



**Lakehead University**  
**Faculty of Social Sciences and Humanities**

**REQUEST REPORT**

**Request Tracking Number:** 2015-SOC-5376  
**Request Title:** Changes to Media Studies Courses

[DeAcTerm[EffectiveDate]] [DeAc[RequestEffectiveDate]]  
**Request Status:** In Workflow  
Request can be split

**Request Contents**

Type		Title
1.	New Course	Independent Studies in Media
2.	New Version of a Course	Introduction to Media Studies
3.	New Version of a Course	Introduction to Visual Media
4.	New Version of a Course	Media Criticism
5.	New Version of a Course	Media Studies Research Methods
6.	New Version of a Course	Global Media Power
7.	New Version of a Course	Transnational Media, Sex, and Gender
8.	New Version of a Course	Internship I
9.	New Version of a Course	Internship II
10.	New Version of a Course	Feminist Approaches to Media and Technology
11.	New Version of a Course	Meta-Media
12.	Discontinued Course	Advanced Intermedia Cyberarts
13.	New Version of a Course	Special Topics in Media Production

**Request History**

Workflow Step	Workflow Action	User	Change Made	Comments	Date
Initiator	Approved	Carolyn Rimkey	No	Submitted to workflow	12/07/2015
Submission Review (Academic & Curriculum Development Coordinator)	Approved	submission review	Yes	Approved	12/07/2015

## Supporting Documents

File Name	Uploaded By	Upload Date	Size
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## Supporting Documents Audit Trail

File Name	User	Date	Action
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## Notes

Date	User	Note
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1.	New Course	Media Studies 3011 - Independent Studies in Media
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### Course Details

Media Studies 3011 - Independent Studies in Media <b>Start Term:</b> 2016-17 <b>End Term:</b> No Specified End Date
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<b><u>Course Details</u></b>
<b>Code</b> Media Studies 3011
<b>Title</b> Independent Studies in Media
<b>Description</b> A project based course of specialized readings and research or research-creation arranged to meet the needs of individual students.
<b>End Term</b> No Specified End Date
<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5
<b>Rationale</b> This course is needed to enable students who require an extra course in Media Studies at the third year level to complete their program. This course will not be calendared and will not require a teaching stipend.
<b>Requiredor Elective</b> Elective
<b>Cross List</b>
<b>Offering</b> 3-0; or 3-0
<b>Prerequisites</b>
<b>Corequisites</b>
<b>Notes</b>

May only be taken by students at the third or fourth year level
<b>SpecialTopicDropdown</b>
<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b> none
<b>EffectonEnrolmentOTHER</b> none
<b>AdditionalTeachingSpace</b> none
<b>EffectonTeachingLoads</b> none
<b>EffectonServices</b> Someone will need to supervise the odd student who ends up requiring this course.
<b>DirectinkindSupport</b> none

2.	New Version of a Course	Media Studies 1010 - Introduction to Media Studies
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### Course Details

CURRENT VERSION	PROPOSED VERSION
Media Studies 1010 - Introduction to Media Studies I <b>Start Term:</b> 2014-15 <b>End Term:</b> No Specified End Date	Media Studies 1010 - Introduction to Media Studies † <b>Start Term:</b> <del>2014</del> 2016-15 17 <b>End Term:</b> No Specified End Date

<u>Course Details</u>	
CURRENT VERSION	PROPOSED VERSION
<b>Code</b> Media Studies 1010	<b>Code</b> Media Studies 1010
<b>Title</b> Introduction to Media Studies I	<b>Title</b> Introduction to Media Studies†
<b>Description</b> An introduction to the critical analysis of print and text based media. Topics include: ownership and control of media production, techniques to attract audiences, media reception by diverse audiences, intellectual property rights, and the construction of social issues in global and Canadian media. Students will survey media and communications research methods and theories, analyzing the power of language in media.	<b>Description</b> An introduction to the critical analysis of print and text based media. Topics include: ownership and control of media production, techniques to attract audiences, media reception by diverse audiences, intellectual property rights, and the construction of social issues in global and Canadian media. Students will survey media and communications research methods and theories, analyzing the power of language in media.
<b>End Term</b> No Specified End Date	<b>End Term</b> No Specified End Date
<b>Institution</b> Lakehead University	<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities	<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5	<b>CreditWeight</b> 0.5
<b>Rationale</b> Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities.	<b>Rationale</b> <del>Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities</del> MDST 1010 introduces the context for all media and media studies, focusing especially on print media. We are removing the designation of "I" after the title since MDST 1030 will no longer be set up as part "II" of this introduction but will instead have its own descriptive title. This will clarify the relation of the courses to one another, which is really more complementary rather than consecutive. We are also making it possible to take these courses in reverse order (in the event of someone beginning the

	<i>program in January) since this will not affect learner outcomes.</i>
<b>Requiredor Elective</b>	<b>Requiredor Elective</b> Required
<b>Cross List</b>	<b>Cross List</b>
<b>Offering</b> 3-0; 0-0	<b>Offering</b> 3-0 <del>0</del> or 3-0
<b>Prerequisites</b>	<b>Prerequisites</b>
<b>Corequisites</b>	<b>Corequisites</b>
<b>Notes</b>	<b>Notes</b>
<b>SpecialTopicDropdown</b>	<b>SpecialTopicDropdown</b>
<b>GradeSchemePF</b>	<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b>	<b>EffectonEnrolmentINIT</b> <i>none</i>
<b>EffectonEnrolmentOTHER</b>	<b>EffectonEnrolmentOTHER</b> <i>none</i>
<b>AdditionalTeachingSpace</b>	<b>AdditionalTeachingSpace</b> <i>none</i>
<b>EffectonTeachingLoads</b>	<b>EffectonTeachingLoads</b> <i>none</i>
<b>EffectonServices</b>	<b>EffectonServices</b> <i>none</i>
<b>DirectinkindSupport</b>	<b>DirectinkindSupport</b> <i>none</i>

3.	New Version of a Course	Media Studies 1030 - Introduction to Visual Media
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### Course Details

CURRENT VERSION	PROPOSED VERSION
Media Studies 1030 - Introduction to Media Studies II <b>Start Term:</b> 2014-15 <b>End Term:</b> No Specified End Date	Media Studies 1030 - Introduction to <i>Visual Media-Studies-II</i> <b>Start Term:</b> <del>2014</del> 2016-15 17 <b>End Term:</b> No Specified End Date

<u>Course Details</u>	
CURRENT VERSION	PROPOSED VERSION
<b>Code</b> Media Studies 1030	<b>Code</b> Media Studies 1030
<b>Title</b> Introduction to Media Studies II	<b>Title</b> Introduction to <i>Visual Media-Studies-II</i>
<b>Description</b> An introduction to the critical analysis of visual media. Topics include: ideologies and issues of power in visual representation with an emphasis on race, ethnicity, class, gender, sexuality, disability and age, from a social justice perspective. Students will analyze new media, photography, advertising, film, video and TV news, as well as intermedia, multi-media and re-mediated visual texts, to investigate visual media in relation to society, culture and the arts.	<b>Description</b> An introduction to the critical analysis of visual media. Topics include: ideologies and issues of power in visual representation with an emphasis on race, ethnicity, class, gender, sexuality, disability and age, from a social justice perspective. Students will analyze new media, photography, advertising, film, video and TV news, as well as intermedia, multi-media and re-mediated visual texts, to investigate visual media in relation to society, culture and the arts.
<b>End Term</b> No Specified End Date	<b>End Term</b> No Specified End Date
<b>Institution</b> Lakehead University	<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities	<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5	<b>CreditWeight</b> 0.5
<b>Rationale</b> Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities.	<b>Rationale</b> <del>Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities</del> MDST 1030 introduces visual media analysis whereas MDST 1010 introduces the context for all media and media studies, focusing especially on print media. We are changing the titles to clarify the relation of the courses to one another, which is really more complementary rather than consecutive. We are also removing the prerequisite and changing

	<i>the offerings, thus making it possible to take these courses in reverse order (in the event of someone beginning the program in January) since this will not affect learner outcomes and may increase enrolment if students take it as an elective.</i>
<b>Requiredor Elective</b>	<b>Requiredor Elective</b>
<b>Cross List</b>	<b>Cross List</b>
<b>Offering</b> 0-0; 3-0	<b>Offering</b> <del>0</del> 3-0 ;-or 3-0
<b>Prerequisites</b> Media Studies 1010 or permission of the instructor	<b>Prerequisites</b> <del>Media Studies 1010 or permission of the instructor</del>
<b>Corequisites</b>	<b>Corequisites</b>
<b>Notes</b>	<b>Notes</b>
<b>SpecialTopicDropdown</b>	<b>SpecialTopicDropdown</b>
<b>GradeSchemePF</b>	<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b>	<b>EffectonEnrolmentINIT</b> <i>Might increase enrolment in course very slightly</i>
<b>EffectonEnrolmentOTHER</b>	<b>EffectonEnrolmentOTHER</b> <i>none</i>
<b>AdditionalTeachingSpace</b>	<b>AdditionalTeachingSpace</b> <i>We don't anticipate a lot of additional students as a result of this change since students desiring to take the course without prerequisite are already doing so with permission of the instructor.</i>
<b>EffectonTeachingLoads</b>	<b>EffectonTeachingLoads</b> <i>none</i>
<b>EffectonServices</b>	<b>EffectonServices</b> <i>none</i>
<b>DirectinkindSupport</b>	<b>DirectinkindSupport</b> <i>none</i>



4.	New Version of a Course	Media Studies 2210 - Media Criticism
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### Course Details

CURRENT VERSION	PROPOSED VERSION
Media Studies 2210 - Media Criticism <b>Start Term:</b> 2015-16 <b>End Term:</b> No Specified End Date	Media Studies 2210 - Media Criticism <b>Start Term:</b> <del>2015</del> 2016-1617 <b>End Term:</b> No Specified End Date

<u>Course Details</u>	
CURRENT VERSION	PROPOSED VERSION
<b>Code</b> Media Studies 2210	<b>Code</b> Media Studies 2210
<b>Title</b> Media Criticism	<b>Title</b> Media Criticism
<b>Description</b> An introduction to key critical approaches to analyzing and understanding media, including: discourse analysis, media framing analysis, media effects, political economy, representation and identity, cultural studies, feminist media criticism and critical race theory.	<b>Description</b> An introduction to key critical approaches to analyzing and understanding media, including: discourse analysis, media framing analysis, media effects, political economy, representation and identity, cultural studies, feminist media criticism and critical race theory.
<b>End Term</b> No Specified End Date	<b>End Term</b> No Specified End Date
<b>Institution</b> Lakehead University	<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities	<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5	<b>CreditWeight</b> 0.5
<b>Rationale</b> The title change will make this course more appealing to students, since they tend to be adverse to theory and are familiar with the notion of criticizing media. The course is also being required since it is a key course in the program. Previously the course was included under the umbrella of "two FCEs in MDST" while being a prerequisite for a required course. Removal of that prerequisite means that the course needs to be spelled out as a requirement. Doing so ensures it is offered regularly as part of normal rotation. This will help boost enrollment and has no negative budgetary implications.	<b>Rationale</b> <del>The title change will make this course more appealing to students, since they tend to be adverse to theory and are familiar with the notion of criticizing media. The course is also being required since it is a key course in the program. Previously the course was included under the umbrella of "two FCEs in MDST" while being a prerequisite for a required course. Removal of that prerequisite means that the course needs to be spelled out as a requirement. Doing so ensures it is offered regularly as part of normal rotation. This will help boost enrollment and has no negative budgetary implications.</del> We are changing the prerequisites to enable more students to take the course. By requiring only one rather than both of the first year courses, we are increasing the potential for

	<i>students to take this course as an elective. Students who have used up all of their first year options (such as College Transfer Students) may appreciate the potential to take this course in the semester immediately following one of the first year courses.</i>
<b>Requiredor Elective</b> Required	<b>Requiredor Elective</b> Required
<b>Cross List</b>	<b>Cross List</b>
<b>Offering</b> 3-0; or 3-0	<b>Offering</b> 3-0; or 3-0
<b>Prerequisites</b>  Media Studies 1010 and 1030 or permission of the Chair of the Department	<b>Prerequisites</b>  Media Studies 1010 <del>and</del> <i>or</i> 1030 or permission of the Chair of the Department <i>of Interdisciplinary Studies</i>
<b>Corequisites</b>	<b>Corequisites</b>
<b>Notes</b>	<b>Notes</b>
<b>SpecialTopicDropdown</b>	<b>SpecialTopicDropdown</b>
<b>GradeSchemePF</b>	<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b> no	<b>EffectonEnrolmentINIT</b> <del>no</del> <i>Very slight increase in enrolment of students taking this course as an elective. The increase would be welcome since class sizes for this course are relatively low.</i>
<b>EffectonEnrolmentOTHER</b> no	<b>EffectonEnrolmentOTHER</b> <del>no</del> <i>none</i>
<b>AdditionalTeachingSpace</b> no	<b>AdditionalTeachingSpace</b> <del>no</del> <i>none</i>
<b>EffectonTeachingLoads</b> No changes will be required.	<b>EffectonTeachingLoads</b> <del>No changes will be required.</del> <i>None</i>
<b>EffectonServices</b> No changes will be required.	<b>EffectonServices</b> <del>No changes will be required.</del> <i>None</i>
<b>DirectinkindSupport</b> No	<b>DirectinkindSupport</b> <del>No</del> <i>None</i>

5.	New Version of a Course	Media Studies 2230 - Media Studies Research Methods
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### Course Details

CURRENT VERSION	PROPOSED VERSION
Media Studies 2230 - Media Studies Research Methods <b>Start Term:</b> 2014-15 <b>End Term:</b> No Specified End Date	Media Studies 2230 - Media Studies Research Methods <b>Start Term:</b> <del>2014</del> 2016-15 17 <b>End Term:</b> No Specified End Date

<u>Course Details</u>	
CURRENT VERSION	PROPOSED VERSION
<b>Code</b> Media Studies 2230	<b>Code</b> Media Studies 2230
<b>Title</b> Media Studies Research Methods	<b>Title</b> Media Studies Research Methods
<b>Description</b> An introduction to qualitative research methods in media and communication studies, including: literature reviews, ethnographic interviews and participant observation, participatory action research, focus groups, archival research, content analysis, and critical discourse analysis.	<b>Description</b> An introduction to qualitative research methods in media and communication studies, including: literature reviews, ethnographic interviews and participant observation, participatory action research, focus groups, archival research, content analysis, and critical discourse analysis.
<b>End Term</b> No Specified End Date	<b>End Term</b> No Specified End Date
<b>Institution</b> Lakehead University	<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities	<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5	<b>CreditWeight</b> 0.5
<b>Rationale</b> Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities.	<b>Rationale</b> <del>Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities</del> This course can be taken by any IS student to fulfill their research methods course requirement, so we are changing the prerequisites to enable more students to take the course. By requiring only one rather than both of the first year courses, we are increasing the potential for students to take this course as an elective.
<b>Requiredor Elective</b>	<b>Requiredor Elective</b>
<b>Cross List</b>	<b>Cross List</b>

<b>Offering</b> 3-0; or 3-0	<b>Offering</b> 3-0; or 3-0
<b>Prerequisites</b> Media Studies 1010 and 1030 or permission of the instructor	<b>Prerequisites</b>  Media Studies 1010  <del>and</del>  or 1030 or permission of the  <del>instructor</del>  <i>Chair of Interdisciplinary Studies</i>
<b>Corequisites</b>	<b>Corequisites</b>
<b>Notes</b>	<b>Notes</b>
<b>SpecialTopicDropdown</b>	<b>SpecialTopicDropdown</b>
<b>GradeSchemePF</b>	<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b>	<b>EffectonEnrolmentINIT</b> <i>Very slight increase in enrolment of students taking this course as an elective to satisfy the research methods requirement. The increase would be welcome since class sizes for this course are relatively low.</i>
<b>EffectonEnrolmentOTHER</b>	<b>EffectonEnrolmentOTHER</b> <i>none</i>
<b>AdditionalTeachingSpace</b>	<b>AdditionalTeachingSpace</b> <i>none</i>
<b>EffectonTeachingLoads</b>	<b>EffectonTeachingLoads</b> <i>none</i>
<b>EffectonServices</b>	<b>EffectonServices</b> <i>none</i>
<b>DirectinkindSupport</b>	<b>DirectinkindSupport</b> <i>none</i>

6.	New Version of a Course	Media Studies 2510 - Global Media Power
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### Course Details

CURRENT VERSION	PROPOSED VERSION
Media Studies 2510 - Global Media Convergences and Divergences <b>Start Term:</b> 2014-15 <b>End Term:</b> No Specified End Date	Media Studies 2510 - Global Media <del>Convergences and Divergences</del> <i>Power</i> <b>Start Term:</b> <del>2014</del> 2016-15 17 <b>End Term:</b> No Specified End Date

<u>Course Details</u>	
CURRENT VERSION	PROPOSED VERSION
<b>Code</b> Media Studies 2510	<b>Code</b> Media Studies 2510
<b>Title</b> Global Media Convergences and Divergences	<b>Title</b> Global Media <del>Convergences and Divergences</del> <i>Power</i>
<b>Description</b> A survey of issues in global mediascapes, as some media are converging and others are diverging. Students will consider the mechanisms and consequences of global media convergence and the strategies of media resisters who are challenging global media power.	<b>Description</b> <del>A survey of issues in global mediascapes, as some media are converging and others are diverging.</del> <i>An exploration of the workings of power involved in the shaping and manipulating of global media content and production in the network era.</i> Students will consider <i>how</i> the <del>mechanisms and consequences of global media convergence and the strategies of media resisters who are challenging global media power</del> <i>concentrated power of digital media ownership influences media content in different global spaces and corporations, and what the distributed power of networks of bloggers, Youtubers, documentary producers, podcasts, and social media producers is doing to challenge this.</i>
<b>End Term</b> No Specified End Date	<b>End Term</b> No Specified End Date
<b>Institution</b> Lakehead University	<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities	<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5	<b>CreditWeight</b> 0.5
<b>Rationale</b> Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities.	<b>Rationale</b> <del>Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities</del> <i>The title is changing to be more specific and to pair nicely with MDST 3510 Globalizing Discourses of Dissent. The description</i>

	<i>was too vague so we have added more specific detail and an emphasis on power, to coincide with the new course title.</i>
<b>Requiredor Elective</b>	<b>Requiredor Elective</b>
<b>Cross List</b>	<b>Cross List</b>
<b>Offering</b> 3-0; or 3-0	<b>Offering</b> 3-0; or 3-0
<b>Prerequisites</b>	<b>Prerequisites</b>
<b>Corequisites</b>	<b>Corequisites</b>
<b>Notes</b>	<b>Notes</b>
<b>SpecialTopicDropdown</b>	<b>SpecialTopicDropdown</b>
<b>GradeSchemePF</b>	<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b>	<b>EffectonEnrolmentINIT</b> <i>none</i>
<b>EffectonEnrolmentOTHER</b>	<b>EffectonEnrolmentOTHER</b> <i>none</i>
<b>AdditionalTeachingSpace</b>	<b>AdditionalTeachingSpace</b> <i>none</i>
<b>EffectonTeachingLoads</b>	<b>EffectonTeachingLoads</b> <i>none</i>
<b>EffectonServices</b>	<b>EffectonServices</b> <i>none</i>
<b>DirectinkindSupport</b>	<b>DirectinkindSupport</b> <i>none</i>

7.	New Version of a Course	Media Studies 3530 - Transnational Media, Sex, and Gender
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### Course Details

CURRENT VERSION	PROPOSED VERSION
Media Studies 3530 - Transnational Approaches to Media and Gender <b>Start Term:</b> 2014-15 <b>End Term:</b> No Specified End Date	Media Studies 3530 - Transnational <del>Approaches to</del> Media, <del>Sex</del> , and Gender <b>Start Term:</b> <del>2014</del> 2016-1517 <b>End Term:</b> No Specified End Date

<u>Course Details</u>	
CURRENT VERSION	PROPOSED VERSION
<b>Code</b> Media Studies 3530	<b>Code</b> Media Studies 3530
<b>Title</b> Transnational Approaches to Media and Gender	<b>Title</b> Transnational <del>Approaches to</del> Media, <del>Sex</del> , and Gender
<b>Description</b> A critical study of gender representations in a range of global media sources from news to fictional TV shows, music, film, video and magazines, incorporating transnational approaches to gender norms, stereotypes and oppositional movements.	<b>Description</b> A critical study of <del>representations of</del> gender <del>representations and sexuality</del> in a range of global media sources from news to fictional TV shows, music, film, video and magazines, incorporating transnational approaches to <del>sex and</del> gender norms, stereotypes and oppositional movements.
<b>End Term</b> No Specified End Date	<b>End Term</b> No Specified End Date
<b>Institution</b> Lakehead University	<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities	<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5	<b>CreditWeight</b> 0.5
<b>Rationale</b> Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities.	<b>Rationale</b> <del>Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities</del> The prerequisites are changing so that non-Media Studies majors can take the course. Because of the nature of the subject matter, a certain level of maturity is required, hence the restriction to third or fourth year level students.
<b>Requiredor Elective</b>	<b>Requiredor Elective</b> Elective
<b>Cross List</b>	<b>Cross List</b>

<b>Offering</b> 3-0; or 3-0	<b>Offering</b> 3-0; or 3-0
<b>Prerequisites</b> Media Studies 1010 and 1030 or permission of the instructor	<b>Prerequisites</b>  Media Studies 1010 and 1030 or permission of the  <del>instructor</del>  <i>Chair of the Department of Interdisciplinary Studies</i>
<b>Corequisites</b>	<b>Corequisites</b>
<b>Notes</b>	<b>Notes</b> <i>Note: May only be taken by students at the third or fourth year level.</i>
<b>SpecialTopicDropdown</b>	<b>SpecialTopicDropdown</b>
<b>GradeSchemePF</b>	<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b>	<b>EffectonEnrolmentINIT</b> <i>Very slight since students who want to take the course could already take it with permission of the Is Department.</i>
<b>EffectonEnrolmentOTHER</b>	<b>EffectonEnrolmentOTHER</b> <i>none</i>
<b>AdditionalTeachingSpace</b>	<b>AdditionalTeachingSpace</b> <i>none</i>
<b>EffectonTeachingLoads</b>	<b>EffectonTeachingLoads</b> <i>none</i>
<b>EffectonServices</b>	<b>EffectonServices</b> <i>none</i>
<b>DirectinkindSupport</b>	<b>DirectinkindSupport</b> <i>none</i>



8.	New Version of a Course	Media Studies 3910 - Internship I
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### Course Details

CURRENT VERSION	PROPOSED VERSION
Media Studies 3910 - Internship I <b>Start Term:</b> 2014-15 <b>End Term:</b> No Specified End Date	Media Studies 3910 - Internship I <b>Start Term:</b> <del>2014</del> 2016-15 17 <b>End Term:</b> No Specified End Date

<u>Course Details</u>	
CURRENT VERSION	PROPOSED VERSION
<b>Code</b> Media Studies 3910	<b>Code</b> Media Studies 3910
<b>Title</b> Internship I	<b>Title</b> Internship I
<b>Description</b> A twelve-week internship engaged in media-related work for five hours per week, under the supervision of a faculty member and an on-site supervisor. Students will be required to critically reflect on their internship in submitted assignments.	<b>Description</b> A twelve-week internship engaged in media-related work for five hours per week, under the supervision of a faculty member and an on-site supervisor. Students will be required to critically reflect on their internship in submitted assignments.
<b>End Term</b> No Specified End Date	<b>End Term</b> No Specified End Date
<b>Institution</b> Lakehead University	<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities	<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5	<b>CreditWeight</b> 0.5
<b>Rationale</b> 1.The addition of two hours of lecture per week is intended to set aside time and classroom space for occasional meetings of all current internship students and the supervising instructor.2.The registration limitations in the "Notes" line ensure that only students with an appropriate level of experience in the Media Studies program enroll in the internship courses.3.The due date information is meant to emphasize the time-sensitivity of the enrolment/application process in order to mitigate problems associated with late registrations.4.The addition of the "Note" line to the description for MDST 3930 is meant to provide students with important information about enrolment eligibility and application procedures for the internship program.	<b>Rationale</b> <del>1.The addition of two hours of lecture per week is intended to set aside time and classroom space for occasional meetings of all current internship students and the supervising instructor.2. The registration limitations in the "Notes" line ensure that only students with an appropriate level of experience in the Media Studies program enroll in the internship courses.3. The due date information is meant to emphasize the time-sensitivity of the enrolment/application process in order to mitigate problems associated with late registrations.4. The addition of the "Note" line to the description for MDST 3930 is meant to provide students with important information about enrolment eligibility and application procedures for the internship program</del> The only change is in the offerings, enabling this course to be

	<i>offered in either term, potentially at the same time as MDST 3930 Internship II. This housekeeping change is necessary to align the calendar with current practice.</i>
<b>Requiredor Elective</b> Required	<b>Requiredor Elective</b> Required
<b>Cross List</b>	<b>Cross List</b>
<b>Offering</b> 2-0; 0-0 plus internship 5 hours per week for 12 weeks	<b>Offering</b> 2-0; <del>0</del> or 2-0 plus internship 5 hours per week for 12 weeks
<b>Prerequisites</b>	<b>Prerequisites</b>
<b>Corequisites</b>	<b>Corequisites</b>
<b>Notes</b> Open only to Media Studies Majors with the permission of the Chair of the Department. Arrangements for the internship must be finalized by June 15 and approved by the Chair of the Department.	<b>Notes</b> Open only to Media Studies Majors with the permission of the Chair of the Department. Arrangements for the internship must be finalized <del>by June 15</del> <i>three months before the beginning of term</i> and approved by the Chair of the Department.
<b>SpecialTopicDropdown</b>	<b>SpecialTopicDropdown</b>
<b>GradeSchemePF</b>	<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b>	<b>EffectonEnrolmentINIT</b> <i>none</i>
<b>EffectonEnrolmentOTHER</b>	<b>EffectonEnrolmentOTHER</b> <i>none</i>
<b>AdditionalTeachingSpace</b>	<b>AdditionalTeachingSpace</b> <i>none</i>
<b>EffectonTeachingLoads</b>	<b>EffectonTeachingLoads</b> <i>Enabling MDST 3910 and 3930 to be offered simultaneously allows the same instructor to supervise both internships at the same time.</i>
<b>EffectonServices</b>	<b>EffectonServices</b> <i>none</i>
<b>DirectinkindSupport</b>	<b>DirectinkindSupport</b> <i>none</i>

9.	New Version of a Course	Media Studies 3930 - Internship II
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### Course Details

CURRENT VERSION	PROPOSED VERSION
Media Studies 3930 - Internship II <b>Start Term:</b> 2014-15 <b>End Term:</b> No Specified End Date	Media Studies 3930 - Internship II <b>Start Term:</b> <del>2014</del> 2016-1517 <b>End Term:</b> No Specified End Date

<u>Course Details</u>	
CURRENT VERSION	PROPOSED VERSION
<b>Code</b> Media Studies 3930	<b>Code</b> Media Studies 3930
<b>Title</b> Internship II	<b>Title</b> Internship II
<b>Description</b> A twelve-week internship engaged in media-related work for five hours per week, under the supervision of a faculty member and an on-site supervisor. Students will be required to critically reflect on their internship in submitted assignments, building on their experience and reflections from Media Studies 3910.	<b>Description</b> A twelve-week internship engaged in media-related work for five hours per week, under the supervision of a faculty member and an on-site supervisor. Students will be required to critically reflect on their internship in submitted assignments, building on their experience and reflections from Media Studies 3910.
<b>End Term</b> No Specified End Date	<b>End Term</b> No Specified End Date
<b>Institution</b> Lakehead University	<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities	<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5	<b>CreditWeight</b> 0.5
<b>Rationale</b> 1.The addition of two hours of lecture per week is intended to set aside time and classroom space for occasional meetings of all current internship students and the supervising instructor.2.The registration limitations in the "Notes" line ensure that only students with an appropriate level of experience in the Media Studies program enroll in the internship courses.3.The due date information is meant to emphasize the time-sensitivity of the enrolment/application process in order to mitigate problems associated with late registrations.4.The addition of the "Note" line to the description for MDST 3930 is meant to provide students with important information about enrolment eligibility and application procedures for the internship program.	<b>Rationale</b> <del>1.The addition of two hours of lecture per week is intended to set aside time and classroom space for occasional meetings of all current internship students and the supervising instructor.2. The registration limitations in the "Notes" line ensure that only students with an appropriate level of experience in the Media Studies program enroll in the internship courses.3. The due date information is meant to emphasize the time-sensitivity of the enrolment/application process in order to mitigate problems associated with late registrations.4. The addition of the "Note" line to the description for MDST 3930 is meant to provide students with important information about enrolment eligibility and application procedures for the internship program.</del> The only

	<i>change is in the offerings, enabling this course to be offered in either term, potentially at the same time as MDST 3910 Internship I. This housekeeping change is necessary to align the calendar with current practice.</i>
<b>Requiredor Elective</b> Elective	<b>Requiredor Elective</b> Elective
<b>Cross List</b>	<b>Cross List</b>
<b>Offering</b> 0-0; 2-0 plus internship 5 hours per week for 12 weeks	<b>Offering</b> <del>0</del> 2-0; <i>or</i> 2-0 plus internship 5 hours per week for 12 weeks
<b>Prerequisites</b> Media Studies 3910	<b>Prerequisites</b> Media Studies 3910
<b>Corequisites</b>	<b>Corequisites</b>
<b>Notes</b> Open only to third-year or fourth-year Media Studies Majors with permission of the Chair of the Department. Arrangements for the internship must be finalized by October 1 and approved by the Chair of the Department.	<b>Notes</b> Open only to third-year or fourth-year Media Studies Majors with permission of the Chair of the Department. Arrangements for the internship must be finalized <del>by October 1</del> <i>three months prior to the beginning of the term</i> and approved by the Chair of the Department.
<b>SpecialTopicDropdown</b>	<b>SpecialTopicDropdown</b>
<b>GradeSchemePF</b>	<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b>	<b>EffectonEnrolmentINIT</b> <i>none</i>
<b>EffectonEnrolmentOTHER</b>	<b>EffectonEnrolmentOTHER</b> <i>none</i>
<b>AdditionalTeachingSpace</b>	<b>AdditionalTeachingSpace</b> <i>none</i>
<b>EffectonTeachingLoads</b>	<b>EffectonTeachingLoads</b> <i>Enabling MDST 3910 and 3930 to be offered simultaneously allows the same instructor to supervise both internships at the same time. Given the small number of students involved, this is a feasible and economically sustainable practice.</i>
<b>EffectonServices</b>	<b>EffectonServices</b> <i>none</i>
<b>DirectinkindSupport</b>	<b>DirectinkindSupport</b> <i>none</i>

### Prerequisites

CURRENT VERSION	PROPOSED VERSION
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R1: ... All Course(s) from the following...			R1: ... All Course(s) from the following...		
<b>Code</b>	<b>Title</b>	<b>Credits</b>	<b>Code</b>	<b>Title</b>	<b>Credits</b>
Media Studies 3910	Internship I		Media Studies 3910	Internship I	

10.	New Version of a Course	Media Studies 4350 - Feminist Approaches to Media and Technology
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### Course Details

CURRENT VERSION	PROPOSED VERSION
Media Studies 4350 - Feminist Approaches to Media and Technology <b>Start Term:</b> 2015-16 <b>End Term:</b> No Specified End Date	Media Studies 4350 - Feminist Approaches to Media and Technology <b>Start Term:</b> <del>2015</del> 2016-16 17 <b>End Term:</b> No Specified End Date

<u>Course Details</u>	
CURRENT VERSION	PROPOSED VERSION
<b>Code</b> Media Studies 4350	<b>Code</b> Media Studies 4350
<b>Title</b> Feminist Approaches to Media and Technology	<b>Title</b> Feminist Approaches to Media and Technology
<b>Description</b> An examination of theoretical and critical approaches to news and entertainment media and technology from a feminist media studies perspective.	<b>Description</b> An examination of theoretical and critical approaches to news and entertainment media and technology from a feminist media studies perspective.
<b>End Term</b> No Specified End Date	<b>End Term</b> No Specified End Date
<b>Institution</b> Lakehead University	<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities	<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5	<b>CreditWeight</b> 0.5
<b>Rationale</b> In an effort to increase enrollments in MDST, to reduce the number of MDST code courses that need to be offered in Orillia, and to potentially make the WOME minor available to students in Orillia we propose to cross-list these courses. The courses cover topics relevant to both disciplines. By cross-listing these courses, students in the one discipline's programs can take the course when offered by the other discipline – either as an in-class course – or as a videoconferenced or online course. This will help to boost the enrollment in the course and it will also mean that fewer courses will need to be scheduled in order for students to meet their respective degree requirements.	<b>Rationale</b> <del>In an effort to increase enrollments in MDST, to reduce the number of MDST code courses that need to be offered in Orillia, and to potentially make the WOME minor available to students in Orillia we propose to cross-list these courses. The courses cover topics relevant to both disciplines. By cross-listing these courses, students in the one discipline's programs can take the course when offered by the other discipline – either as an in-class course – or as a videoconferenced or online course. This will help to boost the enrollment in the course and it will also mean that fewer courses will need to be scheduled in order for students to meet their respective degree requirements.</del> The prerequisites are changing so that non-Media Studies majors, such as Women's Studies students, for whom the course is cross-listed as a Group I course, can take the course

	<i>without requiring permission. Because of the nature of the subject matter, a certain level of maturity is required, hence the restriction to third or fourth year level students.</i>
<b>Requiredor Elective</b>	<b>Requiredor Elective</b> Elective
<b>Cross List</b> Women's Studies 4350	<b>Cross List</b> Women's Studies 4350
<b>Offering</b> 3-0; or 3-0	<b>Offering</b> 3-0; or 3-0
<b>Prerequisites</b>  Media Studies 1010 and 1030 or permission of the Chair of the Department of Interdisciplinary Studies	<b>Prerequisites</b>  <del>Media Studies 1010 and 1030 or permission of the Chair of the Department of Interdisciplinary Studies</del>
<b>Corequisites</b>	<b>Corequisites</b>
<b>Notes</b> Women's Studies Group 1 Course	<b>Notes</b> <del>Women's Studies Group 1 Course</del> <i>Note: May only be taken by students at the third or fourth year level.</i>
<b>SpecialTopicDropdown</b>	<b>SpecialTopicDropdown</b>
<b>GradeSchemePF</b>	<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b> Yes, students are more likely to take this class as additional students can use it towards their program requirements. Additionally, the cross-listing of this course could eventually lead to students in Thunder Bay choosing to minor in Media Studies.	<b>EffectonEnrolmentINIT</b> <del>Yes, students are more likely to take this class as additional students can use it towards their program requirements. Additionally, the cross-listing of this course could eventually lead to students in Thunder Bay choosing to minor in Media Studies</del> <i>Very slight since students who want to take the course could already take it with permission of the Is Department.</i>
<b>EffectonEnrolmentOTHER</b> Yes, students are more likely to take this class as additional students can use it towards their program requirements. Additionally, the cross-listing of this course could eventually lead to students in Orillia choosing to minor in Women's studies.	<b>EffectonEnrolmentOTHER</b> <del>Yes, students are more likely to take this class as additional students can use it towards their program requirements. Additionally, the cross-listing of this course could eventually lead to students in Orillia choosing to minor in Women's studies.</del> <i>none</i>
<b>AdditionalTeachingSpace</b> No, this course will continue to be offered on a rotational basis as part of the 4th year MDST electives required by students in the MDST major and the MDST specialization. It requires no additional resources beyond those already required by the 4th year MDST rotation.	<b>AdditionalTeachingSpace</b> <del>No, this course will continue to be offered on a rotational basis as part of the 4th year MDST electives required by students in the MDST major and the MDST specialization. It requires no additional resources beyond those already required by the 4th year MDST rotation.</del> <i>none</i>
<b>EffectonTeachingLoads</b> This course will continue to be offered on a rotational basis as part of the 4th year MDST electives required by students in the MDST major and the MDST specialization. It requires no additional teaching	<b>EffectonTeachingLoads</b> <del>This course will continue to be offered on a rotational basis as part of the 4th year MDST electives required by students in the MDST major and the MDST specialization. It requires no additional teaching</del>

<p>beyond that already required by the 4th year MDST rotation. However, it has the potential to reduce teaching loads as one instructor would be teaching the MDST and WOME versions of the course simultaneously.</p>	<p><del>beyond that already required by the 4th year MDST rotation. However, it has the potential to reduce teaching loads as one instructor would be teaching the MDST and WOME versions of the course simultaneously.</del> <i>none</i></p>
<p><b>EffectonServices</b></p> <p>None. This course will continue to be offered on a rotational basis as part of the 4th year MDST electives required by students in the MDST major and the MDST specialization. Given that the course is already offered by Interdisciplinary Studies, no further library resources, such as supporting book purchases, should be required.</p>	<p><b>EffectonServices</b></p> <p><del>None. This course will continue to be offered on a rotational basis as part of the 4th year MDST electives required by students in the MDST major and the MDST specialization. Given that the course is already offered by Interdisciplinary Studies, no further library resources, such as supporting book purchases, should be required.</del> <i>none</i></p>
<p><b>DirectinkindSupport</b></p> <p>No. This course will be offered on a rotational basis as part of the 4th year MDST electives required by students in the MDST major and the MDST specialization. It requires no outside support beyond that already required by the 4th year MDST rotation.</p>	<p><b>DirectinkindSupport</b></p> <p><del>No. This course will be offered on a rotational basis as part of the 4th year MDST electives required by students in the MDST major and the MDST specialization. It requires no outside support beyond that already required by the 4th year MDST rotation.</del> <i>none</i></p>



11.	New Version of a Course	Media Studies 4430 - Meta-Media
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### Course Details

CURRENT VERSION	PROPOSED VERSION
Media Studies 4430 - Meta-Media <b>Start Term:</b> 2014-15 <b>End Term:</b> No Specified End Date	Media Studies 4430 - Meta-Media <b>Start Term:</b> <del>2014</del> 2016-1517 <b>End Term:</b> No Specified End Date

<u>Course Details</u>	
CURRENT VERSION	PROPOSED VERSION
<b>Code</b> Media Studies 4430	<b>Code</b> Media Studies 4430
<b>Title</b> Meta-Media	<b>Title</b> Meta-Media
<b>Description</b> An examination of a range of sources of meta-media in what appears to be a never-ending spiral of self-referentiality.	<b>Description</b> An examination of a range of sources of meta-media in what appears to be a never-ending spiral of self-referentiality.
<b>End Term</b> No Specified End Date	<b>End Term</b> No Specified End Date
<b>Institution</b> Lakehead University	<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities	<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5	<b>CreditWeight</b> 0.5
<b>Rationale</b> Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities.	<b>Rationale</b> <del>Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities.</del> The prerequisites are changing so that non-Media Studies majors who have taken one of the first year courses would be able to take it. This should increase enrolment slightly in the course.
<b>Requiredor Elective</b>	<b>Requiredor Elective</b> Elective
<b>Cross List</b>	<b>Cross List</b>
<b>Offering</b> 3-0; or 3-0	<b>Offering</b> 3-0; or 3-0

<b>Prerequisites</b> Media Studies 2210	<b>Prerequisites</b>  Media Studies  <del>2210</del>  1010 or 1030 or permission of the Chair of the Department of Interdisciplinary Studies
<b>Corequisites</b>	<b>Corequisites</b>
<b>Notes</b>	<b>Notes</b>
<b>SpecialTopicDropdown</b>	<b>SpecialTopicDropdown</b>
<b>GradeSchemePF</b>	<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b>	<b>EffectonEnrolmentINIT</b> <i>Very slight, since students eager to take it could do so already with permission of the department, but hopefully enrolment in the course would increase a little as a result of this change.</i>
<b>EffectonEnrolmentOTHER</b>	<b>EffectonEnrolmentOTHER</b> <i>none</i>
<b>AdditionalTeachingSpace</b>	<b>AdditionalTeachingSpace</b> <i>none</i>
<b>EffectonTeachingLoads</b>	<b>EffectonTeachingLoads</b> <i>none</i>
<b>EffectonServices</b>	<b>EffectonServices</b> <i>none</i>
<b>DirectinkindSupport</b>	<b>DirectinkindSupport</b> <i>none</i>

12.	Discontinued Course	Media Studies 4630 - Advanced Intermedia Cyberarts
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### Course Details

Media Studies 4630 - Advanced Intermedia Cyberarts <b>Start Term:</b> 2014-15 <b>End Term:</b> 2015-16
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<b><u>Course Details</u></b>
<b>Code</b> Media Studies 4630
<b>Title</b> Advanced Intermedia Cyberarts
<b>Description</b> Moving from production skills to conceptual design and artistic problem solving, students will produce intermedia art using a variety of hybrid media
<b>End Term</b> 2015-16
<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5
<b>Rationale</b> This course has never been offered and will not be offered because it requires a lab and equipment that we do not have
<b>Requiredor Elective</b>
<b>Cross List</b>
<b>Offering</b> 2-2; or 2-2
<b>Prerequisites</b> Media Studies 3630
<b>Corequisites</b>
<b>Notes</b>

<b>SpecialTopicDropdown</b>
<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b> none
<b>EffectonEnrolmentOTHER</b> none
<b>AdditionalTeachingSpace</b> one
<b>EffectonTeachingLoads</b> none
<b>EffectonServices</b> none
<b>DirectinkindSupport</b> none

### Prerequisites

R1: ...		
All Course(s) from the following...		
Code	Title	Credits
Media Studies 3630	Intermedia Production	

13.	New Version of a Course	Media Studies 4650 - Special Topics in Media Production
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### Course Details

CURRENT VERSION	PROPOSED VERSION
Media Studies 4650 - Special Topics in Media Production <b>Start Term:</b> 2014-15 <b>End Term:</b> No Specified End Date	Media Studies 4650 - Special Topics in Media Production <b>Start Term:</b> <del>2014</del> 2016-15 17 <b>End Term:</b> No Specified End Date

<u>Course Details</u>	
CURRENT VERSION	PROPOSED VERSION
<b>Code</b> Media Studies 4650	<b>Code</b> Media Studies 4650
<b>Title</b> Special Topics in Media Production	<b>Title</b> Special Topics in Media Production
<b>Description</b> In-depth instruction at an advanced level of a special topic or form of media or media arts creative production techniques.	<b>Description</b> In-depth instruction at an advanced level of a special topic or form of media or media arts creative production techniques.
<b>End Term</b> No Specified End Date	<b>End Term</b> No Specified End Date
<b>Institution</b> Lakehead University	<b>Institution</b> Lakehead University
<b>Faculty</b> Faculty of Social Sciences and Humanities	<b>Faculty</b> Faculty of Social Sciences and Humanities
<b>CreditWeight</b> 0.5	<b>CreditWeight</b> 0.5
<b>Rationale</b> Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities.	<b>Rationale</b> <del>Orillia Campus restructuring 10Feb2014 Senate. Course now belongs to Department of Interdisciplinary Studies, Faculty of Social Sciences and Humanities.</del> The prerequisites are changing so that non-Media Studies majors who have taken production courses in other disciplines such as Visual Arts, Music, or Creative writing can take the course. Maturity is required, hence the restriction to upper level students.
<b>Requiredor Elective</b>	<b>Requiredor Elective</b> Elective
<b>Cross List</b>	<b>Cross List</b>

<b>Offering</b> 2-2; or 2-0	<b>Offering</b> 2-2; or 2-0
<b>Prerequisites</b> Media Studies 2030	<b>Prerequisites</b> <del>Media Studies 2030</del>
<b>Corequisites</b>	<b>Corequisites</b>
<b>Notes</b>	<b>Notes</b> <i>Note: May only be taken by students at the third or fourth year level.</i>
<b>SpecialTopicDropdown</b> Yes	<b>SpecialTopicDropdown</b> Yes
<b>GradeSchemePF</b>	<b>GradeSchemePF</b>
<b>EffectonEnrolmentINIT</b>	<b>EffectonEnrolmentINIT</b> <i>none</i>
<b>EffectonEnrolmentOTHER</b>	<b>EffectonEnrolmentOTHER</b> <i>none</i>
<b>AdditionalTeachingSpace</b>	<b>AdditionalTeachingSpace</b> <i>none</i>
<b>EffectonTeachingLoads</b>	<b>EffectonTeachingLoads</b> <i>none</i>
<b>EffectonServices</b>	<b>EffectonServices</b> <i>none</i>
<b>DirectinkindSupport</b>	<b>DirectinkindSupport</b> <i>none</i>