



LAKEHEAD UNIVERSITY
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
VISUAL ARTS
CHANGE REQUEST REPORT

Change Request Tracking Number: 2026-SOC-9487
Title of Change Request: 2ND, 3RD, 4TH YR VISUAL ARTS – NOTE CHANGES
Status of Change Request: In Workflow

Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Version of a Course	Explorations in Painting

2.	New Version of a Course	Explorations in Ceramics
3.	New Version of a Course	Explorations in Indigenous Studio Practices
4.	New Version of a Course	Explorations in Drawing
5.	New Version of a Course	Sculptural Materials and Techniques
6.	New Version of a Course	Introduction to Printmaking
7.	New Version of a Course	Advanced Sculpture Part 1
8.	New Version of a Course	Advanced Sculpture Part 2
9.	New Version of a Course	Advanced Drawing Part 1
10.	New Version of a Course	Advanced Drawing Part 2
11.	New Version of a Course	Advanced Painting Part 1
12.	New Version of a Course	Advanced Painting Part 2
13.	New Version of a Course	Advanced Ceramics Part 1
14.	New Version of a Course	Advanced Ceramics Part 2
15.	New Version of a Course	Senior Sculpture Part 1
16.	New Version of a Course	Senior Sculpture Part 2
17.	New Version of a Course	Senior Drawing Part 1
18.	New Version of a Course	Senior Drawing Part 2
19.	New Version of a Course	Senior Painting Part 1
20.	New Version of a Course	Senior Painting Part 2
21.	New Version of a Course	Senior Ceramics Part 1
22.	New Version of a Course	Senior Ceramics Part 2

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	Yes	Submitted to workflow	10/08/2026, 10:05 AM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	Yes	ok to move forward in workflow.	10/15/2026, 04:10 PM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	New Version of a Course	Explorations in Painting
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 2012

Title of Course: Explorations in Painting

Course Description: Explores contemporary painting with a focus on colour, composition, materials and techniques. A project based approach to painting with an emphasis on understanding theories of art as they relate to contemporary trends in painting.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): Lecture/studio 6 hours per week. Project time as required.

List any prerequisites for this course here:

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit is 25 and preference is given to Visual Arts majors. Students who have previous credit in Visual Arts 2041, 2014 or 2015 may not take Visual Arts 2012 for credit. Note: This course is restricted to students in the Visual Arts program at the 2nd year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20242027–2528

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?:

- Required

What is the pedagogical rationale for this request? Why are you submitting this request?: We currently offer 4 Visual Arts degrees (with a 5th degree under consideration) and we want to change the second year studio course offerings for all of our degrees. The reason for this is two-fold: we're updating our studio curricula in light of our 2018 cyclical review and recent shifts and changes within the discipline; we also have enrollment issues which have resulted in the bundling of many second year studio courses with 3rd and 4th year studio courses.

Learning Outcomes: . Demonstrate proficiency in a designated studio concentration

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact N
student enrolment in
another program within the
same faculty/unit?:

Will this request impact N
student enrolment in
another program in a
different faculty/unit?:

Will additional resources N
be required (space, staff,
equipment, etc)?:

How will this impact N
existing teaching loads
within this faculty/unit?:

What is the impact on the N
demand for teaching
support services (library,
computers, staff, etc)? :

Will this course require N
outside support? If yes,
please outline the amount
and timing of the funding:

2.	New Version of a Course	Explorations in Ceramics
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 2013

Title of Course: Explorations in Ceramics

Course Description: Explores hand-building sculptural forms, wheel throwing techniques using different clay bodies, experimentation and development of glaze technology, and researching contemporary ceramic practices for clay and glaze manipulation. Participating in the kiln firing process, reduction and oxidation firings is also an integral part of this course.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): Lecture/studio 6 hours per week. Additional studio time may be required.

List any prerequisites for this course here: Visual Arts 1050

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit is 15 and preference is given to Visual Arts majors. Students who have a previous credit in Visual Arts 2101, 2110 or 2111 may not take Visual Arts 2013 for credit. Note: This course is restricted to students in the Visual Arts program at the 2nd year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20242027-2528

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?:

- Required

What is the pedagogical rationale for this request? Why are you submitting this request?: We currently offer 4 Visual Arts degrees (with a 5th degree under consideration) and we want to change the second year studio course offerings for all of our degrees. The reason for this is two-fold: we're updating our studio curricula in light of our 2018 cyclical review and recent shifts and changes within the discipline; we also have enrollment issues which have resulted in the bundling of many second

year studio courses with 3rd and 4th year studio courses.

Learning Outcomes: Demonstrate proficiency in a designated studio concentration

Curriculum Navigator Resources Page

- REQUIRED FIELD – Course**
Experiential Learning
Types:
- Studio Work
 - Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

- Will this request impact student enrolment in another program within the same faculty/unit?:

N
- Will this request impact student enrolment in another program in a different faculty/unit?:

N
- Will additional resources be required (space, staff, equipment, etc)?:

N
- How will this impact existing teaching loads within this faculty/unit?:

N
- What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

N
- Will this course require outside support? If yes, please outline the amount and timing of the funding:

N

3.	New Version of a Course	Explorations in Indigenous Studio Practices
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 2016

Title of Course: Explorations in Indigenous Studio Practices

Course Description: Explores traditional and/or contemporary Indigenous aesthetic and material practices in studio art.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): Lecture/studio 6 hours per week. Additional studio time may be required.

List any prerequisites for this course here: 0.5 FCE in a first year studio course or permission of the Chair of the Department of Visual Arts.

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit is 25 and preference is given to Visual Arts majors Note: This course is restricted to students in the Visual Arts program at the 2nd year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20242026-2527

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?:

- Required

What is the pedagogical rationale for this request? Why are you submitting this request?: We currently offer 4 Visual Arts degrees (with a 5th degree under consideration) and we want to change the second year studio course offerings for all of our degrees. The reason for this is two-fold: we're updating our studio curricula in light of our 2018 cyclical review and recent shifts and changes within the discipline; we also have enrollment issues which have resulted in the bundling of many second year studio courses with 3rd and 4th year studio courses.

Learning Outcomes: Demonstrate proficiency in a designated studio concentration

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact N
student enrolment in
another program within the
same faculty/unit?:

Will this request impact N
student enrolment in
another program in a
different faculty/unit?:

Will additional resources N
be required (space, staff,
equipment, etc)?:

How will this impact N
existing teaching loads
within this faculty/unit?:

What is the impact on the N
demand for teaching
support services (library,
computers, staff, etc)? :

Will this course require N
outside support? If yes,
please outline the amount
and timing of the funding:

4.	New Version of a Course	Explorations in Drawing
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COURSE DETAILS

**MODIFY COURSE FORM – The following is information that will be displayed in the
University Calendar**

Course Code: Visual Arts 2017

Title of Course: Explorations in Drawing

Course Description: Explores traditional and contemporary approaches to drawing. Various drawing materials and methods will be examined based on direct observations and individualized projects.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): Lecture/studio 6 hours per week. Additional studio time may be required.

List any prerequisites for this course here:

List any corequisites for this course here:

List any special notes or restrictions for this course here: Visual Arts 1150 recommended. Enrolment limit is 25 and preference is given to Visual Arts majors. Students who have previous credit in Visual Arts 2021, 2010 or 2011 may not take Visual Arts 2017 for credit. Note: This course is restricted to students in the Visual Arts program at the 2nd year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20242026–2527

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?:

- Required

What is the pedagogical rationale for this request? Why are you submitting this request?:

We currently offer 4 Visual Arts degrees (with a 5th degree under consideration) and we want to change the second year studio course offerings for all of our degrees. The reason for this is two-fold: we're updating our studio curricula in light of our 2018 cyclical review and recent shifts and changes within the discipline; we also have enrollment issues which have resulted in the bundling of many second year studio courses with 3rd and 4th year studio courses.

Learning Outcomes: Demonstrate proficiency in a designated studio concentration
Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact N
student enrolment in
another program within the
same faculty/unit?:

Will this request impact N
student enrolment in
another program in a
different faculty/unit?:

Will additional resources N
be required (space, staff,
equipment, etc)?:

How will this impact N
existing teaching loads
within this faculty/unit?:

What is the impact on the N
demand for teaching
support services (library,
computers, staff, etc)? :

Will this course require N
outside support? If yes,
please outline the amount
and timing of the funding:

5.	New Version of a Course	Sculptural Materials and Techniques
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 2018

Title of Course: Sculptural Materials and Techniques

Course Description: Explores traditional and contemporary sculptural practices and the development of skills through the application of several studio techniques. Students learn to work with a variety of materials and processes for sculpture and have the opportunity to develop independent thinking through project planning and hands-on building.

Credit Weight of this 0.5
Course:

Offering (Hours of instruction): Lecture/studio 6 hours per week. Additional studio time may be required.

List any prerequisites for this course here:

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit is 15 and preference is given to Visual Arts majors. Students who have previous credit in Visual Arts 2121, 2112 or 2113 may not take Visual Arts 2018 for credit. Note: This course is restricted to students in the Visual Arts program at the 2nd year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20242026–2527

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?:

- Required

What is the pedagogical rationale for this request? Why are you submitting this request?:

We currently offer 4 Visual Arts degrees (with a 5th degree under consideration) and we want to change the second year studio course offerings for all of our degrees. The reason for this is two-fold: we're updating our studio curricula in light of our 2018 cyclical review and recent shifts and changes within the discipline; we also have enrollment issues which have resulted in the bundling of many second year studio courses with 3rd and 4th year studio courses.

Learning Outcomes: Demonstrate proficiency in a designated studio concentration
Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact N
student enrolment in
another program within the
same faculty/unit?:

Will this request impact N
student enrolment in
another program in a
different faculty/unit?:

Will additional resources N
be required (space, staff,
equipment, etc)?:

How will this impact N
existing teaching loads
within this faculty/unit?:

What is the impact on the N
demand for teaching
support services (library,
computers, staff, etc)? :

Will this course require N
outside support? If yes,
please outline the amount
and timing of the funding:

6.	New Version of a Course	Introduction to Printmaking
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 2030

Title of Course: ~~Introductory~~ Introduction to Printmaking

Course Description: ~~A survey of the historical, technical, and aesthetic aspects of intaglio and relief printmaking. Covers the basic procedures and technical processes of printmaking.~~ An introduction to the tools, techniques and creative concepts used by historical and contemporary artists to make prints.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): Lecture/Studio 6 hours per week. Project time as required.

List any prerequisites for
this course here:

List any corequisites for
this course here:

List any special notes or
restrictions for this
course here:

Students cannot take Visual Arts 2030 for credit if they
have taken Visual Arts 1070.

What is the Grade Scheme?:

Is this a Special Topics
course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution
Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When
this change should be
displayed in the Calendar:

20192026-2027

Calendar End Term. When is
the last calendar year
this should be displayed?:

No Specified End Date

Academic Level: Undergraduate

Is this a required course,
or an elective?:

- Elective

What is the pedagogical
rationale for this
request? Why are you
submitting this request?:

Restructuring 1st year requirements, changing Visual Arts
1070 from 1st yr requirement to 2nd year level studio
elective option.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations
for both "yes" and "no" answers. This will not be displayed
in the calendar but will be used by the Senate Budget
Committee when considering approval of this proposal. The
creator of this proposal may be asked to attend a committee
meeting to discuss this proposal. Contact the Chair of the
Senate Budget Committee if you wish to discuss any of the

questions below.

Will this request impact N
student enrolment in
another program within the
same faculty/unit?:

Will this request impact N
student enrolment in
another program in a
different faculty/unit?:

Will additional resources N
be required (space, staff,
equipment, etc)?:

How will this impact N
existing teaching loads
within this faculty/unit?:

What is the impact on the N
demand for teaching
support services (library,
computers, staff, etc)? :

Will this course require N
outside support? If yes,
please outline the amount
and timing of the funding:

7.	New Version of a Course	Advanced Sculpture Part 1
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COURSE DETAILS

MODIFY COURSE FORM (Update) – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 3011

Title of Course: Advanced Sculpture Part 1

Course Description: An in-depth study of the materials and processes used to create contemporary sculpture. Students will further develop skills for mold making, casting, fabrication and woodworking along with the application of ready-made objects. Important themes in contemporary art will be covered as the foundation for studio assignments.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-6; 0-0. Additional studio time may be required.

List any prerequisites for this course here: Visual Arts 2018

List any corequisites for this course here:

List any special notes or restrictions for this course here:

Enrolment limit 15. Students who have previous credit in Visual Arts 3001 may not take Visual Arts 3011/3012 for credit. Note: This course is restricted to students in the Visual Arts program at the 3rd year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar:

2026-27

Calendar End Term. When is the last calendar year this should be displayed?:

No Specified End Date

Academic Level:

Undergraduate

Is this a required course, or an elective?:

- Elective

What is the pedagogical rationale for this request? Why are you submitting this request?:

fixing pre-requisite issues for third year studio courses.

Learning Outcomes:

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Field Experience
- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: no

Will this request impact student enrolment in another program in a different faculty/unit?: no

Will additional resources be required (space, staff, equipment, etc)? : no

How will this impact existing teaching loads within this faculty/unit?: It won't

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No impact

Will this course require outside support? If yes, please outline the amount and timing of the funding: No

8.	New Version of a Course	Advanced Sculpture Part 2
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 3012

Title of Course: Advanced Sculpture Part 2

Course Description: A series of studio projects following a thematic approach, determined in consultation with the instructor. Also examines best practices for exhibiting three-dimensional art in both traditional gallery spaces and non-traditional display settings.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-0; 0-6 Additional studio time may be required

List any prerequisites for this course here: Visual Arts 3011

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 15. Students who have previous credit in Visual Arts 3001 may not take Visual Arts 3011/3012 for credit. Note: This course is restricted to students in the Visual Arts program at the 3rd year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162026-1727

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?:

- Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: Full course is being split into half credit as per the LU 2012-2017 academic plan.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Field Experience
- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?:

No

Will additional resources be required (space, staff, equipment, etc)?:

No

How will this impact existing teaching loads within this faculty/unit?:

No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

No impact

Will this course require outside support? If yes, please outline the amount and timing of the funding:

No

9.	New Version of a Course	Advanced Drawing Part 1
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COURSE DETAILS

MODIFY COURSE FORM (Update) – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 3013

Title of Course: Advanced Drawing Part 1

Course Description: An advanced study of drawing from observation, memory, research, and imagination. Emphasis is placed on drawing from the live model and anatomy with a focus on observational drawing. Development of the technical and aesthetic skills required for effective self-expression are explored and an individual drawing series is introduced.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-6; 0-0. Additional studio time may be required.

List any prerequisites for this course here: Visual Arts 2017

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 15. Students who have previous credit in Visual Arts 3021 may not take Visual Arts 3013/3014. Note: This course is restricted to students in the Visual Arts program at the 3rd year level or higher.

What is the Grade Scheme?:

Is this a Special Topics
course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution
Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When
this change should be
displayed in the Calendar:

2026-27

Calendar End Term. When is
the last calendar year
this should be displayed?:

No Specified End Date

Academic Level: Undergraduate

Is this a required course,
or an elective?:

- Elective

What is the pedagogical
rationale for this
request? Why are you
submitting this request?:

VISU 2011 replaced with 2017

Learning Outcomes: .

Curriculum Navigator Resources Page

REQUIRED FIELD – Course
Experiential Learning
Types:

- Applied Research
- Field Experience
- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact
student enrolment in
another program within the
same faculty/unit?:

No

Will this request impact student enrolment in another program in a different faculty/unit?:

No

Will additional resources be required (space, staff, equipment, etc)?:

No

How will this impact existing teaching loads within this faculty/unit?:

No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

No impact

Will this course require outside support? If yes, please outline the amount and timing of the funding:

No

10.	New Version of a Course	Advanced Drawing Part 2
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 3014

Title of Course: Advanced Drawing Part 2

Course Description: Continues the application of techniques and concepts from observation and imagination. Emphasis is placed on the development of the language of drawing, mark making as an individualized tool, and non-traditional techniques and approaches. An independent series is further developed and presentation issues are considered.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-0; 0-6 Additional studio time may be required

List any prerequisites for this course here: Visual Arts 3013

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 15. Students who have previous credit in Visual Arts 3021 may not take Visual Arts 3013/3014 for credit. Note: This course is restricted to students in the Visual Arts program at the 3rd year level or higher.

What is the Grade Scheme?:

Is this a Special Topics
course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution
Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When
this change should be
displayed in the Calendar: 20162026-1727

Calendar End Term. When is
the last calendar year
this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course,
or an elective?:

- Elective

What is the pedagogical
rationale for this
request? Why are you
submitting this request?:

Full course is being split into half credit as per the LU
2012-2017 academic plan.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

REQUIRED FIELD – Course
Experiential Learning
Types:

- Field Experience
- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations
for both "yes" and "no" answers. This will not be displayed
in the calendar but will be used by the Senate Budget
Committee when considering approval of this proposal. The
creator of this proposal may be asked to attend a committee
meeting to discuss this proposal. Contact the Chair of the
Senate Budget Committee if you wish to discuss any of the
questions below.

Will this request impact
student enrolment in
another program within the
same faculty/unit?: No

Will this request impact
student enrolment in
another program in a No

different faculty/unit?:

Will additional resources
be required (space, staff,
equipment, etc)?:

No

How will this impact
existing teaching loads
within this faculty/unit?:

No impact

What is the impact on the
demand for teaching
support services (library,
computers, staff, etc)? :

No impact

Will this course require
outside support? If yes,
please outline the amount
and timing of the funding:

No

11.	New Version of a Course	Advanced Painting Part 1
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COURSE DETAILS

MODIFY COURSE FORM (Update) – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 3015

Title of Course: Advanced Painting Part 1

Course Description: An advanced study of painting based on research and observation. Explores the importance of concepts in relation to contemporary painting and the role of aesthetic skills in the development of subject matter. Individual skills are developed through a series of guided projects.

**Credit Weight of this
Course:** 0.5

**Offering (Hours of
instruction):** 0-6; 0-0. Additional studio time may be required.

**List any prerequisites for
this course here:** Visual Arts 2012

**List any corequisites for
this course here:**

**List any special notes or
restrictions for this
course here:** Enrolment limit 20. Students who have previous credit in Visual Arts 3041 may not take Visual Arts 3015/3016 for credit. Note: This course is restricted to students in the Visual Arts program at the 3rd year level or higher.

What is the Grade Scheme?:

**Is this a Special Topics
course?:**

**Is this course cross
listed with another? If
so, enter the other course**

code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution**Unit:**

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 2026-27

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: VISU 2015 replaced with 2012.

Learning Outcomes: .

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Applied Research
- Field Experience
- Labs
- Studio Work

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)?: No

How will this impact existing teaching loads within this faculty/unit?: No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No impact

Will this course require outside support? If yes, please outline the amount and timing of the funding: No

12.	New Version of a Course	Advanced Painting Part 2
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 3016

Title of Course: Advanced Painting Part 2

Course Description: An advanced study of painting that focuses on the development of painterly skills through research-based projects. Explores the relationship between the meaning of the produced image and the intentions of the artist through the creation of a series of works of art. The painterly methods of modern and contemporary artists will also be examined.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-0; 0-6 Additional studio time may be required

List any prerequisites for this course here: Visual Arts 3015

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 20. Students who have previous credit in Visual Arts 3041 may not take Visual Arts 3015/3016 for credit. Note: This course is restricted to students in the Visual Arts program at the 3rd year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution**Unit:**

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162026-1727

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: Full course is being split into half credit as per the LU 2012-2017 academic plan.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Applied Research
- Field Experience
- Labs
- Studio Work

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)?: No

How will this impact existing teaching loads within this faculty/unit?: No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No impact

Will this course require outside support? If yes, please outline the amount and timing of the funding: No

13.	New Version of a Course	Advanced Ceramics Part 1
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COURSE DETAILS

MODIFY COURSE FORM (Update) - The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 3110

Title of Course: Advanced Ceramics Part 1

Course Description: Advanced techniques for hand building and wheel throwing clay with emphasis on developing an individual expression of form. Examines glaze technology and firing kilns as an integral part of working in ceramics.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-6; 0-0. Additional studio time may be required.

List any prerequisites for this course here: Visual Arts 2013

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 15. Students who have previous credit in Visual Arts 3101 may not take Visual Arts 3110/3111 for credit. Note: This course is restricted to students in the Visual Arts program at the 3rd year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution**Unit:**

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 2026-27

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: Pre requisite of 2111 replaced with new course 2013

Learning Outcomes: .

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Field Experience
- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)?: No

How will this impact existing teaching loads within this faculty/unit?: No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No impact

Will this course require No
outside support? If yes,
please outline the amount
and timing of the funding:

14.	New Version of a Course	Advanced Ceramics Part 2
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 3111

Title of Course: Advanced Ceramics Part 2

Course Description: Continues the practice of mastering various techniques used for working with clay. Students will also focus on developing a conceptual framework through a series of studio assignments covering planning, production, and the final presentation of works of art.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-0; 0-6 Additional studio time may be required

List any prerequisites for this course here: Visual Arts 3110

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 15. Students who have previous credit in Visual Arts 3101 may not take Visual Arts 3110/3111 for credit. Note: This course is restricted to students in the Visual Arts program at the 3rd year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162026-1727

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: Full course is being split into half credit as per the LU 2012-2017 academic plan.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Field Experience
- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)?: No

How will this impact existing teaching loads within this faculty/unit?: No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No impact

Will this course require No
outside support? If yes,
please outline the amount
and timing of the funding:

15.	New Version of a Course	Senior Sculpture Part 1
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 4011

Title of Course: Senior Sculpture Part 1

Course Description: An advanced and intensive exploration of the student's chosen medium. Students are expected to produce a significant body of exhibition quality works of art following an individualized outline decided in consultation with the instructor.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-6; 0-0 Additional studio time may be required

List any prerequisites for this course here: Visual Arts 3012

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 15. Students who have previous credit in Visual Arts 4003 may not take Visual Arts 4011/4012 for credit. Note: This course is restricted to students in the Visual Arts program at the 4th year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:
• Lakehead University
• Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162026-1727

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: Full course is being split into half credit as per the LU 2012-2017 academic plan.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Field Experience
- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)?: No

How will this impact existing teaching loads within this faculty/unit?: No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No impact

Will this course require No
outside support? If yes,
please outline the amount
and timing of the funding:

16.	New Version of a Course	Senior Sculpture Part 2
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 4012

Title of Course: Senior Sculpture Part 2

Course Description: Students are expected to produce a significant body of exhibition quality works of art continuing the individualized outline established in 4011 and decided in consultation with the instructor. Coursework will be selected as part of a group exhibition for a degree-culminating art exhibition.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-0; 0-6 Additional studio time may be required

List any prerequisites for this course here: Visual Arts 4011

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit is 15. Students who have previous credit in Visual Arts 4001 may not take Visual Arts 4011/4012 for credit. Note: This course is restricted to students in the Visual Arts program at the 4th year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162026-1727

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: Full course is being split into half credit as per the LU 2012-2017 academic plan.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Field Experience
- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)?: No

How will this impact existing teaching loads within this faculty/unit?: No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No impact

Will this course require No
outside support? If yes,
please outline the amount
and timing of the funding:

17.	New Version of a Course	Senior Drawing Part 1
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 4013

Title of Course: Senior Drawing Part 1

Course Description: An advanced and intensive exploration of the student's chosen medium. Students are expected to produce a significant body of exhibition quality works of art following an individualized outline decided in consultation with the instructor.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-6; 0-0 Additional studio time may be required

List any prerequisites for this course here: Visual Arts 3014

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 15. Students who have previous credit in Visual Arts 4021 may not take Visual Arts 4013/4014 for credit. Note: This course is restricted to students in the Visual Arts program at the 4th year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162026-1727

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: Full course is being split into half credit as per the LU 2012-2017 academic plan.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Field Experience
- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)?: No

How will this impact existing teaching loads within this faculty/unit?: No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No impact

Will this course require No
outside support? If yes,
please outline the amount
and timing of the funding:

18.	New Version of a Course	Senior Drawing Part 2
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 4014

Title of Course: Senior Drawing Part 2

Course Description: Students are expected to produce a significant body of exhibition quality works of art continuing the individualized outline established in 4013 and decided in consultation with the instructor. Coursework will be selected as part of a group exhibition for a degree-culminating art exhibition.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-0; 0-6 Additional studio time may be required

List any prerequisites for this course here: Visual Arts 4013

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 15. Students who have previous credit in Visual Arts 4021 may not take Visual Arts 4013/4014 for credit. Note: This course is restricted to students in the Visual Arts program at the 4th year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:
• Lakehead University
• Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162026-1727

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: Full course is being split into half credit as per the LU 2012-2017 academic plan.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Field Experience
- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)?: No

How will this impact existing teaching loads within this faculty/unit?: No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No impact

Will this course require No
outside support? If yes,
please outline the amount
and timing of the funding:

19.	New Version of a Course	Senior Painting Part 1
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 4015

Title of Course: Senior Painting Part 1

Course Description: An advanced and intensive exploration of the student's chosen medium. Students are expected to produce a significant body of exhibition quality works of art following an individualized outline decided in consultation with the instructor.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-6; 0-0 Additional studio time may be required

List any prerequisites for this course here: Visual Arts 3016

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 15. Students who have previous credit in Visual Arts 4041 may not take Visual Arts 4015/4016 for credit. Note: This course is restricted to students in the Visual Arts program at the 4th year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162026-1727

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: Full course is being split into half credit as per the LU 2012-2017 academic plan.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Field Experience
- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)?: No

How will this impact existing teaching loads within this faculty/unit?: No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No impact

Will this course require No
outside support? If yes,
please outline the amount
and timing of the funding:

20.	New Version of a Course	Senior Painting Part 2
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 4016

Title of Course: Senior Painting Part 2

Course Description: Students are expected to produce a significant body of exhibition quality works of art continuing the individualized outline established in 4015 and decided in consultation with the instructor. Coursework will be selected as part of a group exhibition for a degree-culminating art exhibition.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-0; 0-6 Additional studio time may be required

List any prerequisites for this course here: Visual Arts 4015

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 15. Students who have previous credit in Visual Arts 4041 may not take Visual Arts 4015/4016 for credit. Note: This course is restricted to students in the Visual Arts program at the 4th year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:
• Lakehead University
• Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162026-1727

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: Full course is being split into half credit as per the LU 2012-2017 academic plan.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Field Experience
- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)?: No

How will this impact existing teaching loads within this faculty/unit?: No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No impact

Will this course require No
outside support? If yes,
please outline the amount
and timing of the funding:

21.	New Version of a Course	Senior Ceramics Part 1
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 4110

Title of Course: Senior Ceramics Part 1

Course Description: An advanced and intensive exploration of the student's chosen medium. Students are expected to produce a significant body of exhibition quality works of art following an individualized outline decided in consultation with the instructor.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-6; 0-0 Additional studio time may be required

List any prerequisites for this course here: Visual Arts 3111

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 15. Students who have previous credit in Visual Arts 4101 may not take Visual Arts 4110/4111 for credit. Note: This course is restricted to students in the Visual Arts program at the 4th year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:
• Lakehead University
• Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162026-1727

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: Full course is being split into half credit as per the LU 2012-2017 academic plan.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types: • Studio Work

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)?: No

How will this impact existing teaching loads within this faculty/unit?: No impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No impact

Will this course require outside support? If yes, please outline the amount and timing of the funding: No

22.	New Version of a Course	Senior Ceramics Part 2
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COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: Visual Arts 4111

Title of Course: Senior Ceramics Part 2

Course Description: Students are expected to produce a significant body of exhibition quality works of art continuing the individual outline established in 4110 and decided in consultation with the instructor. Coursework will be selected as part of a group exhibition for a degree-culminating art exhibition.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 0-0; 0-6 Additional studio time may be required

List any prerequisites for this course here: Visual Arts 4110

List any corequisites for this course here:

List any special notes or restrictions for this course here: Enrolment limit 15. Students who have previous credit in Visual Arts 4101 may not take Visual Arts 4110/4111 for credit. Note: This course is restricted to students in the Visual Arts program at the 4th year level or higher.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162026-1727

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

**Is this a required course,
or an elective?:** • Elective

**What is the pedagogical
rationale for this
request? Why are you
submitting this request?:** Full course is being split into half credit as per the LU
2012–2017 academic plan.

Learning Outcomes: N/A

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- Labs
- Studio Work
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

**Will this request impact
student enrolment in
another program within the
same faculty/unit?:**

No

**Will this request impact
student enrolment in
another program in a
different faculty/unit?:**

No

**Will additional resources
be required (space, staff,
equipment, etc)?:**

No

**How will this impact
existing teaching loads
within this faculty/unit?:**

No impact

**What is the impact on the
demand for teaching
support services (library,
computers, staff, etc)? :**

No impact

**Will this course require
outside support? If yes,
please outline the amount
and timing of the funding:**

No