



LAKEHEAD UNIVERSITY
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
MUSIC

CHANGE REQUEST REPORT

Change Request Tracking Number: 2026-SOC-9403
Title of Change Request: MUSIC PERFORMANCE-SECONDARY COURSE DELETIONS
Status of Change Request: In Workflow

Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	Discontinued Course	Perfomance:Secondary I – Violin

2.	Discontinued Course	Performance: Secondary I – Cello
3.	Discontinued Course	Performance: Secondary I – Viola
4.	Discontinued Course	Performance: Secondary I – Harp
5.	Discontinued Course	Performance: Secondary I – Bass
6.	Discontinued Course	Performance: Secondary I – Classical Guitar
7.	Discontinued Course	Performance: Secondary I – Clarinet
8.	Discontinued Course	Performance: Secondary I – Oboe
9.	Discontinued Course	Performance: Secondary I – Bassoon
10.	Discontinued Course	Performance: Secondary I – Flute
11.	Discontinued Course	Performance: Secondary I – Saxophone
12.	Discontinued Course	Performance: Secondary I – Trumpet
13.	Discontinued Course	Performance: Secondary I – French Horn
14.	Discontinued Course	Performance: Secondary I – Trombone
15.	Discontinued Course	Performance: Secondary I – Tuba/Euphonium
16.	Discontinued Course	Performance: Secondary I – Percussion
17.	Discontinued Course	Performance: Secondary I – Piano
18.	Discontinued Course	Performance: Secondary I – Organ
19.	Discontinued Course	Performance: Secondary I – Voice
20.	Discontinued Course	Performance: Secondary II – Violin
21.	Discontinued Course	Performance: Secondary II – Cello
22.	Discontinued Course	Performance: Secondary II – Viola
23.	Discontinued Course	Performance: Secondary II – Harp
24.	Discontinued Course	Performance: Secondary II – Bass
25.	Discontinued Course	Performance: Secondary II – Classical Guitar
26.	Discontinued Course	Performance: Secondary II – Clarinet
27.	Discontinued Course	Performance: Secondary II – Oboe
28.	Discontinued Course	Performance: Secondary II – Bassoon
29.	Discontinued Course	Performance: Secondary II – Flute
30.	Discontinued Course	Performance: Secondary II – Saxophone
31.	Discontinued Course	Performance: Secondary II – Trumpet
32.	Discontinued Course	Performance: Secondary II – French Horn
33.	Discontinued Course	Performance: Secondary II – Trombone
34.	Discontinued Course	Performance: Secondary II – Tuba/Euphonium
35.	Discontinued Course	Performance: Secondary II – Percussion
36.	Discontinued Course	Performance: Secondary II – Piano
37.	Discontinued Course	Performance: Secondary II – Organ
38.	Discontinued Course	Performance: Secondary II – Voice

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	Yes	Submitted to workflow	08/18/2026, 03:11 PM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	No	ok to move forward in workflow.	08/27/2026, 03:10 PM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	Discontinued Course	Perfomance:Secondary I – Violin
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1410

Title of Course: Perfomance:Secondary I – Violin

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam, to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-Music majors with or without a musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?: N

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, N

computers, staff, etc.)?:

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

2.	Discontinued Course	Performance: Secondary I – Cello
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1412

Title of Course: Performance: Secondary I – Cello

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non- music majors with or without a musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

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- REQUIRED FIELD – Course Experiential Learning Types:
- Labs
 - Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?: N

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

3.	Discontinued Course	Performance: Secondary I – Viola
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1414

Title of Course: Performance: Secondary I – Viola

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

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Will this program impact student enrolment in another program within the same faculty/unit?: N

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding: N

4.	Discontinued Course	Performance: Secondary I – Harp
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1415

Title of Course: Performance: Secondary I – Harp

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-Music majors with or without a musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : 2016–17

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?: Elective

Pedagogical rationale for this proposal. Why are you submitting this request?:

The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

- REQUIRED FIELD – Course Experiential Learning Types:**

- Labs
 - Creative, Performance, or Exhibit

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Will this program impact student enrolment in another program within the same faculty/unit?:

No

Will this program impact student enrolment in another program in a different faculty/unit?:

No

Will additional resources be required (space, staff, equipment, etc.)?:

No

How will this impact existing teaching loads within this faculty/unit?:

No

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

No

Will this require outside support? If yes, please outline the amount and timing of the funding:

No

5.	Discontinued Course	Performance: Secondary I – Bass
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2026-09-01, 9:53 a.m.

COURSE DETAILS**REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar**

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1416

Title of Course: Performance: Secondary I – Bass

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background. Instruction in electric bass is not offered in Music 1416.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more

consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

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- REQUIRED FIELD – Course
Experiential Learning
Types:
- Labs
 - Creative, Performance, or Exhibit

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- Will this program impact
student enrolment in
another program within the
same faculty/unit?: N
- Will this program impact
student enrolment in
another program in a
different faculty/unit?: N
- Will additional resources
be required (space, staff,
equipment, etc.)?: N
- How will this impact
existing teaching loads
within this faculty/unit?: N
- What is the impact on the
demand for teaching
support services (library,
computers, staff, etc.)?: N
- Will this require outside
support? If yes, please
outline the amount and
timing of the funding: N

6.	Discontinued Course	Performance: Secondary I – Classical Guitar
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1418

Title of Course: Performance: Secondary I – Classical Guitar

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive

development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

- REQUIRED FIELD – Course
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Types:
- Labs
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- Will this program impact
student enrolment in
another program within the
same faculty/unit?: N
- Will this program impact
student enrolment in
another program in a
different faculty/unit?: N
- Will additional resources
be required (space, staff,
equipment, etc.)?: N
- How will this impact
existing teaching loads
within this faculty/unit?: N
- What is the impact on the
demand for teaching
support services (library,
computers, staff, etc.)?: N
- Will this require outside
support? If yes, please
outline the amount and
timing of the funding: N

7.	Discontinued Course	Performance: Secondary I – Clarinet
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1510

Title of Course: Performance: Secondary I – Clarinet

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour week (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across

performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course
Experiential Learning
Types:

- Labs
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The following is information for Senate Budget Committee Consideration:

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Will this program impact
student enrolment in
another program within the
same faculty/unit?: N

Will this program impact
student enrolment in
another program in a
different faculty/unit?: N

Will additional resources
be required (space, staff,
equipment, etc.)?: N

How will this impact
existing teaching loads
within this faculty/unit?: N

What is the impact on the
demand for teaching
support services (library,
computers, staff, etc.)?: N

Will this require outside
support? If yes, please
outline the amount and
timing of the funding: N

8.	Discontinued Course	Performance: Secondary I – Oboe
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to

be put back into the calendar anytime.

Course Code: Music 1512

Title of Course: Performance: Secondary I – Oboe

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and

pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

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Experiential Learning
Types:
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NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

- Will this program impact student enrolment in another program within the same faculty/unit?: N
- Will this program impact student enrolment in another program in a different faculty/unit?: NN
- Will additional resources be required (space, staff, equipment, etc.)?: N
- How will this impact existing teaching loads within this faculty/unit?: N
- What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N
- Will this require outside support? If yes, please outline the amount and timing of the funding: N

9.	Discontinued Course	Performance: Secondary I – Bassoon
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1514

Title of Course: Performance: Secondary I – Bassoon

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their

discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

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Will this program impact student enrolment in another program within the same faculty/unit?:

N

Will this program impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc.)?:

N

How will this impact existing teaching loads within this faculty/unit?:

N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

10.	Discontinued Course	Performance: Secondary I – Flute
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1516

Title of Course: Performance: Secondary I – Flute

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-

requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course
Experiential Learning
Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?:

N

Will this program impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc.)?:

N

How will this impact existing teaching loads within this faculty/unit?:

N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

11.	Discontinued Course	Performance: Secondary I – Saxophone
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code:

Music 1518

Title of Course:

Performance: Secondary I – Saxophone

Course Description:

Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student

successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course
Experiential Learning
Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?:

N

Will this program impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc.)?:

N

How will this impact existing teaching loads within this faculty/unit?:

N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

12.	Discontinued Course	Performance: Secondary I – Trumpet
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code:

Music 1610

Title of Course:

Performance: Secondary I – Trumpet

Course Description:

Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student

successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?: N

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding: N

13.	Discontinued Course	Performance: Secondary I – French Horn
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1612

Title of Course: Performance: Secondary I – French Horn

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed

in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

- Will this program impact student enrolment in another program within the same faculty/unit?:

N
- Will this program impact student enrolment in another program in a different faculty/unit?:

N
- Will additional resources be required (space, staff, equipment, etc.)?:

N
- How will this impact existing teaching loads within this faculty/unit?:

N
- What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N
- Will this require outside support? If yes, please outline the amount and timing of the funding:

N

14.	Discontinued Course	Performance: Secondary I – Trombone
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

- Course Code:

Music 1614
- Title of Course:

Performance: Secondary I – Trombone
- Course Description:

Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.
- Credit Weight of this Course:

0.5
- Offering (Hours of instruction):

One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for
this course here:

List any corequisites for
this course here: Music 1310

List any special notes or
restrictions for this
course here: Open to non-music majors with or without musical
background.

What is the Grade Scheme?:

Is this a Special Topics
course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

The following is information for Committee Review

Faculty or Institution
Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is
the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course,
or an elective?:

**Pedagogical rationale for
this proposal. Why are you
submitting this request?:** The existing performance courses are being discontinued as
part of a comprehensive restructuring of applied performance
studies within the Music programs. The new Applied
Performance course structure provides a clearer and more
consistent progression of individual performance study, with
defined levels of technical, artistic, and interpretive
development. It also establishes a clearer distinction
between principal and secondary performance study and
creates greater consistency in course expectations across
performance areas. As the new courses replace the existing
performance sequence and fulfill its curricular and
pedagogical functions within the revised programs, the
current performance courses are no longer required. Their
discontinuation will eliminate duplication and ensure that
course offerings and program requirements align with the
revised Applied Performance structure.

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:** • Labs
• Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations
for both "yes" and "no" answers. This will not be displayed
in the calendar but will be used by the Senate Budget
Committee when considering approval of this proposal. The
creator of this proposal may be asked to attend a committee

meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?:

N

Will this program impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc.)?:

N

How will this impact existing teaching loads within this faculty/unit?:

N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

15.	Discontinued Course	Performance: Secondary I – Tuba/Euphonium
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1616

Title of Course: Performance: Secondary I – Tuba/Euphonium

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee

meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?: N

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding: N

16.	Discontinued Course	Performance: Secondary I – Percussion
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1618

Title of Course: Performance: Secondary I – Percussion

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background.
Instruction in drum set is not offered in Music 1618.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?: N

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding: N

17.	Discontinued Course	Performance: Secondary I – Piano
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1710

Title of Course: Performance: Secondary I – Piano

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical background.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed

in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?: N

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding: N

18.	Discontinued Course	Performance: Secondary I – Organ
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1712

Title of Course: Performance: Secondary I – Organ

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here:

List any corequisites for this course here: Music 1310

List any special notes or restrictions for this course here: Open to non-music majors with or without musical backgrounds. Permission of the Department of Music is required for students wishing to enrol in Music 1712 – Organ.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The

creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?:

N

Will this program impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc.)?:

N

How will this impact existing teaching loads within this faculty/unit?:

N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

19.	Discontinued Course	Performance: Secondary I – Voice
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1714

Title of Course: Performance: Secondary I – Voice

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year. Rudiments of Music 1310 is a co-requisite. This requirement may be waived if the student successfully completes a challenge exam to be administered periodically throughout the year. Consult the Department for further information.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks.

List any prerequisites for
this course here:

List any corequisites for
this course here: Music 1310

List any special notes or
restrictions for this
course here: Open to non-music majors with or without musical
background.

What is the Grade Scheme?:

Is this a Special Topics
course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

The following is information for Committee Review

Faculty or Institution
Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is
the last calendar year
this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course,
or an elective?:

**Pedagogical rationale for
this proposal. Why are you
submitting this request?:** The existing performance courses are being discontinued as
part of a comprehensive restructuring of applied performance
studies within the Music programs. The new Applied
Performance course structure provides a clearer and more
consistent progression of individual performance study, with
defined levels of technical, artistic, and interpretive
development. It also establishes a clearer distinction
between principal and secondary performance study and
creates greater consistency in course expectations across
performance areas. As the new courses replace the existing
performance sequence and fulfill its curricular and
pedagogical functions within the revised programs, the
current performance courses are no longer required. Their
discontinuation will eliminate duplication and ensure that
course offerings and program requirements align with the
revised Applied Performance structure.

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:** • Labs
• Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations
for both "yes" and "no" answers. This will not be displayed
in the calendar but will be used by the Senate Budget
Committee when considering approval of this proposal. The
creator of this proposal may be asked to attend a committee

meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?:

N

Will this program impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc.)?:

N

How will this impact existing teaching loads within this faculty/unit?:

N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

20.	Discontinued Course	Performance: Secondary II – Violin
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2410

Title of Course: Performance: Secondary II – Violin

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or
restrictions for this
course here:

What is the Grade Scheme?:

Is this a Special Topics
course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

The following is information for Committee Review

Faculty or Institution

Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is
the last calendar year 2026-27
this should be displayed?:

Academic Level: Undergraduate

Is this a required course,
or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?: N

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding: N

21.	Discontinued Course	Performance: Secondary II – Cello
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2412

Title of Course: Performance: Secondary II – Cello

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

**Is this a Special Topics
course?:**

**Is this course cross
listed with another? If
so, enter the other course
code here:**

The following is information for Committee Review

**Faculty or Institution
Unit:**

• Lakehead University

Calendar Start Term. : Fall 2012

**Calendar End Term. When is
the last calendar year
this should be displayed?:** 2026–27

Academic Level: Undergraduate

**Is this a required course,
or an elective?:**

**Pedagogical rationale for
this proposal. Why are you
submitting this request?:**

The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

**Will this program impact
student enrolment in
another program within the
same faculty/unit?:**

N

Will this program impact
student enrolment in
another program in a
different faculty/unit?:

N

Will additional resources
be required (space, staff,
equipment, etc.)?:

N

How will this impact
existing teaching loads
within this faculty/unit?:

N

What is the impact on the
demand for teaching
support services (library,
computers, staff, etc.)?:

N

Will this require outside
support? If yes, please
outline the amount and
timing of the funding:

N

22.	Discontinued Course	Performance: Secondary II – Viola
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2414

Title of Course: Performance: Secondary II – Viola

Course Description:

**Credit Weight of this
Course:** 0.5

**Offering (Hours of
instruction):** One half-hour weekly (of individual instruction) for 24 weeks

**List any prerequisites for
this course here:** Performance: Secondary I in the same medium with a grade of 70% or better

**List any corequisites for
this course here:**

**List any special notes or
restrictions for this
course here:**

What is the Grade Scheme?:

**Is this a Special Topics
course?:**

Is this course cross
listed with another? If
so, enter the other course
code here:

The following is information for Committee Review

Faculty or Institution
Unit: • Lakehead University

Calendar Start Term. : Fall 2012

**Calendar End Term. When is
the last calendar year
this should be displayed?:** 2026-27

Academic Level: Undergraduate

**Is this a required course,
or an elective?:**

**Pedagogical rationale for
this proposal. Why are you
submitting this request?:** The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

**Will this program impact
student enrolment in
another program within the
same faculty/unit?:** N

**Will this program impact
student enrolment in
another program in a
different faculty/unit?:** N

**Will additional resources
be required (space, staff,
equipment, etc.)?:** N

How will this impact
existing teaching loads N
within this faculty/unit?:

What is the impact on the
demand for teaching N
support services (library,
computers, staff, etc.)?:

Will this require outside
support? If yes, please N
outline the amount and
timing of the funding:

23.	Discontinued Course	Performance: Secondary II – Harp
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2415

Title of Course: Performance: Secondary II – Harp

Course Description: Individual instruction. Open to non-Music majors with or without a musical background. A prepared jury is required at the end of the year.

Credit Weight of this
Course: 0.5

Offering (Hours of
instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for
this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for
this course here:

List any special notes or
restrictions for this
course here:

What is the Grade Scheme?:

Is this a Special Topics
course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

The following is information for Committee Review

Faculty or Institution**Unit:** • Lakehead University**Calendar Start Term. :** 2016-17**Calendar End Term. When is
the last calendar year
this should be displayed?:** 2026-27**Academic Level:** Undergraduate**Is this a required course,
or an elective?:** Elective

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

**Will this program impact
student enrolment in
another program within the
same faculty/unit?:** No

**Will this program impact
student enrolment in
another program in a
different faculty/unit?:** No

**Will additional resources
be required (space, staff,
equipment, etc.)?:** No

**How will this impact
existing teaching loads
within this faculty/unit?:** No

**What is the impact on the
demand for teaching
support services (library,
computers, staff, etc.)?:** No

Will this require outside support? If yes, please outline the amount and timing of the funding:

No

24.	Discontinued Course	Performance: Secondary II – Bass
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2416

Title of Course: Performance: Secondary II – Bass

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here: Instruction in electric bass is not offered in Music 2416.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?:

The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?:

N

Will this program impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc.)?:

N

How will this impact existing teaching loads within this faculty/unit?:

N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

25.	Discontinued Course	Performance: Secondary II – Classical Guitar
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2418

Title of Course: Performance: Secondary II – Classical Guitar

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the

current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

- REQUIRED FIELD – Course
Experiential Learning
Types:
- Labs
 - Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

- Will this program impact student enrolment in another program within the same faculty/unit?: N
- Will this program impact student enrolment in another program in a different faculty/unit?: N
- Will additional resources be required (space, staff, equipment, etc.)?: N
- How will this impact existing teaching loads within this faculty/unit?: N
- What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N
- Will this require outside support? If yes, please outline the amount and timing of the funding: N

26.	Discontinued Course	Performance: Secondary II – Clarinet
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2510

Title of Course: Performance: Secondary II – Clarinet

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?: N

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding: N

27.	Discontinued Course	Performance: Secondary II – Oboe
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2512

Title of Course: Performance: Secondary II – Oboe

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for
this course here:

List any special notes or
restrictions for this
course here:

What is the Grade Scheme?:

Is this a Special Topics
course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

The following is information for Committee Review

Faculty or Institution
Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is
the last calendar year 2026-27
this should be displayed?:

Academic Level: Undergraduate

Is this a required course,
or an elective?:

**Pedagogical rationale for
this proposal. Why are you
submitting this request?:** The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning**
Types: • Labs
• Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?: N

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding: N

28.	Discontinued Course	Performance: Secondary II – Bassoon
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2514

Title of Course: Performance: Secondary II – Bassoon

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for
this course here:

List any special notes or
restrictions for this
course here:

What is the Grade Scheme?:

Is this a Special Topics
course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

The following is information for Committee Review

Faculty or Institution
Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is
the last calendar year 2026-27
this should be displayed?:

Academic Level: Undergraduate

Is this a required course,
or an elective?:

**Pedagogical rationale for
this proposal. Why are you
submitting this request?:** The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact
student enrolment in
another program within the

N

same faculty/unit?:

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding: N

29.	Discontinued Course	Performance: Secondary II – Flute
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2516

Title of Course: Performance: Secondary II – Flute

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instructions) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

The following is information for Committee Review

Faculty or Institution

Unit: • Lakehead University

Calendar Start Term. : Fall 2012

**Calendar End Term. When is
the last calendar year
this should be displayed?:** 2026-27

Academic Level: Undergraduate

**Is this a required course,
or an elective?:**

**Pedagogical rationale for
this proposal. Why are you
submitting this request?:**

The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

**Will this program impact
student enrolment in
another program within the
same faculty/unit?:** N

**Will this program impact
student enrolment in
another program in a
different faculty/unit?:** N

Will additional resources
be required (space, staff,
equipment, etc.)?: N

How will this impact
existing teaching loads
within this faculty/unit?: N

What is the impact on the
demand for teaching
support services (library,
computers, staff, etc.)?: N

Will this require outside
support? If yes, please
outline the amount and
timing of the funding: N

30.	Discontinued Course	Performance: Secondary II – Saxophone
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2518

Title of Course: Performance: Secondary II – Saxophone

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instructions) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution

Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is
the last calendar year 2026-27
this should be displayed?:

Academic Level: Undergraduate

Is this a required course,
or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course

Experiential Learning

Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact
student enrolment in
another program within the
same faculty/unit?: N

Will this program impact
student enrolment in
another program in a
different faculty/unit?: N

Will additional resources
be required (space, staff,
equipment, etc.)?: N

How will this impact
existing teaching loads
within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

31.	Discontinued Course	Performance: Secondary II – Trumpet
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2610

Title of Course: Performance: Secondary II – Trumpet

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instructions) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution

Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course,
or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact
student enrolment in
another program within the
same faculty/unit?: N

Will this program impact
student enrolment in
another program in a
different faculty/unit?: N

Will additional resources
be required (space, staff,
equipment, etc.)?: N

How will this impact
existing teaching loads
within this faculty/unit?: N

What is the impact on the
demand for teaching
support services (library,
computers, staff, etc.)?: N

Will this require outside
support? If yes, please
outline the amount and
timing of the funding: N

32.	Discontinued Course	Performance: Secondary II – French Horn
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2612

Title of Course: Performance: Secondary II – French Horn

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing

performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?:

N

Will this program impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc.)?:

N

How will this impact existing teaching loads within this faculty/unit?:

N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

33.	Discontinued Course	Performance: Secondary II – Trombone
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2614

Title of Course: Performance: Secondary II – Trombone

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed

in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

- Will this program impact student enrolment in another program within the same faculty/unit?:

N
- Will this program impact student enrolment in another program in a different faculty/unit?:

N
- Will additional resources be required (space, staff, equipment, etc.)?:

N
- How will this impact existing teaching loads within this faculty/unit?:

N
- What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N
- Will this require outside support? If yes, please outline the amount and timing of the funding:

N

34.	Discontinued Course	Performance: Secondary II – Tuba/Euphonium
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

- Course Code:

Music 2616
- Title of Course:

Performance: Secondary II – Tuba/Euphonium
- Course Description:
- Credit Weight of this Course:

0.5
- Offering (Hours of instruction):

One half-hour weekly (of individual instruction) for 24 weeks
- List any prerequisites for this course here:

Preformance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for
this course here:

List any special notes or
restrictions for this
course here:

What is the Grade Scheme?:

Is this a Special Topics
course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

The following is information for Committee Review

Faculty or Institution
Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is
the last calendar year 2026-27
this should be displayed?:

Academic Level: Undergraduate

Is this a required course,
or an elective?:

**Pedagogical rationale for
this proposal. Why are you
submitting this request?:** The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact
student enrolment in
another program within the N

same faculty/unit?:

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding: N

35.	Discontinued Course	Performance: Secondary II – Percussion
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2618

Title of Course: Performance: Secondary II – Percussion

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here: Instruction in drum set is not offered in Music 2618.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

The following is information for Committee Review

Faculty or Institution
Unit: • Lakehead University

Calendar Start Term. : Fall 2012

**Calendar End Term. When is
the last calendar year
this should be displayed?:** 2026-27

Academic Level: Undergraduate

**Is this a required course,
or an elective?:**

**Pedagogical rationale for
this proposal. Why are you
submitting this request?:** The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

**Will this program impact
student enrolment in
another program within the
same faculty/unit?:** N

**Will this program impact
student enrolment in
another program in a
different faculty/unit?:** N

**Will additional resources
be required (space, staff,
equipment, etc.)?:** N

How will this impact
existing teaching loads N
within this faculty/unit?:

What is the impact on the
demand for teaching N
support services (library,
computers, staff, etc.)?:

Will this require outside
support? If yes, please N
outline the amount and
timing of the funding:

36.	Discontinued Course	Performance: Secondary II – Piano
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2710

Title of Course: Performance: Secondary II – Piano

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

- REQUIRED FIELD – Course Experiential Learning Types:
- Labs
 - Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?: N

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

37.	Discontinued Course	Performance: Secondary II – Organ
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2712

Title of Course: Performance: Secondary II – Organ

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?:

The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

- REQUIRED FIELD – Course Experiential Learning Types:**

- Labs
 - Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

- Will this program impact student enrolment in another program within the same faculty/unit?:

N
- Will this program impact student enrolment in another program in a different faculty/unit?:

N
- Will additional resources be required (space, staff, equipment, etc.)?:

N
- How will this impact existing teaching loads within this faculty/unit?:

N
- What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N
- Will this require outside support? If yes, please outline the amount and timing of the funding:

N

38.	Discontinued Course	Performance: Secondary II – Voice
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2714

Title of Course: Performance: Secondary II – Voice

Course Description:

Credit Weight of this Course: 0.5

Offering (Hours of instruction): One half-hour weekly (of individual instruction) for 24 weeks

List any prerequisites for this course here: Performance: Secondary I in the same medium with a grade of 70% or better

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026–27

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: The existing performance courses are being discontinued as part of a comprehensive restructuring of applied performance studies within the Music programs. The new Applied Performance course structure provides a clearer and more consistent progression of individual performance study, with defined levels of technical, artistic, and interpretive development. It also establishes a clearer distinction between principal and secondary performance study and creates greater consistency in course expectations across performance areas. As the new courses replace the existing

performance sequence and fulfill its curricular and pedagogical functions within the revised programs, the current performance courses are no longer required. Their discontinuation will eliminate duplication and ensure that course offerings and program requirements align with the revised Applied Performance structure.

Curriculum Navigator Resources Page

- REQUIRED FIELD – Course
Experiential Learning
Types:
- Labs
 - Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?: N

Will this program impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc.)?: N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: N

Will this require outside support? If yes, please outline the amount and timing of the funding: N