LAKEHEAD UNIVERSITY

FACULTY OF SOCIAL SCIENCES AND HUMANITIES
INTERDISCIPLINARY STUDIES

CHANGE REQUEST REPORT

Change Request Tracking Number: 2024–SOC–8768
Title of Change Request: Courses–New Course–UG–Media, Film, and Communications
Status of Change Request: In Workflow

Change Request can't be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Course	Calling Bullshit

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Alice den Otter	No	Approved by Interdisciplinary Studies Dec. 13, 2024. Submitted to workflow	12/31/2024, 12:27 PM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	Yes	Ok to move forward in workflow.	01/02/2025, 11:42 AM
Dean and Faculty Council Review Stage	Approved	Susan Viitala	No	Approved at the SS&H Faculty Council held on Friday, January 10, 2025.	01/10/2025, 02:42 PM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	New Course	Calling Bullshit

Justification
We are calendaring a course that used to be offered as Special Topics course.

COURSE DETAILS

NEW COURSE FORM — The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Manager of Curriculum Development):	Media, Film, and Communications 3014 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of New Course:	Calling Bullshit
Course Description:	How can you tell if something you see online is true or not? Students will learn to identify, name, deconstruct, and refute misinformation in their own social media diets, learning from personal experience and examples from mass media. This may include misinformation, disinformation, conspiracy theories, anti-science thinking, alternative facts, data ducks, astroturfing, and fake news. Students will learn some of the mechanisms creating misinformation, and strategies to refute it by providing a clear, logical explanation using the truth and legitimate facts.

Credit Weight of this Course:	0.5 FCE Example 0.25, 0.5, 1.0, 1.5, etc.
Offering (Hours of instruction):	3-0; 0-3 Example 3-0
List any special notes or restrictions for this course here:	May only be taken by students at the third or fourth year level. This course replaces the special topics version of the course previously offered as Media, Film, and Communications 3010 Special Topics: Calling Bullshit. Will appear in the Calendar. For example: A course fee for field activities may be required.
What is the Grade Scheme?:	
Is this a Special Topics course?:	
Is this course cross listed with another? If so, enter the other course code here:	
Course Classification(s):	• Type A: Humanities • Type B: Social Sciences

The following is information for Committee Review

Faculty or Institution Unit:	• Lakehead University
Calendar Start Term. When this change should be displayed in the Calendar:	2025-26
Information for Timetable: When will this be first offered?:	2025 Fall
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Is this a required course, or an elective?:	Elective
What is the pedagogical rationale for this request? Why are you submitting this request?:	We have offered "Calling Bullshit" as a MDST 3010 Special topics course twice already, with solid enrolments (28 and 29 respectively). Formalizing the course enables students to read the specific course description when selecting courses. Students who have taken the course as MDST 3010 cannot receive an additional credit for this course, but anyone who needs to repeat the special topic version to raise their average should be able to do so. The course will be offered in rotation with other third-year Media, Film, and Communications courses. For example, is this change required for accreditation? Curriculum Navigator Resources Page
REQUIRED FIELD — Course Experiential Learning Types:	• Applied Research • Case Studies

- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No, this course will be offered as part of normal rotation of third year electives in the program.

Will this request impact student enrolment in another program in a different faculty/unit?: No.

Will additional resources be required (space, staff, equipment, etc)?: No.

How will this impact existing teaching loads within this faculty/unit?: It won't, since it will otherwise be offered as a special topics course.

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : None.

Will this course require outside support? If yes, please outline the amount and timing of the funding: No.