



LAKEHEAD UNIVERSITY

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

INDIGENOUS LEARNING

CHANGE REQUEST REPORT

Change Request Tracking Number: 2025-SOC-9165

Title of Change Request: Course-New-UG-Indigenous Learning-Indigenous Artivism (INDI 4017)

Status of Change Request: In Workflow

Change Request can't be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Course	Indigenous Artivism

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Indigenous Learning Department	No	Submitted to workflow	11/24/2025, 09:17 AM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	Yes	Ok to move forward in workflow.	07/30/2026, 12:31 PM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

Date	User	Change Request Comment
11/24/2025, 09:16 AM	Indigenous Learning Department	Creating a new course (Matrix attached)

1.	New Course	Indigenous Activism
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Justification

First, in the last three years we have had several faculty members retire, and this new course reflects our changing expertise and addresses changing disciplinary trends in Indigenous studies. Second, this course has been taught twice as a special topics course and was very well received. This change will make it a permanent part of our course offerings. Third, this course centers Indigenous resurgence and brilliance. Miigwech.

COURSE DETAILS

New Course Form – Type E – The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Manager of Curriculum Development):

Indigenous Learning 4017

Title of New Course: Indigenous Activism

Course Description: At the confluence of creativity and advocacy, Indigenous activism envisions equality and land ethics. The main objective of this course is to explore links between Indigenous peoples from Turtle Island (North America), and Abiayala (Latin America) through contemporary Indigenous activist embroidery, muralism, hip-hop lyrics, performance, video and orality. Some of the readings and videos will be in translation from Spanish and Native Languages. Interviews with the authors/artists and communities will enrich the discussions about personal experiences and specific local issues.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 3-0; or 3-0

List any prerequisites for this course here: INDI 1100 or permission of the Chair.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities
- Type E: Indigenous Content

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar: 2027-28

Information for Timetable: When will this be first offered?:

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: Elective

Attach the Learner Outcome Assessment Matrix Form: Yes

What is the pedagogical rationale for this request? Why are you submitting this request?:

- In the last three years we have had several faculty members retire, and this new course reflects our changing expertise and addresses changing disciplinary trends in Indigenous studies.
- This course has been taught twice as a special topics course and was very well received. This change will make it a permanent part of our course offerings.
- This course centers Indigenous resurgence and brilliance.

Learning Outcomes:

- Recognize Indigenous epistemologies embedded in contemporary cultural expressions from Abiyala and Turtle Island.
- Recount 20th-Century events decisive for the Indigenous resurgence in the Caribbean, Mesoamerica and the Andean-Amazonian regions.
- Discuss about the constructions of race and ethnicity among Indigenous peoples from Abiyala and Turtle Island based on their current experience of belonging, migrations, linguistic

negotiations, and literary exchanges. • Criticize stereotypes and misunderstandings that relegate First Nations and Indigenous peoples to the past in the nation-states' narratives of Chile, Peru, Colombia, Guatemala and Canada. –Formulate trans-indigenous connections among different Indigenous traditions from Abiayala and Turtle Island.

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- Applied Research
- Community Service Learning
- Case Studies

**Other associated changes?
Please indicate if there
are other calendar changes
related to this one coming
through Curriculum
Navigator.:**

No

**Please indicate the other
CN request numbers that are
associated with this one.
You may alternatively email
navigator@lakeheadu.ca with
this information. :**

n/a

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

**Will this request impact
student enrolment in
another program within the
same faculty/unit?:**

None

**Will this request impact
student enrolment in
another program in a
different faculty/unit?:**

No

**Will additional resources
be required (space, staff,
equipment, etc)?:**

No

**How will this impact
existing teaching loads
within this faculty/unit?:**

The course will become part of a regular two-year rotation.

**What is the impact on the
demand for teaching
support services (library,
computers, staff, etc)? :**

None

**Will this course require
outside support? If yes,
please outline the amount**

No

and timing of the funding: