



LAKEHEAD UNIVERSITY

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

MUSIC

CHANGE REQUEST REPORT

Change Request Tracking Number: 2026-SOC-9236

Title of Change Request: New UG Course – Music 2010 Keyboard Skills

Status of Change Request: In Workflow

Change Request can't be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Course	Creative Keyboard Skills

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	No	Submitted to workflow	06/01/2026, 03:15 PM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	Yes	Ok to move forward in workflow.	07/27/2026, 04:24 PM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	New Course	Creative Keyboard Skills
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COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course Code? (please email navigator@lakeheadu.ca to confirm one): Music 2010

Title of New Course: Creative Keyboard Skills

Course Description: This course introduces students to practical keyboard skills through collaborative music making, improvisation, harmonization, and ensemble playing. Emphasizing audiation, creativity, and functional musicianship, students develop foundational keyboard abilities while exploring a variety of musical styles from classical to contemporary genres. Designed for students with little or no previous piano experience, the course encourages active and collaborative learning through group performance, creative musical activities, and guided exploration at the keyboard.

Credit Weight of this Course: 0.5

Offering (Hours of instruction) e.g. 3-0; 3-0: 3-0; or 3-0

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):**The following is information for Committee Review**

Faculty or Institution	• Lakehead University
Unit:	
Calendar Start Term. When this change should be displayed in the Calendar:	2027–28
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date
Academic Level:	Undergraduate
Is this a required course, or an elective?:	Elective
What is the pedagogical rationale for this request? Why are you submitting this request?:	The proposed Functional Keyboard course reinforces the Department's existing piano proficiency requirement through a contemporary group-learning model that emphasizes practical musicianship, collaboration, and creative music making. By integrating ensemble playing, improvisation, and functional keyboard skills, the course supports diverse learning backgrounds while promoting active student engagement and musical confidence.
Learning Outcomes:	Upon successful completion of this course, students will be able to: -Demonstrate foundational keyboard skills through solo and ensemble performance activities. -Apply basic harmonization, improvisation, and accompaniment techniques at the keyboard. -Develop practical music-reading and listening skills through collaborative music making. -Perform and rehearse effectively in a group keyboard setting. -Demonstrate increased confidence and fluency in functional keyboard musicianship.
Required Field: Course Experiential Learning Types:	• Professional Practicum • Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

N

Will this request impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources
be required (space, staff,
equipment, etc)?:

N

How will this impact
existing teaching loads
within this faculty/unit?:

N

What is the impact on the
demand for teaching
support services (library,
computers, staff, etc)? :

N

Will this course require
outside support? If yes,
please outline the amount
and timing of the funding:

N