



Lakehead University
Faculty of Social Sciences and Humanities
Visual Arts

REQUEST REPORT

Request Tracking Number: 2015-SOC-5373
Request Title: Programs-Modifications-UG-Visual Arts-ICR added

[DeAcTerm[EffectiveDate]] [DeAc[RequestEffectiveDate]]
Request Status: In Workflow
Request can be split

Request Contents

Type		Title
1.	New Version of a Degree	Bachelor of Arts (Visual Arts Major)
2.	New Version of a Degree	BA, BEd (Visual Arts Major) P/J
3.	New Version of a Degree	Honours Bachelor of Fine Arts (Visual Arts Major)
4.	New Version of a Degree	Honours BFA, BEd (Visual Arts Major) I/S

Request History

Workflow Step	Workflow Action	User	Change Made	Comments	Date
Initiator	Approved	Seonaid Gerow	Yes	Submitted to workflow	12/01/2015
Submission Review (Academic & Curriculum Development Coordinator)	Approved	submission review	No	Approved	12/04/2015

Supporting Documents

File Name	Uploaded By	Upload Date	Size
-----------	-------------	-------------	------

Supporting Documents Audit Trail

File Name	User	Date	Action
-----------	------	------	--------

Notes

Printed: 12/09/2015

Date	User	Note
------	------	------

1.	New Version of a Degree	BA.VISU - Bachelor of Arts (Visual Arts Major)
----	-------------------------	--

Justification

Indigenous Content Requirement Added

Degree Details

CURRENT VERSION	PROPOSED VERSION
BA.VISU - Bachelor of Arts (Visual Arts Major) Start Term: 2015-16 End Term: No Specified End Date	BA.VISU - Bachelor of Arts (Visual Arts Major) Start Term: 2015 2016- 16 17 End Term: No Specified End Date

Required Information

CURRENT VERSION	PROPOSED VERSION
Institution Unit Faculty of Social Sciences and Humanities	Institution Unit Faculty of Social Sciences and Humanities
Degree Type BA	Degree Type BA
Major VISU	Major VISU
Minor	Minor
Specialization	Specialization
Rationale 2012-SOC-071, 2012-SOC-072, 2012-SOC-081 - replace VISU 1080 with 1090/1091 approved 18Jan2013.2012-SOC-152, 2012-SOC-153, 2012-SOC-154 - replace VISU 1000 with 1110/1130 approved 22Mar2013.2012-SOC-155, 2012-SOC-156, 2012-SOC-157 - replace VISU 1020 with 1150/1170 approved 22Mar2013.	Rationale 2012-SOC-071, 2012-SOC-072, 2012-SOC-081 - replace VISU 1080 with 1090/1091 approved 18Jan2013.2012-SOC-152, 2012-SOC-153, 2012-SOC-154 - replace VISU 1000 with 1110/1130 approved 22Mar2013.2012-SOC-155, 2012-SOC-156, 2012-SOC-157 - replace VISU 1020 with 1150/1170 approved 22Mar2013.
Requirements Three Year program The BA basic requirement is a minimum average of 60% in the Visual Arts courses. First Year: (a) Visual Arts 1090, 1091, 1110, 1130, 1150, 1170 (b) Two of: Visual Arts 1010, 1030, 1050, 1070 (c) One FCE from Type B courses Second Year: (a) Visual Arts 2211 and 2212 (b) Two FCEs in second year Visual Arts Studio	Requirements Three Year program The BA basic requirement is a minimum average of 60% in the Visual Arts courses. First Year: (a) Visual Arts 1090, 1091, 1110, 1130, 1150, 1170 (b) Two of: Visual Arts 1010, 1030, 1050, 1070 (c) One FCE half-course elective from Type B-courses E courses

Printed: 12/09/2015

courses (c) One FCE from Type B courses (d) One FCE elective (Visual Arts allowed) Third Year: (a) One FCE from: Visual Arts 2310, 3231, 3811, 3870, 3871, 4213, 4250 (b) Two FCEs in Visual Arts Studio courses (c) One FCE from Type A courses (Visual Arts excluded) (d) One FCE elective	<i>(d) One half-course elective from Type A courses</i> Second Year: (a) Visual Arts 2211 and 2212 (b) Two FCEs in second year Visual Arts Studio courses (c) One FCE from Type B courses (d) One FCE elective (Visual Arts allowed) Third Year: (a) One FCE from: Visual Arts 2310, 3231, 3811, 3870, 3871, 4213, 4250 (b) Two FCEs in Visual Arts Studio courses (c) One FCE from Type A courses (Visual Arts excluded) (d) One FCE elective <i>Note: The Indigenous Content Requirement is being met by the inclusion of 0.5 FCE chosen from the list of Type E courses.</i>
---	---

<u>Budgetary Considerations</u>	
CURRENT VERSION	PROPOSED VERSION
Student Enrolment None	Student Enrolment None
Student Enrolment Other Units None	Student Enrolment Other Units None
Additional Resources None	Additional Resources None
Teaching Loads None	Teaching Loads None
TeachingSupport Services None	TeachingSupport Services None
Outside Support None	Outside Support None

2.	New Version of a Degree	BABED2.VISU.PJ - BA, BEd (Visual Arts Major) P/J
----	-------------------------	--

Justification

Indigenous Content Requirement Added

Degree Details

CURRENT VERSION	PROPOSED VERSION
BABED2.VISU.PJ - BA, BEd (Visual Arts Major) P/J Start Term: 2015-16 End Term: No Specified End Date	BABED2.VISU.PJ - BA, BEd (Visual Arts Major) P/J Start Term: 2015 2016-1617 End Term: No Specified End Date

<u>Required Information</u>	
CURRENT VERSION	PROPOSED VERSION
Institution Unit Faculty of Education	Institution Unit Faculty of Education
Degree Type BABED	Degree Type BABED
Major	Major
Minor	Minor
Specialization	Specialization
Rationale Implementation of the 2 year BEd program requirements for concurrent program.	Rationale Implementation of the 2 year BEd program requirements for concurrent program.
Requirements Five Year program Prior to Entry into the 2-Year Professional Program In concurrent Education programs at the Primary/Junior level, students must meet and complete requirements of the partnering Bachelor degree program including all Pre-Professional Program Education requirements. (See Concurrent Degree Programs Information for Education requirements) First Year: (a) Visual Arts 1090, 1091, 1150, 1170	Requirements Five Year program Prior to Entry into the 2-Year Professional Program In concurrent Education programs at the Primary/Junior level, students must meet and complete requirements of the partnering Bachelor degree program including all Pre-Professional Program Education requirements. (See Concurrent Degree Programs Information for Education requirements) First Year:

Printed: 12/09/2015

(b) Visual Arts 1110 and 1130 (c) Two of: Visual Arts 1010, 1030, 1050, 1070 (d) One half-course in English, French or Indigenous Language (e) Education 1050 Second Year: (a) Visual Arts 2211 and 2212 (b) One FCE in Visual Arts studio course, based on selection made in First Year (c) above; i.e. Visual Arts 2010/2011 or 2014/2015 or 2110/2111 or 2112/2113 or 2114/2115 (c) One FCE in Visual Arts second year studio courses or the pair of studio courses not selected in First Year (c) (d) One FCE elective in Science (General Science 1000 recommended) (see Concurrent Bachelor of Education, Concurrent Content Regulations #1, regarding eligible Science courses) (e) One half-course in English, French or Indigenous Language (f) Education 2050 Third Year: (a) One FCE from Visual Arts studio courses at second or third year level, depending on previous choices, or Visual Arts 3811, 3870, 3871, 4213, 4250 (b) Two FCE electives from Type B courses (c) One FCE in Visual Arts second year studio course based on courses not taken in First Year (c), or Second Year (c) (d) One half-course elective to be determined in consultation with the Department of Visual Arts (e) One half-course Education elective (see Electives in the Department of Undergraduate Studies in Education Courses list) Note: Concurrent Education students should check the timetable for Pre-Professional Program course offerings. Fourth and Fifth Years (2-Year Professional Program): Concurrent Education (Primary/Junior) requirements	(a) Visual Arts 1090, 1091, 1150, 1170 (b) Visual Arts 1110 and 1130 (c) Two of: Visual Arts 1010, 1030, 1050, 1070 (d) One half-course in English, French or Indigenous Language (e) Education 1050 Second Year: (a) Visual Arts 2211 and 2212 (b) One FCE in Visual Arts studio course, based on selection made in First Year (c) above; i.e. Visual Arts 2010/2011 or 2014/2015 or 2110/2111 or 2112/2113 or 2114/2115 (c) One FCE in Visual Arts second year studio courses or the pair of studio courses not selected in First Year (c) (d) One FCE elective in Science (General Science 1000 recommended) (see Concurrent Bachelor of Education, Concurrent Content Regulations #1, regarding eligible Science courses) (e) One half-course in English, French or Indigenous Language (f) Education 2050 Third Year: (a) One FCE from Visual Arts studio courses at second or third year level, depending on previous choices, or Visual Arts 3811, 3870, 3871, 4213, 4250 (b) Two <i>One</i> FCE electives from Type B <i>A</i> courses (c) One <i>half-course elective from Type E courses</i> <i>(d) One half-course elective from Type B courses</i> (e) <i>One</i> FCE in Visual Arts second year studio course based on courses not taken in First Year (c), or Second Year (c) (ef) <i>One</i> half-course elective to be determined in consultation with the Department of Visual Arts (eg) <i>One</i> half-course Education elective (see Electives in the Department of Undergraduate Studies in Education Courses list) Note: Concurrent Education students should check the timetable for Pre-Professional Program course offerings. Fourth and Fifth Years (2-Year Professional Program): Concurrent Education (Primary/Junior) requirements <i>Note: The Indigenous Content Requirement is being met by the inclusion of 0.5 FCE chosen from the list of Type E courses.</i>
---	--

Budgetary Considerations

CURRENT VERSION	PROPOSED VERSION
Student Enrolment X	Student Enrolment X
Student Enrolment Other Units X	Student Enrolment Other Units X
Additional Resources X	Additional Resources X
Teaching Loads X	Teaching Loads X
TeachingSupport Services X	TeachingSupport Services X
Outside Support X	Outside Support X

3.	New Version of a Degree	HBFA.VISU - Honours Bachelor of Fine Arts (Visual Arts Major)
----	-------------------------	---

Justification

Indigenous Content Requirement Added

Degree Details

CURRENT VERSION	PROPOSED VERSION
HBFA.VISU - Honours Bachelor of Fine Arts (Visual Arts Major) Start Term: 2015-16 End Term: No Specified End Date	HBFA.VISU - Honours Bachelor of Fine Arts (Visual Arts Major) Start Term: 2015 2016- 16 17 End Term: No Specified End Date

Required Information

CURRENT VERSION	PROPOSED VERSION
Institution Unit Faculty of Social Sciences and Humanities	Institution Unit Faculty of Social Sciences and Humanities
Degree Type HBFA	Degree Type HBFA
Major VISU	Major VISU
Minor	Minor
Specialization	Specialization
Rationale 2012-SOC-071, 2012-SOC-072, 2012-SOC-081 - replace VISU 1080 with 1090/1091 approved 18Jan2013.2012-SOC-152, 2012-SOC-153, 2012-SOC-154 - replace VISU 1000 with 1110 and 1130 approved 22Mar2013.2012-SOC-155, 2012-SOC-156, 2012-SOC-157 - replace VISU 1020 with 1150 and 1170 approved 22Mar2013.	Rationale 2012-SOC-071, 2012-SOC-072, 2012-SOC-081 - replace VISU 1080 with 1090/1091 approved 18Jan2013.2012-SOC-152, 2012-SOC-153, 2012-SOC-154 - replace VISU 1000 with 1110 and 1130 approved 22Mar2013.2012-SOC-155, 2012-SOC-156, 2012-SOC-157 - replace VISU 1020 with 1150 and 1170 approved 22Mar2013.
Requirements Four Year program The Department of Visual Arts offers a four-year program leading to the Honours Bachelor of Fine Arts in Visual Arts, HBFA (Visual Arts). Students are required to maintain a B average in their Visual Arts courses in order to remain in the program. All courses will be chosen in consultation with the departmental counselor prior to registration. First Year:	Requirements Four Year program The Department of Visual Arts offers a four-year program leading to the Honours Bachelor of Fine Arts in Visual Arts, HBFA (Visual Arts). Students are required to maintain a B average in their Visual Arts courses in order to remain in the program. All courses will be chosen in consultation with the departmental counselor prior to registration.

Printed: 12/09/2015

(a) Visual Arts 1110 and 1130 (b) Visual Arts 1150 and 1170 (c) Visual Arts 1010, 1030, 1050 and 1070 (d) Visual Arts 1090 and 1091 (e) One FCE elective from Type B courses Second Year: (a) Visual Arts 2211 and 2212 (b) Two FCEs from the following Visual Art studio courses at second year level: Visual Arts 2010/2011, 2014/2015, 2110/2111, 2112/2113, 2114/2115 (c) One FCE in Visual Arts studio courses at second year level or an elective * (d) One FCE elective from Type B courses Third Year: (a) Two of the following Visual Arts studio courses at third year level: Visual Arts 3001, 3021, 3041, 3101, 3141 (b) One FCE in second or third year Visual Arts studio courses or an elective* (c) One FCE from art history courses: Visual Arts 3231, 3811, 3870, 3871, 4213, 4250 (d) One FCE elective from Type A courses Fourth Year: (a) Visual Arts 4010 and 4130 (b) Visual Arts 4140 (c) Another Visual Arts studio course at third or fourth year levels, excluding Major Studio topic (Visual Arts 4140). Fourth year studio courses are: Visual Arts 4003, 4021, 4041, 4101, 4141. (d) One FCE from: Visual Arts 3231, 3811, 3870, 3871, 4213, 4250 (e) One FCE elective to be determined in consultation with the Department of Visual Arts Note: * Students wishing to pursue a Master's Degree in studio art (MFA) are advised to select the studio course.	First Year: (a) Visual Arts 1110 and 1130 (b) Visual Arts 1150 and 1170 (c) Visual Arts 1010, 1030, 1050 and 1070 (d) Visual Arts 1090 and 1091 (e) One FCE half-course elective from Type B courses <i>E courses</i> <i>(d) One half-course elective from Type A courses</i> Second Year: (a) Visual Arts 2211 and 2212 (b) Two FCEs from the following Visual Art studio courses at second year level: Visual Arts 2010/2011, 2014/2015, 2110/2111, 2112/2113, 2114/2115 (c) One FCE in Visual Arts studio courses at second year level or an elective * (d) One FCE elective from Type B courses Third Year: (a) Two of the following Visual Arts studio courses at third year level: Visual Arts 3001, 3021, 3041, 3101, 3141 (b) One FCE in second or third year Visual Arts studio courses or an elective* (c) One FCE from art history courses: Visual Arts 3231, 3811, 3870, 3871, 4213, 4250 (d) One FCE elective from Type A courses Fourth Year: (a) Visual Arts 4010 and 4130 (b) Visual Arts 4140 (c) Another Visual Arts studio course at third or fourth year levels, excluding Major Studio topic (Visual Arts 4140). Fourth year studio courses are: Visual Arts 4003, 4021, 4041, 4101, 4141. (d) One FCE from: Visual Arts 3231, 3811, 3870, 3871, 4213, 4250 (e) One FCE elective to be determined in consultation with the Department of Visual Arts Note: * Students wishing to pursue a Master's Degree in studio art (MFA) are advised to select the studio course. <i>Note: The Indigenous Content Requirement is being met by the inclusion of 0.5 FCE chosen from the list of Type E courses.</i>
---	--

<u>Budgetary Considerations</u>	
CURRENT VERSION	PROPOSED VERSION

Student Enrolment None	Student Enrolment None
Student Enrolment Other Units None	Student Enrolment Other Units None
Additional Resources None	Additional Resources None
Teaching Loads None	Teaching Loads None
TeachingSupport Services None	TeachingSupport Services None
Outside Support None	Outside Support None

4.	New Version of a Degree	HBFABED2.VISU.IS - Honours BFA, BEd (Visual Arts Major) I/S
----	-------------------------	---

Justification

Indigenous Content Requirement Added

Degree Details

CURRENT VERSION	PROPOSED VERSION
HBFABED2.VISU.IS - Honours BFA, BEd (Visual Arts Major) I/S Start Term: 2015-16 End Term: No Specified End Date	HBFABED2.VISU.IS - Honours BFA, BEd (Visual Arts Major) I/S Start Term: 2015 2016- 16 17 End Term: No Specified End Date

<u>Required Information</u>	
CURRENT VERSION	PROPOSED VERSION
Institution Unit Faculty of Education	Institution Unit Faculty of Education
Degree Type HFAED	Degree Type HFAED
Major	Major
Minor	Minor
Specialization	Specialization
Rationale Implementation of the 2-Year BEd program requirements for concurrent program.	Rationale Implementation of the 2-Year BEd program requirements for concurrent program.
Requirements Six Year program The program offered by the Departments of Visual Arts and Undergraduate Studies in Education leads to the Honours Bachelor of Fine Arts in Visual Arts, HBFA (Visual Arts), and Bachelor of Education (BEd), Intermediate-Senior Specialization. All courses will be chosen in consultation with the departmental counselor prior to registration. Prior to Entry into Professional Year In concurrent Education programs at the Intermediate/Senior level, students must meet and complete requirements of the partnering Honours degree program including all Pre-Professional Program Education requirements. (See Concurrent	Requirements Six Year program The program offered by the Departments of Visual Arts and Undergraduate Studies in Education leads to the Honours Bachelor of Fine Arts in Visual Arts, HBFA (Visual Arts), and Bachelor of Education (BEd), Intermediate-Senior Specialization. All courses will be chosen in consultation with the departmental counselor prior to registration. Prior to Entry into Professional Year In concurrent Education programs at the Intermediate/Senior level, students must meet and complete requirements of the partnering Honours degree program including all Pre-Professional

Printed: 12/09/2015

Degree Programs Information for Education requirements) Note: For students in concurrent Honours degree programs, 3 FCEs in a second teachable subject will be taken instead of the studio course or elective option in year two and year three of the HBFA Visual Arts program prior to entering the Professional Program. For recognized I/S teachable subjects and exceptions to the above regulation see Department of Undergraduate Studies in Education, Levels and Teachables. First Year: (a) Visual Arts 1110 and 1130 (b) Visual Arts 1150 and 1170 (c) Visual Arts 1010, 1030, 1050 and 1070 (d) Visual Arts 1090 and 1091 (e) One half-course in English, French or an Indigenous Language (f) Education 1050 Second Year: (a) Visual Arts 2211 and 2212 (b) Two FCEs from the following Visual Art studio courses at second year level: Visual Arts 2010/2011, 2014/2015, 2110/2111, 2112/2113, 2114/2115 (c) One half-course in English, French or an Indigenous Language (d) One FCE in second teachable subject (e) Education 2050 Third Year (a) One FCE Visual Arts studio course from third year level which continues second year choice: Visual Arts 3001, 3021, 3041, 3101, 3141 (b) One FCE in second or third year Visual Arts studio courses or an elective* (c) One FCE from art history courses: Visual Arts 3231, 3811, 3870, 3871, 4213, 4250 (d) One FCE in second teachable subject (e) One half-course elective (f) One half-course Education elective (see Electives in the Department of Undergraduate Studies in Education Courses list) Note: Concurrent Education students should check the timetable for Pre-Professional Program course offerings. Fourth Year: (a) Visual Arts 4010 and 4130 (b) Visual Arts 4140 (c) One FCE from art history courses: Visual Arts 3231, 3811, 3870, 3871, 4213, 4250 (d) One FCE in second teachable subject (e) *One FCE elective to be determined in consultation with the Department of Visual Arts Note: * Students wishing to pursue a Master's Degree in studio art (MFA) are advised to select the studio course. Fifth and Sixth Years (2-Year Professional Program):	Program Education requirements. (See Concurrent Degree Programs Information for Education requirements) Note: For students in concurrent Honours degree programs, 3 FCEs in a second teachable subject will be taken instead of the studio course or elective option in year two and year three of the HBFA Visual Arts program prior to entering the Professional Program. For recognized I/S teachable subjects and exceptions to the above regulation see Department of Undergraduate Studies in Education, Levels and Teachables. First Year: (a) Visual Arts 1110 and 1130 (b) Visual Arts 1150 and 1170 (c) Visual Arts 1010, 1030, 1050 and 1070 (d) Visual Arts 1090 and 1091 (e) One half-course in English, French or an Indigenous Language (f) Education 1050 Second Year: (a) Visual Arts 2211 and 2212 (b) Two FCEs from the following Visual Art studio courses at second year level: Visual Arts 2010/2011, 2014/2015, 2110/2111, 2112/2113, 2114/2115 (c) One half-course in English, French or an Indigenous Language (d) One FCE in second teachable subject (e) Education 2050 Third Year (a) One FCE Visual Arts studio course from third year level which continues second year choice: Visual Arts 3001, 3021, 3041, 3101, 3141 (b) One FCE in second or third year Visual Arts studio courses or an elective* (c) One FCE from art history courses: Visual Arts 3231, 3811, 3870, 3871, 4213, 4250 (d) One FCE in second teachable subject (e) One half-course elective from Type E courses (f) One half-course Education elective (see Electives in the Department of Undergraduate Studies in Education Courses list) Note: Concurrent Education students should check the timetable for Pre-Professional Program course offerings. Fourth Year: (a) Visual Arts 4010 and 4130 (b) Visual Arts 4140 (c) One FCE from art history courses: Visual Arts 3231, 3811, 3870, 3871, 4213, 4250 (d) One FCE in second teachable subject (e) *One FCE elective to be determined in consultation with the Department of Visual Arts Note: * Students wishing to pursue a Master's Degree in studio art (MFA) are advised to select the studio course. Fifth and Sixth Years (2-Year Professional
---	---

Concurrent Education (Intermediate/Senior) requirements	Program): Concurrent Education (Intermediate/Senior) requirements <i>Note: The Indigenous Content Requirement is being met by the inclusion of 0.5 FCE chosen from the list of Type E courses.</i>
---	---

<u>Budgetary Considerations</u>	
CURRENT VERSION	PROPOSED VERSION
Student Enrolment X	Student Enrolment X
Student Enrolment Other Units X	Student Enrolment Other Units X
Additional Resources X	Additional Resources X
Teaching Loads X	Teaching Loads X
TeachingSupport Services X	TeachingSupport Services X
Outside Support X	Outside Support X