



LAKEHEAD UNIVERSITY
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
INTERDISCIPLINARY STUDIES
CHANGE REQUEST REPORT

Change Request Tracking Number: 2025-SOC-8771
Title of Change Request: Courses-Modifications-UG-Media, Film, and
Communication-Creative Music and Sound
Arts
Status of Change Request: In Workflow
Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Course	Creative Music and Sound Arts

2.	Discontinued Course	Creative Music and Sound Arts
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CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Alice den Otter	Yes	Approved by Interdisciplinary Studies on Dec. 23, 2024. Submitted to workflow	01/02/2025, 05:49 PM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	Yes	Ok to move forward in workflow.	01/03/2025, 09:48 AM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	New Course	Creative Music and Sound Arts
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Justification We are resubmitting Creative Music and Sound Arts as a second year course and cross-listing it with Music.
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COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Manager of Curriculum Development):	Media, Film, and Communications 2110 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of New Course:	Creative Music and Sound Arts
Course Description:	An introduction to improvisational sound creation through experimental methods, in which students will critically study the communicative and aesthetic aspects of sound, sensory perception and soundscapes, by creating acoustic, analog and digital sound art projects.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5, etc.
Offering (Hours of instruction):	2-2; 2-2 Example 3-0

List any prerequisites for
this course here: None.

List any corequisites for
this course here: None.

What is the Grade Scheme?:

Is this a Special Topics
course?:

Is this course cross
listed with another? If
so, enter the other course
code here: MUSIC 2110

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution
Unit: • Lakehead University

Calendar Start Term. When
this change should be
displayed in the Calendar: 2025-26

Information for Timetable:
When will this be first
offered?: 2026 Spring

Calendar End Term. When is
the last calendar year
this should be displayed?: No Specified End Date Use No Specified End date unless you
are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course,
or an elective?: Elective

What is the pedagogical
rationale for this
request? Why are you
submitting this request?: Since some music and sound elements are introduced in the
required MDST 1050 Introduction to Media and Film Production
at first year, and since this course is needed to prepare
students for MDST 3650 Sound Production and Post-Production,
it makes sense to offer this course at second year level. It
could rotate with second year electives for now, but we are
considering rotating it with MDST 2610 and MDST 2030 courses
in the future. We are also cross-listing this course with
Music. This course was originally created with the input of
Music faculty and has substantial musical content. Music has
requested that it be offered at second year level to fit
with their curriculum needs. Cross-listing should enable
both departments to attract significant enrolment in this
course. course. For example, is this change required for
accreditation? For example, is this change required for
accreditation?

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- Case Studies
- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: Offering this course at second year level might help attract students to Media, Film, and Communications.

Will this request impact student enrolment in another program in a different faculty/unit?: It might help attract students to Music, especially at the Orillia Campus.

Will additional resources be required (space, staff, equipment, etc)?: No.

How will this impact existing teaching loads within this faculty/unit?: It won't since it will be part of normal rotation.

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : None.

Will this course require outside support? If yes, please outline the amount and timing of the funding: No.

2.	Discontinued Course	Creative Music and Sound Arts
Justification		
We are moving this course to second year level.		

COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Media, Film, and Communications 1610 The code is the 'subject' plus the course number (e.g. "Biology 1110").

Title of Course: Creative Music and Sound Arts

Course Description: An introduction to improvisational sound creation through experimental methods, in which students will critically study the communicative and aesthetic aspects of sound, sensory perception and soundscapes, by creating acoustic, analog and digital sound art projects.

Credit Weight of this Course: 0.5 Example 0.25, 0.5, 1.0, 1.5 etc

Offering (Hours of instruction): 2-2; or 2-2 Example 3-0

List any prerequisites for this course here:

List any corequisites for this course here:

List any special notes or restrictions for this course here: Will appear in the Calendar. For example: A course fee for field activities may be required.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : 2020-21

Calendar End Term. When is the last calendar year this should be displayed?: 2024-25 Use No Specified End date unless you are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: We are removing the first year course and resubmitting it as a new course at second year level since we have too many courses at first-year level and therefore haven't offered it in the last 5 years.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Case Studies
- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration:

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget

Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?:

No

Will this program impact student enrolment in another program in a different faculty/unit?:

No

Will additional resources be required (space, staff, equipment, etc.)?:

No

How will this impact existing teaching loads within this faculty/unit?:

It won't.

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

None.

Will this require outside support? If yes, please outline the amount and timing of the funding:

No.