2 - Literary Theories

First Theory Heading
Assignment 3 - Close Reading

Due Date: November 18, 2013.

Close reading is an important facet of literary study that engages the student in identifying details. In a very long work, a short passage can reveal things that relate to the work as a whole. Additionally, a close reading allows the student to "zoom in" and pay closer attention to literary devices the writer has employed.

1. Choose a passage from Book III of The Prelude that is approximately 20 lines in length. Please do not choose one of the longer passages featured in the Wordsworth Photo Album. If you do choose a passage that includes lines from those featured in the photo album, you will receive an automatic 5% deduction.

2. At the beginning of your paper, include a copy of your selected passage, recording the exact line numbers in a bracket after the passage.

3. Identify and briefly discuss as many structural features and literary devices in the passage as you can. Discuss how these contribute to your understanding/appreciation of the passage and the work in its entirety.

(Not sure what to look for once you've "zoomed in"? This is a great site to consult to help you know what to look for.)

http://web.cn.edu/kwheeler/reading_lit.html

This submission should be approximately 2-3 pages, be composed using 12 font and adhere to MLA documentation procedures on the first page.
Assignment 4 - Short Research Paper

Due Date: November 27, 2013

(Though this assignment is not due until the end of the course, students are encouraged to work on this assignment throughout the term.)

1. Select any pair of writers from the following list:
   - Robert Frost/Robert Service
   - Elizabeth Barrett Browning/Robert Browning
   - William Blake/T. S. Eliot
   - Margaret Atwood/Alice Munroe
   - Isabella Valancy Crawford/Emily Dickinson
   - Ernest Hemingway/Morley Callaghan
   - Seamus Heaney/ W.B. Yeats

2. Research both writers, consulting work by and about each writer. (*Wikipedia is a great place to start looking around, but it is not generally considered to be a viable secondary source for scholarly research. This source should not appear in your Works Cited page.)

3. Prepare an essay that compares both writers, revealing similarities and differences. Items to consider:

   a) biographical details relevant to their writing (this can include place of birth, education, family, literary awards)

   b) prominent subjects and themes

   c) writing styles with mention of particular works

4. This comparison should be a **point by point comparison**. If you are not familiar with this kind of comparison, go here:
5. Once you have undertaken a comparison, conclude your essay by indicating which writer you prefer, giving reasons why.

6. This effort should be approximately 4 pages; fewer than 3 pages or more than 7 will not be accepted for evaluation.

7. You are required to consult secondary sources for this assignment and you must cite them according to MLA format. Failure to cite secondary sources used will result in an assessment of plagiarism and a possible grade of zero.

   If you are not familiar with MLA documentation practices, consult a MLA handbook or go here: http://owl.english.purdue.edu/owl/resource/747/01/

8. This assignment must be typed using no less than a 12 point font and double spaced throughout, even when quoting from primary and secondary sources.
Additional Information

Classroom Decorum

Attendance is not regularly taken but will be on a random basis and chronic absenteeism may be reflected in the student's final mark. Chronic tardiness and/or early departures are not appreciated. Classroom chatter during presentations and lectures will not be tolerated; those who disrupt the class are not being respectful to the instructor and fellow classmates and will be asked to leave.

Conferring with the Instructor

All students are most welcome to confer with me during my office hours. Additionally, students may e-mail me with any questions or concerns about the course of study. E-mails will be responded to within a 24 hour period, though this response time will not apply to weekends. I will not discuss marks and/or assignment re-evaluations via e-mail; these must be done in person at my office.

Missed Classes

Students are responsible to confer with classmates to acquire missed notes. I do not send class notes via e-mail. If a student is absent for a lengthy time due to illness, I will meet with the student to help him/her catch up.

Marking Standards

The following link is to the Department of English website, where marking standards are provided: https://www.lakeheadu.ca/academics/departments/english/marketing-standards

Student Code of Behavior

The following link is to the University website: http://policies.lakeheadu.ca/policy.php?pid=60