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# Lakehead University, 2015

## Humanities 101: A Lakehead University Community Initiative

**FOUNDING DIRECTOR:** Dr. Christina van Barneveld, Office BL1022C  
**CONTACT:** tel. 807-343-8330,  
**EMAIL:** [cvanbarn@lakeheadu.ca](mailto:cvanbarn@lakeheadu.ca)

**Course location:** BL1022  
**Course time:** Thursdays, 6:00pm – 9:00pm (light meal at 5:30pm)  
**Website:** <http://humanities101.lakeheadu.ca/>

### COURSE DESCRIPTION

This multidisciplinary course is an introduction to basic issues in the humanities and social sciences– the study of human thought, culture, and society. It is intended to cover a broad spectrum of topics including (but not limited to): Social Work; Aboriginal Studies; Community Development, English, History and Multiculturalism. The course has four main goals:

- To introduce students to the excitement and interest that accompanies the discovery and creation of knowledge.
- To acquaint students with the potentials benefits of higher education experiences.
- To provide assistance to overcoming barriers to higher-level educational experiences.
- To provide an opportunity for students to explore university-level education.

### TEXTS

There are no texts for this multidisciplinary course. Articles, poems and other readings will be distributed in class.

**COURSE SCHEDULE**

Date	Topic	Professor	Assignments
<b>Aug. 27</b>	<b>ORIENTATION</b>	<b>Welcome and get to know the university</b>	
<b>Sept. 3</b>	So You Want To Know Your Own Mind?	Dr. Margaret McKee, Director/Associate Professor, School of Social Work	
<b>Sept. 10</b>	JAPANDA Assimilation Game	Ms. Dolores Wawia, Professor Emerita, Native Elder, Faculty of Education	Assignment 1: Meaning in Music
<b>Sept. 17</b>	Communication/ Residential Schools	Ms. Dolores Wawia, Professor Emerita, Native Elder, Faculty of Education	
<b>Sept. 24</b>	Talking About Death Won't Kill You (And Why It Might Actually Be a Good Idea!)	Dr. Kathy Kortez-Miller, Research Fellow, Technology Evaluation for the Elderly and Palliative Care Division Lead, Centre for Education and Research on Aging and Health	Assignment 1 due
<b>Oct. 1</b>	Civic Literacy in Canada: Understanding The Advantages of Citizenship and Participation in Public Policy	Dr. Doug West, Associate Professor, Interdisciplinary Studies	Assignment 2: Your voice
<b>Oct. 8</b>	<b>PATHWAYS SESSION FOR STUDENTS</b>	<b>This session is an opportunity for students to talk about educational opportunities. The session is informal, friendly and is aimed at sharing information and answering ANY questions you may have. Educators from across Thunder Bay will be there to discuss options and pathways for continuing your educational journey. Please feel free to invite the person who recommended you to come along.</b>	
<b>Oct. 15</b>	Plato's Allegory of the Cave	Mr. James Czank, PhD Student, Faculty of Education	Assignment 2 due
<b>Oct. 22</b>	Exploring the rules of gender according to Daisy	Dr. Gerald Walton, Associate Professor, Faculty of Education	Assignment 3: Book Report
<b>Oct. 29</b>	Exploring Postmodernism in Contemporary Art	Dr. Kristy Holmes, Associate Professor, Visual Arts	
<b>Nov. 5</b>	Children's Literature: Pleasure vs. Pedagogy	Dr. Monica Flegel, Associate Professor, English	
<b>Nov. 12</b>	The Other "F Word": Fat, Fitness and Education	Dr. Connie Russell, Professor, Faculty of Education Dr. Teresa Socha, Chair, Undergraduate Education, Faculty of Education	
<b>Nov. 19</b>	Figurative Language in Poetry and Song.	Dr. Gillian Siddall, Dean, Faculty of Social Sciences and Humanities	Assignment 3 due
<b>Nov. 26</b>	Designing Learning	Dr. Angela van Barneveld, Assistant Professor, Faculty of Education	Assignment 3 due
<b>Dec. 3</b>	<b>GRADUATION CELEBRATION</b>	<b>Bring your family and friends to celebrate your graduation from the program, have dinner, and receive your certificate.</b>	

## **ASSIGNMENTS AND DUE DATES**

Assignments will be given at the discretion of the professors. If the professor opts to give you an assignment, he/she will describe guidelines for it during class time. You may request feedback on the assignments that are submitted. Due dates will be determined at the time that the assignment guidelines are provided.

## **EVALUATION**

Since this is a non-credit course, no grade (pass, fail or letter grade) will be provided. There will be opportunity to obtain feedback on your progress multiple times during the course and share ideas for your future after the course, if you wish.

## **SUPPORT FOR STUDENTS**

**Community Service Agency Personnel** have recommended you for the course. These individuals have agreed to support you with kind words of support during the course. They are an invaluable resource for you if you are feeling anxious about this educational experience. Please don't hesitate to talk to them about anything.

**Lakehead University Mentors** are graduate students who have volunteered to help you with orientation to the university and academic issues that might come up during the course. They can tell you where things are, help you search the library, use the computers, proofread any assignments, and generally commiserate about concerns that all new students experience. Ask them questions, they want to be helpful to you! They can go with you to talk with the professor, if you are shy to approach the professor directly. They each have unique stories about how they got here, and can share information about the university community.

**Graduates of Humanities 101** are volunteers that are available during class time to support you. If you are feeling shy in class, then these graduates of the Humanities 101 program have experience that can help you participate in the class activities. They have been exactly where you are, and are eager to talk with you.

**Lakehead University Professors** have volunteered to lecture for this course. They are not being paid and it is not part of their workload. They are experts in their fields and are happy to discuss course topics with you. Don't hesitate to approach the professors with questions, comments and clarifications. They love their topic and are here to support you.

**Volunteers** will be popping in and out of class from time to time. They too are here to help you, if you want it. Please feel comfortable to approach anyone.

**The Director** is responsible for the development and administration of the course. She will, from time to time, come to class and ask for your feedback on how things are going so far. The purpose of this is to learn FROM YOU what is working well...and not so well. The goal is to use information to improve the course for future students. Please feel free to be candid during these sessions.

**Other students.** Yes, other students can have an important influence on your learning experience. The truth of the matter is no one succeeds alone. We all need each other to clarify information, validate ideas and challenge assumptions. By respectfully discussing issues with other students, you can gain greater knowledge about a topic.