**Proposed Minor in Music (for 2019)**

1.0 FCE Music History (MUSI 1300 or, with permission of the Department, 1312, 1313, 2312 and 2313)

1.0 FCE Music Theory (MUSI 1310 or, with permission of the Department, MUSI 1340 and 1318 )

1.0 FCE Performance Credit (Performance Secondary I, II and/or Ensembles)

2.0 FCE Music Electives

**5.0 FCE total**

**Proposal Brief**

The proposed Minor in Music offers students with a music background an opportunity to expand their knowledge and skill in music while enrolled in a different (non-music) program at Lakehead University.

The Minor in Music program is designed in such a way as to strike a balance between **academic subjects** (History and Theory of Music) and **performance** (applied instruction on instruments or voice, composition, and participation in ensembles). **Music Elective** courses avail students an opportunity to build further on the students’ personal interests (performance, theory of music, history of music) or expand in more diverse music fields, such as world music, ethnomusicology, conducting, music criticism, and other areas (as they become available as Topics courses).

The number of required music courses roughly amounts to one fourth (25%) of the music courses required for an HBMus degree at Lakehead University.