



LAKEHEAD UNIVERSITY
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
CHANGE REQUEST REPORT

Change Request Tracking Number: 2026-SOC-9394
Title of Change Request: New courses – UG – Music: Restructuring of Applied Performance Studies
Status of Change Request: In Workflow
Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Course	Secondary Applied Performance I

2.	New Course	Secondary Applied Performance II
3.	New Course	Applied Performance I
4.	New Course	Applied Performance II
5.	New Course	Applied Performance III
6.	New Course	Applied Performance IV
7.	New Course	Applied Performance V
8.	New Course	Applied Performance VI
9.	New Course	Advanced Performance Studies I
10.	New Course	Advance Performance Studies II

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	No	Submitted to workflow	08/12/2026, 02:52 PM
Submission Review (Manager of Curriculum Development)	Relegated	Submission Review	No	Hi there. MUSI-4393 is already in use for "Ensembles IV" if you need another course code you may use: MUSI 4394. Also all "MUSI" need to be changed to "Music" for the code, sorry. Thank you. Laura	08/27/2026, 03:04 PM
Initiator	Approved	Jennifer Howie	No	all corrections made. please move forward	09/01/2026, 11:04 AM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	No	Ok to move forward in workflow.	09/10/2026, 09:47 AM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	New Course	Secondary Applied Performance I
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COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course Code? (please email MUSIC 1370 navigator@lakeheadu.ca to

confirm one):

Title of New Course: Secondary Applied Performance I

Course Description: Secondary Applied Performance provides individual instruction in violin, viola, cello, bass, harp, guitar, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, tuba, percussion, piano, organ, or voice, designed to develop foundational artistic, technical, and interpretive skills through appropriate repertoire. Emphasis is placed on technical development, effective practice, musical understanding, and growing confidence in performance.

Credit Weight of this Course: 0.5

Offering (Hours of instruction) e.g. 3-0; 3-0: 1 hour a week of individual instruction for 12 weeks

List any special notes or restrictions for this course here: After registering, students must complete the Applied Study Declaration Form to indicate their performance area before instruction begins. Information about the form will be provided to registered students by the Department of Music.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:

- Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar: 2027-28

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: Required

What is the pedagogical rationale for this request? Why are you submitting this request?: The proposed restructuring supports the recently approved Music curriculum by aligning performance instruction with the University's semester-based course structure and more clearly reflecting the developmental progression of performance study while maintaining existing academic and artistic standards. Replacing the current year-long course with two sequential semester courses provides clearly defined stages for learning, assessment, and feedback, recognizes each semester as a meaningful stage within an ongoing sequence of artistic and technical development, and

provides students with greater flexibility in academic planning while preserving the intended sequence of performance study. The proposed structure establishes a unified curricular framework for performance instruction across all instruments and voice while preserving the individualized nature of studio teaching. All students enrolled in Secondary Applied Performance will work toward common course learning outcomes that reflect the developmental expectations of that level of study and align directly with the Program Learning Outcomes of the Music program. Instruction will continue to be delivered through instrument- and voice-specific studio sections, allowing students to receive individualized performance instruction from specialist faculty while participating in a common curricular framework. This approach strengthens curricular coherence across all performance disciplines, promotes greater consistency in course learning outcomes and assessment practices, and simplifies the ongoing development and maintenance of course outlines while preserving the flexibility required for individualized studio instruction. Students will continue to receive instrument-specific instruction. The proposed changes affect the course structure and sequencing – not the individualized studio model that remains central to performance education.

Learning Outcomes: Upon successful completion of this course, students will be able to: (1) Demonstrate developing technical proficiency and musical understanding through performance of repertoire appropriate to the first-year level; (2) Apply foundational practice strategies to support independent learning and artistic development; (3) Demonstrate emerging stylistically informed interpretation and expressive communication in performance; (4) Integrate technical, musical, and interpretive skills to achieve confident performances at the introductory level; and (5) Begin to evaluate their own performance and identify areas for continued artistic and technical development.

Required Field: Course
Experiential Learning
Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

N

Will this request impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources
be required (space, staff, N
equipment, etc)?:

How will this impact
existing teaching loads N
within this faculty/unit?:

What is the impact on the
demand for teaching N
support services (library,
computers, staff, etc)? :

Will this course require
outside support? If yes, N
please outline the amount
and timing of the funding:

2.	New Course	Secondary Applied Performance II
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COURSE DETAILS

NEW COURSE FORM - The following is information that will be displayed in the University Calendar

What is the new Course
Code? (please email
navigator@lakeheadu.ca to
confirm one):

MUSIC 2370

Title of New Course: Secondary Applied Performance II

Course Description: Secondary Applied Performance provides individual instruction in violin, viola, cello, bass, harp, guitar, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, tuba, percussion, piano, organ, or voice, designed to develop foundational artistic, technical, and interpretive skills through appropriate repertoire. Emphasis is placed on technical development, effective practice, musical understanding, and growing confidence in performance.

**Credit Weight of this
Course:** 0.5

**Offering (Hours of
instruction) e.g. 3-0; 3-0:** 1 hour per week of individual instruction for 12 weeks

**List any prerequisites for
this course here:** MUSI 1370

**List any special notes or
restrictions for this
course here:** After registering, students must complete the Applied Study Declaration Form to indicate their performance area before instruction begins. Information about the form will be provided to registered students by the Department of Music.

What is the Grade Scheme?:

**Is this a Special Topics
course?:**

Is this course cross listed
with another? If so, enter
the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University

Calendar Start Term. When
this change should be
displayed in the Calendar:

2027-28

Calendar End Term. When is
the last calendar year
this should be displayed?:

No Specified End Date

Academic Level: Undergraduate

Is this a required course,
or an elective?:

Elective

What is the pedagogical
rationale for this
request? Why are you
submitting this request?:

The proposed restructuring supports the recently approved Music curriculum by aligning performance instruction with the University's semester-based course structure and more clearly reflecting the developmental progression of performance study while maintaining existing academic and artistic standards. Replacing the current year-long course with two sequential semester courses provides clearly defined stages for learning, assessment, and feedback, recognizes each semester as a meaningful stage within an ongoing sequence of artistic and technical development, and provides students with greater flexibility in academic planning while preserving the intended sequence of performance study. The proposed structure establishes a unified curricular framework for performance instruction across all instruments and voice while preserving the individualized nature of studio teaching. All students enrolled in Secondary Applied Performance will work toward common course learning outcomes that reflect the developmental expectations of that level of study and align directly with the Program Learning Outcomes of the Music program. Instruction will continue to be delivered through instrument- and voice-specific studio sections, allowing students to receive individualized performance instruction from specialist faculty while participating in a common curricular framework. This approach strengthens curricular coherence across all performance disciplines, promotes greater consistency in course learning outcomes and assessment practices, and simplifies the ongoing development and maintenance of course outlines while preserving the flexibility required for individualized studio instruction. Students will continue to receive instrument-specific instruction. The proposed changes affect the course structure and sequencing – not the individualized studio model that remains central to performance education.

Learning Outcomes:

Upon successful completion of this course, students will be able to: (1) Demonstrate developing technical proficiency and musical understanding through performance of repertoire appropriate to the secondary instrument/voice level; (2) Apply foundational practice strategies to support

independent learning and artistic development; (3) Demonstrate emerging stylistically informed interpretation and expressive communication in performance; (4) Integrate technical, musical, and interpretive skills to achieve confident performances at the introductory level; and (5) Begin to evaluate their own performance and identify areas for continued artistic and technical development.

Required Field: Course
Experiential Learning
Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: N

Will this request impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc)? : N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : N

Will this course require outside support? If yes, please outline the amount and timing of the funding: N

3.	New Course	Applied Performance I
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COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course
Code? (please email
navigator@lakeheadu.ca to
confirm one):

MUSIC 2390

Title of New Course: Applied Performance I

Course Description: Applied Performance provides individual instruction in violin, viola, cello, bass, harp, guitar, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, tuba, percussion, piano, organ, or voice, designed to develop students' artistic, technical, and interpretive abilities through progressively challenging repertoire. Emphasis is placed on artistic growth, independent practice, and professional standards of performance. Each course concludes with a Performance Jury.

Credit Weight of this Course: 0.5

Offering (Hours of instruction) e.g. 3-0; 3-0: 1 hour per week for a 12 week duration

List any special notes or restrictions for this course here: Open only to Music Majors. **After registering, students must complete the Applied Study Declaration Form to indicate their performance area before instruction begins. Information about the form will be provided to registered students by the Department of Music.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar: 2027-28

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: Required

What is the pedagogical rationale for this request? Why are you submitting this request?: The proposed restructuring supports the recently approved Music curriculum by aligning performance instruction with the University's semester-based course structure and more clearly reflecting the developmental progression of performance study while maintaining existing academic and artistic standards. Replacing the current year-long course with two sequential semester courses provides clearly defined stages for learning, assessment, and feedback, recognizes each semester as a meaningful stage within an ongoing sequence of artistic and technical development, and provides students with greater flexibility in academic

planning while preserving the intended sequence of performance study. The proposed structure establishes a unified curricular framework for performance instruction across all instruments and voice while preserving the individualized nature of studio teaching. All students enrolled in Applied Performance will work toward common course learning outcomes that reflect the developmental expectations of that level of study and align directly with the Program Learning Outcomes of the Music program. Instruction will continue to be delivered through instrument- and voice-specific studio sections, allowing students to receive individualized performance instruction from specialist faculty while participating in a common curricular framework. This approach strengthens curricular coherence across all performance disciplines, promotes greater consistency in course learning outcomes and assessment practices, and simplifies the ongoing development and maintenance of course outlines while preserving the flexibility required for individualized studio instruction. Students will continue to receive instrument-specific instruction. The proposed changes affect the course structure and sequencing – not the individualized studio model that remains central to performance education.

Learning Outcomes: Upon successful completion of this course, students will be able to: (1) Demonstrate foundational technical proficiency and musical understanding through performance of repertoire appropriate to the second-year level; (2) Apply effective practice strategies to support independent learning and artistic development; (3) Demonstrate stylistically informed interpretation and expressive communication in performance with growing awareness; (4) Integrate technical, musical, and interpretive skills to achieve confident and polished performances at the introductory university level; and (5) Evaluate their own performance and identify areas for continued artistic and technical development.

- Required Field: Course**
Experiential Learning
Types:

- Labs
 - Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

- Will this request impact student enrolment in another program within the same faculty/unit?:

N
- Will this request impact student enrolment in another program in a different faculty/unit?:

N
- Will additional resources be required (space, staff, equipment, etc)?:

N

How will this impact
existing teaching loads N
within this faculty/unit?:

What is the impact on the
demand for teaching N
support services (library,
computers, staff, etc)? :

Will this course require
outside support? If yes, N
please outline the amount
and timing of the funding:

4.	New Course	Applied Performance II
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COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course
Code? (please email
navigator@lakeheadu.ca to
confirm one):

MUSIC 2391

Title of New Course: Applied Performance II

Course Description: Applied Performance provides individual instruction in violin, viola, cello, bass, harp, guitar, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, tuba, percussion, piano, organ, or voice, designed to develop students' artistic, technical, and interpretive abilities through progressively challenging repertoire. Emphasis is placed on artistic growth, independent practice, and professional standards of performance. Each course concludes with a Performance Jury.

**Credit Weight of this
Course:** 0.5

**Offering (Hours of
instruction) e.g. 3-0; 3-0:** 1 hour weekly of individual instruction for 12 weeks

**List any prerequisites for
this course here:** MUSI 2390

**List any special notes or
restrictions for this
course here:** OPEN TO MUSIC MAJORS ONLY. After registering, students must complete the Applied Study Declaration Form to indicate their performance area before instruction begins. Information about the form will be provided to registered students by the Department of Music.

What is the Grade Scheme?:

**Is this a Special Topics
course?:**

**Is this course cross listed
with another? If so, enter
the other course code here:**

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar:

2027–28

Calendar End Term. When is the last calendar year this should be displayed?:

No Specified End Date

Academic Level:

Undergraduate

Is this a required course, or an elective?:

Required

What is the pedagogical rationale for this request? Why are you submitting this request?:

The proposed restructuring supports the recently approved Music curriculum by aligning performance instruction with the University's semester-based course structure and more clearly reflecting the developmental progression of performance study while maintaining existing academic and artistic standards. Replacing the current year-long course with two sequential semester courses provides clearly defined stages for learning, assessment, and feedback, recognizes each semester as a meaningful stage within an ongoing sequence of artistic and technical development, and provides students with greater flexibility in academic planning while preserving the intended sequence of performance study. The proposed structure establishes a unified curricular framework for performance instruction across all instruments and voice while preserving the individualized nature of studio teaching. All students enrolled in Applied Performance will work toward common course learning outcomes that reflect the developmental expectations of that level of study and align directly with the Program Learning Outcomes of the Music program. Instruction will continue to be delivered through instrument- and voice-specific studio sections, allowing students to receive individualized performance instruction from specialist faculty while participating in a common curricular framework. This approach strengthens curricular coherence across all performance disciplines, promotes greater consistency in course learning outcomes and assessment practices, and simplifies the ongoing development and maintenance of course outlines while preserving the flexibility required for individualized studio instruction. Students will continue to receive instrument-specific instruction. The proposed changes affect the course structure and sequencing – not the individualized studio model that remains central to performance education.

Learning Outcomes:

Upon successful completion of this course, students will be able to: (1) Demonstrate developing technical proficiency and musical understanding through performance of repertoire appropriate to the second-year level; (2) Apply effective and increasingly sophisticated practice strategies to support independent learning and artistic development; (3) Demonstrate stylistically informed interpretation and expressive communication in performance with consistency;

(4) Integrate technical, musical, and interpretive skills to achieve increasingly confident and polished performances;
and (5) Evaluate their own performance critically and identify specific areas for continued artistic and technical development.

Required Field: Course
Experiential Learning

Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: N

Will this request impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc)? : N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : N

Will this course require outside support? If yes, please outline the amount and timing of the funding: N

5.	New Course	Applied Performance III
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COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course Code? (please email navigator@lakeheadu.ca to confirm one): MUSIC 3390

Title of New Course: Applied Performance III

Course Description: Applied Performance provides individual instruction in violin, viola, cello, bass, harp, guitar, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, tuba, percussion, piano, organ, or voice, designed to develop students' artistic, technical, and interpretive abilities through progressively challenging repertoire. Emphasis is placed on artistic growth, independent practice, and professional standards of performance. Each course concludes with a Performance Jury.

Credit Weight of this Course: 0.5

Offering (Hours of instruction) e.g. 3-0; 3-0: 1 hour per week of individual instruction for 12 weeks

List any prerequisites for this course here: MUSI 2391

List any special notes or restrictions for this course here: OPEN TO MUSIC MAJORS ONLY After registering, students must complete the Applied Study Declaration Form to indicate their performance area before instruction begins. Information about the form will be provided to registered students by the Department of Music.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar: 2027-28

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: Required

What is the pedagogical rationale for this request? Why are you submitting this request?: The proposed restructuring supports the recently approved Music curriculum by aligning performance instruction with the University's semester-based course structure and more clearly reflecting the developmental progression of performance study while maintaining existing academic and artistic standards. Replacing the current year-long course with two sequential semester courses provides clearly defined stages for learning, assessment, and feedback, recognizes each semester as a meaningful stage within an ongoing sequence of artistic and technical development, and

provides students with greater flexibility in academic planning while preserving the intended sequence of performance study. The proposed structure establishes a unified curricular framework for performance instruction across all instruments and voice while preserving the individualized nature of studio teaching. All students enrolled in Applied Performance will work toward common course learning outcomes that reflect the developmental expectations of that level of study and align directly with the Program Learning Outcomes of the Music program. Instruction will continue to be delivered through instrument- and voice-specific studio sections, allowing students to receive individualized performance instruction from specialist faculty while participating in a common curricular framework. This approach strengthens curricular coherence across all performance disciplines, promotes greater consistency in course learning outcomes and assessment practices, and simplifies the ongoing development and maintenance of course outlines while preserving the flexibility required for individualized studio instruction. Students will continue to receive instrument-specific instruction. The proposed changes affect the course structure and sequencing – not the individualized studio model that remains central to performance education.

Learning Outcomes: Upon successful completion of this course, students will be able to: (1) Demonstrate intermediate technical proficiency and musical understanding through performance of repertoire appropriate to the third-year level; (2) Apply refined and self-directed practice strategies to support independent learning and artistic development; (3) Demonstrate stylistically informed interpretation and expressive communication in performance with maturity; (4) Integrate technical, musical, and interpretive skills to achieve confident and polished performances at the intermediate level; and (5) Evaluate their own performance analytically and develop targeted strategies for continued artistic and technical development.

Required Field: Course
Experiential Learning
Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

N

Will this request impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources
be required (space, staff, N
equipment, etc)?:

How will this impact
existing teaching loads N
within this faculty/unit?:

What is the impact on the
demand for teaching N
support services (library,
computers, staff, etc)? :

Will this course require
outside support? If yes, N
please outline the amount
and timing of the funding:

6.	New Course	Applied Performance IV
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COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course
Code? (please email N
navigator@lakeheadu.ca to
confirm one): MUSIC 3391

Title of New Course: Applied Performance IV

Course Description: Applied Performance provides individual instruction in violin, viola, cello, bass, harp, guitar, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, tuba, percussion, piano, organ, or voice, designed to develop students' artistic, technical, and interpretive abilities through progressively challenging repertoire. Emphasis is placed on artistic growth, independent practice, and professional standards of performance. Each course concludes with a Performance Jury

**Credit Weight of this
Course:** 0.5

**Offering (Hours of
instruction) e.g. 3-0; 3-0:** 1 hour per week of individual instruction for 12 weeks

**List any prerequisites for
this course here:** MUSIC 3390

**List any special notes or
restrictions for this
course here:** OPEN TO MUSIC MAJORS ONLY After registering, students must complete the Applied Study Declaration Form to indicate their performance area before instruction begins. Information about the form will be provided to registered students by the Department of Music.

What is the Grade Scheme?:

**Is this a Special Topics
course?:**

Is this course cross listed
with another? If so, enter
the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University

Calendar Start Term. When
this change should be
displayed in the Calendar:

2027–28

Calendar End Term. When is
the last calendar year
this should be displayed?:

No Specified End Date

Academic Level: Undergraduate

Is this a required course,
or an elective?:

Required

What is the pedagogical
rationale for this
request? Why are you
submitting this request?:

The proposed restructuring supports the recently approved Music curriculum by aligning performance instruction with the University's semester-based course structure and more clearly reflecting the developmental progression of performance study while maintaining existing academic and artistic standards. Replacing the current year-long course with two sequential semester courses provides clearly defined stages for learning, assessment, and feedback, recognizes each semester as a meaningful stage within an ongoing sequence of artistic and technical development, and provides students with greater flexibility in academic planning while preserving the intended sequence of performance study. The proposed structure establishes a unified curricular framework for performance instruction across all instruments and voice while preserving the individualized nature of studio teaching. All students enrolled in Applied Performance will work toward common course learning outcomes that reflect the developmental expectations of that level of study and align directly with the Program Learning Outcomes of the Music program. Instruction will continue to be delivered through instrument- and voice-specific studio sections, allowing students to receive individualized performance instruction from specialist faculty while participating in a common curricular framework. This approach strengthens curricular coherence across all performance disciplines, promotes greater consistency in course learning outcomes and assessment practices, and simplifies the ongoing development and maintenance of course outlines while preserving the flexibility required for individualized studio instruction. Students will continue to receive instrument-specific instruction. The proposed changes affect the course structure and sequencing – not the individualized studio model that remains central to performance education.

Learning Outcomes:

Upon successful completion of this course, students will be able to: (1) Demonstrate advanced intermediate technical proficiency and musical understanding through performance of repertoire appropriate to the third-year level; (2) Apply sophisticated and highly self-directed practice strategies

to support independent learning and artistic development;
(3) Demonstrate stylistically informed interpretation and expressive communication in performance with artistic awareness; (4) Integrate technical, musical, and interpretive skills to achieve polished and artistically compelling performances; and (5) Evaluate their own performance critically and independently, developing comprehensive plans for continued artistic and technical development.

Required Field: Course
Experiential Learning
Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: N

Will this request impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc)? : N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : N

Will this course require outside support? If yes, please outline the amount and timing of the funding: N

7.	New Course	Applied Performance V
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COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course Code? (please email

MUSIC 4390

navigator@lakeheadu.ca to
confirm one):

Title of New Course: Applied Performance V

Course Description: Applied Performance provides individual instruction in violin, viola, cello, bass, harp, guitar, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, tuba, percussion, piano, organ, or voice, designed to develop students' artistic, technical, and interpretive abilities through progressively challenging repertoire. Emphasis is placed on artistic growth, independent practice, and professional standards of performance. Each course concludes with a Performance Jury.

Credit Weight of this Course: 0.5

Offering (Hours of instruction) e.g. 3-0; 3-0: 1 hour per week of individual instruction for 12 weeks

List any prerequisites for this course here: MUSI 3391

List any special notes or restrictions for this course here: OPEN TO MUSIC MAJORS ONLY After registering, students must complete the Applied Study Declaration Form to indicate their performance area before instruction begins. Information about the form will be provided to registered students by the Department of Music.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar: 2027-28

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: Required

What is the pedagogical rationale for this request? Why are you submitting this request?: The proposed restructuring supports the recently approved Music curriculum by aligning performance instruction with the University's semester-based course structure and more clearly reflecting the developmental progression of performance study while maintaining existing academic and

artistic standards. Replacing the current year-long course with two sequential semester courses provides clearly defined stages for learning, assessment, and feedback, recognizes each semester as a meaningful stage within an ongoing sequence of artistic and technical development, and provides students with greater flexibility in academic planning while preserving the intended sequence of performance study. The proposed structure establishes a unified curricular framework for performance instruction across all instruments and voice while preserving the individualized nature of studio teaching. All students enrolled in Applied Performance will work toward common course learning outcomes that reflect the developmental expectations of that level of study and align directly with the Program Learning Outcomes of the Music program. Instruction will continue to be delivered through instrument- and voice-specific studio sections, allowing students to receive individualized performance instruction from specialist faculty while participating in a common curricular framework. This approach strengthens curricular coherence across all performance disciplines, promotes greater consistency in course learning outcomes and assessment practices, and simplifies the ongoing development and maintenance of course outlines while preserving the flexibility required for individualized studio instruction. Students will continue to receive instrument-specific instruction. The proposed changes affect the course structure and sequencing – not the individualized studio model that remains central to performance education.

Learning Outcomes: Upon successful completion of this course, students will be able to: (1) Demonstrate advanced technical proficiency and musical understanding through performance of repertoire appropriate to the fourth-year level; (2) Apply highly refined, self-directed, and sustainable practice strategies to support independent learning and artistic development; (3) Demonstrate stylistically informed interpretation and expressive communication in performance with artistic individuality; (4) Integrate technical, musical, and interpretive skills to achieve polished, confident, and artistically mature performances; and (5) Evaluate their own performance with critical independence and develop comprehensive plans for continued artistic and technical development at the senior level.

Required Field: Course
Experiential Learning
Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

N

Will this request impact
student enrolment in
another program in a
different faculty/unit?:

N

Will additional resources
be required (space, staff,
equipment, etc)?:

N

How will this impact
existing teaching loads
within this faculty/unit?:

N

What is the impact on the
demand for teaching
support services (library,
computers, staff, etc)? :

N

Will this course require
outside support? If yes,
please outline the amount
and timing of the funding:

N

8.	New Course	Applied Performance VI
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COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University
Calendar

What is the new Course
Code? (please email
navigator@lakeheadu.ca to
confirm one):

MUSIC 4391

Title of New Course: Applied Performance VI

Course Description: Applied Performance provides individual instruction in violin, viola, cello, bass, harp, guitar, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, tuba, percussion, piano, organ, or voice, designed to develop students' artistic, technical, and interpretive abilities through progressively challenging repertoire. Emphasis is placed on artistic growth, independent practice, and professional standards of performance. Each course concludes with a Performance Jury.

**Credit Weight of this
Course:** 0.5

**Offering (Hours of
instruction) e.g. 3-0; 3-0:** 1 hour per week of individual instruction for 12 weeks

**List any prerequisites for
this course here:** MUSI 4390

**List any special notes or
restrictions for this
course here:** OPEN TO MUSIC MAJORS ONLY After registering, students must complete the Applied Study Declaration Form to indicate their performance area before instruction begins. Information about the form will be provided to registered students by the Department of Music.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar:

2027-28

Calendar End Term. When is the last calendar year this should be displayed?:

No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?:

Required

What is the pedagogical rationale for this request? Why are you submitting this request?:

The proposed restructuring supports the recently approved Music curriculum by aligning performance instruction with the University's semester-based course structure and more clearly reflecting the developmental progression of performance study while maintaining existing academic and artistic standards. Replacing the current year-long course with two sequential semester courses provides clearly defined stages for learning, assessment, and feedback, recognizes each semester as a meaningful stage within an ongoing sequence of artistic and technical development, and provides students with greater flexibility in academic planning while preserving the intended sequence of performance study. The proposed structure establishes a unified curricular framework for performance instruction across all instruments and voice while preserving the individualized nature of studio teaching. All students enrolled in Applied Performance will work toward common course learning outcomes that reflect the developmental expectations of that level of study and align directly with the Program Learning Outcomes of the Music program. Instruction will continue to be delivered through instrument- and voice-specific studio sections, allowing students to receive individualized performance instruction from specialist faculty while participating in a common curricular framework. This approach strengthens curricular coherence across all performance disciplines, promotes greater consistency in course learning outcomes and assessment practices, and simplifies the ongoing development and maintenance of course outlines while preserving the flexibility required for individualized studio instruction. Students will continue to receive instrument-specific instruction. The proposed changes affect the course structure and sequencing – not the individualized studio model that remains central to performance education.

Learning Outcomes: Upon successful completion of this course, students will be able to: (1) Demonstrate advanced technical proficiency and musical understanding through performance of repertoire appropriate to the capstone level; (2) Apply highly refined, self-directed, and sustainable practice strategies to support lifelong learning and artistic development; (3) Demonstrate stylistically informed interpretation and expressive communication in performance with artistic voice and professional awareness; (4) Integrate technical, musical, and interpretive skills to achieve polished, confident, and artistically compelling performances at the senior level; and (5) Evaluate their own performance with critical independence and develop comprehensive plans for continued artistic and technical development beyond graduation.

Required Field: Course
Experiential Learning
Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

N

Will this request impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc)?:

N

How will this impact existing teaching loads within this faculty/unit?:

N

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

N-

Will this course require outside support? If yes, please outline the amount and timing of the funding:

N

9.	New Course	Advanced Performance Studies I
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COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course Code? (please email navigator@lakeheadu.ca to confirm one):

MUSIC 4392

Title of New Course: Advanced Performance Studies I

Course Description: Advanced Performance Studies I provides individualized instruction for students seeking further development beyond the Applied Performance sequence. The course focuses on the refinement of advanced technical, interpretive, and artistic skills through challenging repertoire appropriate to the student's performance area. Emphasis is placed on independent artistic thinking, stylistic understanding, reflective practice, and the development of an individual artistic voice. The course concludes with a Performance Jury.

Credit Weight of this Course:

0.5

Offering (Hours of instruction) e.g. 3-0; 3-0:

1 hr/wk of individual instruction for 12 weeks

List any prerequisites for this course here:

MUSI 4391

List any special notes or restrictions for this course here:

For Music Majors Only. Enrolment is by permission of the Chair based on demonstrated artistic achievement and the recommendation of the student's studio instructor. After registering, students must complete the Applied Study Declaration Form to indicate their performance area before instruction begins. Information about the form will be provided to registered students by the Department of Music.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:

- Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar:

2027-28

Calendar End Term. When is the last calendar year this should be displayed?:

No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: MUSI 4392 – Advanced Performance Studies I provides a structured pathway for students who have demonstrated a high level of artistic and technical achievement and are prepared for continued advanced performance study. The courses recognize that students develop at different rates and that some reach a level at which further individualized study can make an important contribution to their artistic development and preparation for graduate study or professional musical activity. Pedagogically, the courses extend the developmental principles of the Applied Performance sequence while establishing expectations appropriate to advanced senior-level study. Students engage with increasingly challenging repertoire and work toward greater technical refinement, interpretive depth, artistic individuality, and independence. Particular emphasis is placed on the ability to make informed artistic decisions, develop sustainable and self-directed approaches to practice and preparation, and integrate technical, musical, and interpretive skills at an advanced level. The courses also support the Music Program Learning Outcomes by providing opportunities for advanced students to demonstrate increasingly sophisticated musicianship, artistic communication, critical self-evaluation, and independent learning. Common learning outcomes provide a consistent curricular framework across instruments and voice, while individualized studio instruction allows repertoire, technical development, and artistic goals to be adapted to the needs and abilities of each student. Enrolment is intentionally limited to students who have demonstrated the preparation necessary for advanced study and is subject to the recommendation of the student's studio instructor and permission of the Chair. This ensures that participation is based on demonstrated artistic achievement and readiness for the level and expectations of the courses.

Learning Outcomes: Upon successful completion of this course, students will be able to: 1. Demonstrate advanced technical proficiency and musical understanding through the performance of challenging repertoire appropriate to senior advanced study. 2. Apply highly refined, self-directed, and sustainable practice strategies to support independent artistic development. 3. Demonstrate stylistically informed interpretation and expressive communication with artistic individuality and maturity. 4. Integrate technical, musical, and interpretive skills to achieve polished, confident, and artistically compelling performances. 5. Critically evaluate their own performance and develop independent strategies for continued artistic and technical growth

Required Field: Course Experiential Learning Types:

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the

questions below.

Will this request impact
student enrolment in
another program within the
same faculty/unit?:

N

Will this request impact
student enrolment in
another program in a
different faculty/unit?:

N

Will additional resources
be required (space, staff,
equipment, etc)?:

N

How will this impact
existing teaching loads
within this faculty/unit?:

N

What is the impact on the
demand for teaching
support services (library,
computers, staff, etc)? :

N

Will this course require
outside support? If yes,
please outline the amount
and timing of the funding:

N

10.	New Course	Advance Performance Studies II
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COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course
Code? (please email
navigator@lakeheadu.ca to
confirm one):

MUSIC 4394

Title of New Course: Advance Performance Studies II

Course Description: Advanced Performance Studies II builds upon Advanced Performance Studies I through continued individualized study at an advanced level. The course emphasizes increasing artistic independence, refinement of technical and interpretive skills, and the development of a mature and individual approach to performance. Students engage with challenging repertoire while strengthening reflective practice, professional standards, and their evolving artistic identity. The course concludes with a Performance Jury.

**Credit Weight of this
Course:**

0.5

**Offering (Hours of
instruction) e.g. 3-0; 3-0:**

1 hr/wk of individual instruction for 12 weeks

**List any prerequisites for
this course here:**

MUSI 4392

List any special notes or restrictions for this course here:

For Music Majors Only. Enrolment is by permission of the Chair based on demonstrated artistic achievement and the recommendation of the student's studio instructor. After registering, students must complete the Applied Study Declaration Form to indicate their performance area before instruction begins. Information about the form will be provided to registered students by the Department of Music.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar:

2027-28

Calendar End Term. When is the last calendar year this should be displayed?:

No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?:

Elective

What is the pedagogical rationale for this request? Why are you submitting this request?:

MUSI 4393 – Advanced Performance Studies II provides a structured pathway for students who have demonstrated a high level of artistic and technical achievement and are prepared for continued advanced performance study. The courses recognize that students develop at different rates and that some reach a level at which further individualized study can make an important contribution to their artistic development and preparation for graduate study or professional musical activity. Pedagogically, the courses extend the developmental principles of the Applied Performance sequence while establishing expectations appropriate to advanced senior-level study. Students engage with increasingly challenging repertoire and work toward greater technical refinement, interpretive depth, artistic individuality, and independence. Particular emphasis is placed on the ability to make informed artistic decisions, develop sustainable and self-directed approaches to practice and preparation, and integrate technical, musical, and interpretive skills at an advanced level. The courses also support the Music Program Learning Outcomes by providing opportunities for advanced students to demonstrate increasingly sophisticated musicianship, artistic communication, critical self-evaluation, and independent learning. Common learning outcomes provide a consistent curricular framework across instruments and voice, while individualized studio instruction allows repertoire, technical development, and

artistic goals to be adapted to the needs and abilities of each student. Enrolment is intentionally limited to students who have demonstrated the preparation necessary for advanced study and is subject to the recommendation of the student's studio instructor and permission of the Chair. This ensures that participation is based on demonstrated artistic achievement and readiness for the level and expectations of the courses.

Learning Outcomes: Upon successful completion of this course, students will be able to: 1. Demonstrate advanced technical proficiency and musical understanding through the performance of challenging repertoire appropriate to advanced capstone study. 2. Apply highly refined, independent, and sustainable approaches to practice, preparation, and artistic development. 3. Demonstrate stylistically informed interpretation and expressive communication with a distinctive artistic voice, maturity, and professional awareness. 4. Integrate technical, musical, and interpretive skills to achieve polished, confident, and artistically compelling performances at an advanced level. 5. Critically evaluate their own artistic development and formulate self-directed strategies for continued musical growth beyond undergraduate study.

**Required Field: Course
Experiential Learning
Types:**

- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: N

Will this request impact student enrolment in another program in a different faculty/unit?: N

Will additional resources be required (space, staff, equipment, etc)? : N

How will this impact existing teaching loads within this faculty/unit?: N

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : N

Will this course require outside support? If yes, please outline the amount N

and timing of the funding: