



LAKEHEAD UNIVERSITY
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
MUSIC

CHANGE REQUEST REPORT

Change Request Tracking Number: 2025-SOC-9056
Title of Change Request: New Music History courses/ deletion of old courses
Status of Change Request: In Workflow

Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Course	Music: Medieval to Mozart

2.	New Course	Music: Revolution to Rock
3.	Discontinued Course	Music History I (Before 1600)
4.	Discontinued Course	Music History II (1600–1800)
5.	Discontinued Course	Music History III (1800–1900)
6.	Discontinued Course	Music History IV (After 1900)

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	No	Submitted to workflow	09/24/2025, 02:41 PM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	Yes	ok to move forward in workflow.	10/06/2025, 04:08 PM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	New Course	Music: Medieval to Mozart
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COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Manager of Curriculum Development): MUSI 1314 The code is the 'subject' plus the course number (e.g. "Biology 1110").

Title of New Course: Music: Medieval to Mozart

Course Description: Topics in the history of Western art music from the Middle Ages to the end of the 18th century, including analysis and discussion of representative musical compositions.

Credit Weight of this Course: 0.5 Example 0.25, 0.5, 1.0, 1.5, etc.

Offering (Hours of instruction): 3–0; 3–0 Example 3–0

List any special notes or restrictions for this course here: This course assumes a basic ability to read Western musical notation. This course may be offered in multiple modes of delivery. The method of delivery will be listed on the academic timetable, in the applicable term. Will appear in the Calendar. For example: A course fee for field activities may be required.

What is the Grade Scheme?:

**Is this a Special Topics
course?:**

**Is this course cross
listed with another? If
so, enter the other course
code here:**

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

**Faculty or Institution
Unit:**

- Lakehead University

**Calendar Start Term. When
this change should be
displayed in the Calendar:**

2026-27

**Information for Timetable:
When will this be first
offered?:**

**Calendar End Term. When is
the last calendar year
this should be displayed?:**

No Specified End Date Use No Specified End date unless you are removing it from the calendar.

Academic Level: Undergraduate

**Is this a required course,
or an elective?:**

**What is the pedagogical
rationale for this
request? Why are you
submitting this request?:**

Reduction of Required Music History Courses from 4 to 2 for all music programs To align with music programs across Ontario and modernize our curriculum, we propose reducing required music history courses from four to two. This change will reduce reliance on contract lecturers, allow more flexible course scheduling, and open space for electives and interdisciplinary study—especially valuable for HBA students. A redesigned curriculum will continue to offer broad, inclusive perspectives on music history. For example, is this change required for accreditation?

Learning Outcomes:

By the end of this course, you should be able to: • understand the chronological emergence of important genres, styles, techniques, and practices in the Middle Ages to the end of the 18th century of Western and global musical traditions; • recognize important, representative musical works from those traditions in order to understand and describe their aesthetic and technical qualities; • develop written and oral skills for describing and explaining important aesthetic concepts, theoretical frameworks, methodologies, historical events, works, and artists; • develop critical and analytical skills for interpreting and evaluating the historical evidence and narratives that concern musical works.

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

N

Will this request impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc)?:

N- course reduction allows course savings and less reliance on Contract Lecturer.

How will this impact existing teaching loads within this faculty/unit?:

This will be part of the teaching load of full time faculty

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

N/A

Will this course require outside support? If yes, please outline the amount and timing of the funding:

N

2.	New Course	Music: Revolution to Rock
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COURSE DETAILS

NEW COURSE FORM - The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Manager of Curriculum Development):

Music 2316 The code is the 'subject' plus the course number (e.g. "Biology 1110").

Title of New Course:

Music: Revolution to Rock

Course Description:

Topics in the history of Western music (including jazz and popular music) from the early 19th century to the present, including analysis and discussion of representative musical compositions.

Credit Weight of this Course:

0.5 Example 0.25, 0.5, 1.0, 1.5, etc.

Offering (Hours of instruction):

3-0; 3-0 Example 3-0

List any special notes or restrictions for this course here: This course assumes a basic ability to read Western musical notation. This course may be offered in multiple modes of delivery. The method of delivery will be listed on the academic timetable, in the applicable term. Will appear in the Calendar. For example: A course fee for field activities may be required.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:

- Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar: 2026–27

Information for Timetable: When will this be first offered?:

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date Use No Specified End date unless you are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course, or an elective?: Required

What is the pedagogical rationale for this request? Why are you submitting this request?: Reduction of Required Music History Courses from 4 to 2 for all music programs To align with music programs across Ontario and modernize our curriculum, we propose reducing required music history courses from four to two. This change will reduce reliance on contract lecturers, allow more flexible course scheduling, and open space for electives and interdisciplinary study—especially valuable for HBA students. A redesigned curriculum will continue to offer broad, inclusive perspectives on music history. For example, is this change required for accreditation?

Learning Outcomes: By the end of this course, you should be able to: • understand the chronological emergence of important genres, styles, techniques, and practices from the early 19th century to the present time of Western and global musical traditions; • recognize important, representative musical works from those traditions in order to understand and describe their aesthetic and technical qualities; • develop written and oral skills for describing and explaining important aesthetic concepts, theoretical frameworks, methodologies, historical events, works, and artists; • develop critical and analytical skills for interpreting and evaluating the historical evidence and narratives that

concern musical works.

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- Creative, Performance, or Exhibit

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Will this request impact student enrolment in another program within the same faculty/unit?:	N
Will this request impact student enrolment in another program in a different faculty/unit?:	N
Will additional resources be required (space, staff, equipment, etc)?:	N– course reduction allows course savings and less reliance on Contract Lecturer.
How will this impact existing teaching loads within this faculty/unit?:	This will be part of the teaching load of full time faculty
What is the impact on the demand for teaching support services (library, computers, staff, etc)? :	N/A
Will this course require outside support? If yes, please outline the amount and timing of the funding:	N

3.	Discontinued Course	Music History I (Before 1600)
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1312 The code is the 'subject' plus the course number (e.g. "Biology 1110").

Title of Course: Music History I (Before 1600)

Course Description: A study of the music of the Middle Ages and Renaissance. Topics include Old Roman and Gregorian chant, the School of Notre Dame, national idioms including the chanson and madrigal, and music of the Reformation and Counter-Reformation.

Credit Weight of this Course: 0.5 Example 0.25, 0.5, 1.0, 1.5 etc

Offering (Hours of instruction): 3-0; or 3-0 Example 3-0

List any prerequisites for this course here:

List any corequisites for this course here:

List any special notes or restrictions for this course here: Open to non-Music majors by permission of the Department Will appear in the Calendar. For example: A course fee for field activities may be required.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27 Use No Specified End date unless you are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: In the coming years, the Department of Music will implement a strategic optimization of its three major programs: Honours Bachelor of Music (HBMus), Honours Bachelor of Arts in Music (HBA), and Concurrent Education (HBA/BEd). These proposed changes are essential to better align our curriculum with music programs at other Ontario universities, enhance flexibility for students, and improve the overall efficiency of course management. Revision of Music History curriculum is a part of the process by reducing it from four to two courses to better align with new program modifications and offer broader appeal.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types: • Creative, Performance, or Exhibit

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Will this program impact student enrolment in another program within the same faculty/unit?:

N

Will this program impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc.)?:

N

How will this impact existing teaching loads within this faculty/unit?:

No impact for full time faculty and will reduce need for contract lecturers.

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

4.	Discontinued Course	Music History II (1600–1800)
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 1313 The code is the 'subject' plus the course number (e.g. "Biology 1110").

Title of Course: Music History II (1600–1800)

Course Description: Continuing the study of the history of Western music, concentrating on the music of the Baroque Era. Topics include Florentine and Venetian opera, the chamber cantata, idiomatic instrumental forms, the music of Vivaldi, Rameau, Bach, and Handel, the pre-classic sonata and symphony, and the music of Haydn, Mozart, and early Beethoven.

Credit Weight of this Course: 0.5 Example 0.25, 0.5, 1.0, 1.5 etc

Offering (Hours of instruction): 3-0; or 3-0 Example 3-0

List any prerequisites for this course here: Music 1312 or permission of the Department

List any corequisites for this course here:

List any special notes or restrictions for this course here: Will appear in the Calendar. For example: A course fee for field activities may be required.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27 Use No Specified End date unless you are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: In the coming years, the Department of Music will implement a strategic optimization of its three major programs: Honours Bachelor of Music (HBMus), Honours Bachelor of Arts in Music (HBA), and Concurrent Education (HBA/BEd). These proposed changes are essential to better align our curriculum with music programs at other Ontario universities, enhance flexibility for students, and improve the overall efficiency of course management. Revision of Music History curriculum is a part of the process by reducing it from four to two courses to better align with new program modifications and offer broader appeal.

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Will this program impact student enrolment in another program within the same faculty/unit?:

N

Will this program impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc.)?:

N

How will this impact existing teaching loads within this faculty/unit?:

No impact for full time faculty and will reduce need for contract lecturers.

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

5.	Discontinued Course	Music History III (1800–1900)
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code:

Music 2314 The code is the 'subject' plus the course number (e.g. "Biology 1110").

Title of Course:

Music History III (1800–1900)

Course Description:

Continuing the study of the history of Western music, concentrating on the music of the Romantic era. Topics include middle and late Beethoven, the piano music of Schubert, Liszt and Chopin, Italian verismo opera and the symphonies of Mendelssohn, Brahms, Franck and Mahler.

Credit Weight of this Course:

0.5 Example 0.25, 0.5, 1.0, 1.5 etc

Offering (Hours of instruction): 3-0; or 3-0 Example 3-0

List any prerequisites for this course here: Music 1313 or permission of the Department

List any corequisites for this course here:

List any special notes or restrictions for this course here: Will appear in the Calendar. For example: A course fee for field activities may be required.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27 Use No Specified End date unless you are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: In the coming years, the Department of Music will implement a strategic optimization of its three major programs: Honours Bachelor of Music (HBMus), Honours Bachelor of Arts in Music (HBA), and Concurrent Education (HBA/BEd). These proposed changes are essential to better align our curriculum with music programs at other Ontario universities, enhance flexibility for students, and improve the overall efficiency of course management. Revision of Music History curriculum is a part of the process by reducing it from four to two courses to better align with new program modifications and offer broader appeal.

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Will this program impact student enrolment in another program within the same faculty/unit?:

N

Will this program impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc.)?:

N

How will this impact existing teaching loads within this faculty/unit?:

No impact for full time faculty and will reduce need for contract lecturers.

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

N

Will this require outside support? If yes, please outline the amount and timing of the funding:

N

6.	Discontinued Course	Music History IV (After 1900)
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.

Course Code: Music 2315 The code is the 'subject' plus the course number (e.g. "Biology 1110").

Title of Course: Music History IV (After 1900)

Course Description: Continuing the study of the history of Western music, concentrating on the music of the Modern Era. Topics include impressionism, expressionism, dodecaphony, indeterminacy, analog and digital sound synthesis, and minimalism.

Credit Weight of this Course: 0.5 Example 0.25, 0.5, 1.0, 1.5 etc

Offering (Hours of instruction): 3-0; or 3-0 Example 3-0

List any prerequisites for this course here: Music 2314 or permission of the Department

List any corequisites for this course here:

List any special notes or restrictions for this course here: Will appear in the Calendar. For example: A course fee for field activities may be required.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. : Fall 2012

Calendar End Term. When is the last calendar year this should be displayed?: 2026-27 Use No Specified End date unless you are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course, or an elective?:

Pedagogical rationale for this proposal. Why are you submitting this request?: In the coming years, the Department of Music will implement a strategic optimization of its three major programs: Honours Bachelor of Music (HBMus), Honours Bachelor of Arts in Music (HBA), and Concurrent Education (HBA/BEd). These proposed changes are essential to better align our curriculum with music programs at other Ontario universities, enhance flexibility for students, and improve the overall efficiency of course management. Revision of Music History curriculum is a part of the process by reducing it from four to two courses to better align with new program modifications and offer broader appeal.

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Will this program impact
student enrolment in
another program within the
same faculty/unit?:

N

Will this program impact
student enrolment in
another program in a
different faculty/unit?:

N

Will additional resources
be required (space, staff,
equipment, etc.)?:

N

How will this impact
existing teaching loads
within this faculty/unit?:

No impact for full time faculty and will reduce need for contract lecturers.

What is the impact on the
demand for teaching
support services (library,
computers, staff, etc.)?:

N

Will this require outside
support? If yes, please
outline the amount and
timing of the funding:

N