



LAKEHEAD UNIVERSITY
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
SOCIAL JUSTICE
CHANGE REQUEST REPORT

Change Request Tracking Number: 2024-SOC-8562
Title of Change Request: Course-New-GR-SJS-5012, 5013, 5015
Status of Change Request: In Workflow

Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Course	Knowledge Synthesis and Communication

2.	New Course	Digital Research-Creation Project
3.	New Course	Research-Creation Methods

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Social Justice Department	No	Submitted to workflow	07/15/2024, 04:37 PM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	No	Ok to move forward.	09/13/2024, 02:41 PM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

Date	User	Change Request Comment
07/15/2024, 04:37 PM	Social Justice Department	Adding 3 courses.

1.	New Course	Knowledge Synthesis and Communication
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Justification Because the Social Justice Studies program is interdisciplinary and because it enrolls a diverse cohorts with different types of academic and activist preparation, the program's curriculum committee has seen the need to offer a course that can give more attention to academic and activist skills and strategies. As noted in the course description, Knowledge Synthesis and Communication also supports two of the program's learning outcomes. The course has been offered as a special topics twice and it has been popular with students, and it is achieving its goals.

COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Manager of Curriculum Development):	Social Justice 5012 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of New Course:	Knowledge Synthesis and Communication
Course Description:	This course looks to help students refine and extend good academic habits, graduate-level skills, and some content knowledge about social justice studies as an academic-activist field.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5, etc.

Offering (Hours of instruction): 3-0; or 3-0 Example 3-0

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

The following is information for Committee Review

Faculty or Institution Unit:	• Lakehead University
Calendar Start Term. When this change should be displayed in the Calendar:	2025-26
Information for Timetable: When will this be first offered?:	2025 Spring
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Graduate
Is this a required course, or an elective?:	Elective
What is the pedagogical rationale for this request? Why are you submitting this request?:	Because the Social Justice Studies program is interdisciplinary and because it enrolls a diverse cohorts with different types of academic and activist preparation, the program's curriculum committee has seen the need to offer a course that can give more attention to academic and activist skills and strategies. As noted in the course description, Knowledge Synthesis and Communication also supports two of the program's learning outcomes. The course has been offered as a special topics twice and it has been popular with students, and it is achieving its goals. For example, is this change required for accreditation?
Learning Outcomes:	-To critically evaluate existing literature in social justice related research fields and to demonstrate systematic understanding of this knowledge; -To conduct independent research and show competence in the research process of a specific area within the field of social justice studies;
	Curriculum Navigator Resources Page
REQUIRED FIELD – Course Experiential Learning Types:	• No Experiential Learning

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The

	creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.
Will this request impact student enrolment in another program within the same faculty/unit?:	No. The course has been able to support students in English and Sociology as well as SocJ without impacting those other two programs.
Will this request impact student enrolment in another program in a different faculty/unit?:	No
Will additional resources be required (space, staff, equipment, etc)?:	No
How will this impact existing teaching loads within this faculty/unit?:	It will not. The course has been taught by the Program Advisor as a contract lecturer. That is the plan for the foreseeable future.
What is the impact on the demand for teaching support services (library, computers, staff, etc)? :	The SocJ subject librarian presents in the course one time and is available to support the students throughout the course.
Will this course require outside support? If yes, please outline the amount and timing of the funding:	No

2.	New Course	Digital Research-Creation Project
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Justification

This course is an opportunity for SOCJ MA students to complete a research-creation project as coursework, which will be beneficial to those in the research-creation stream as well as to students who would like to explore research-creation and arts-based research.

COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Manager of Curriculum Development):	Social Justice 5013 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of New Course:	Digital Research-Creation Project
Course Description:	Using research-creation methods, starting with a project concept focusing on a social justice related theme, students will research an issue and use one or more forms of digital media (e.g. video, audio, photography, website, text, etc.) to represent that issue in a research-creation project accompanied by a theoretically-grounded long form artist statement.

Credit Weight of this Course: 0.5 Example 0.25, 0.5, 1.0, 1.5, etc.

Offering (Hours of instruction): 3-0; or 3-0 Example 3-0

List any prerequisites for this course here: Research-Creation Methods or permission of Instructor and/or Social Justice Studies Advisor

List any corequisites for this course here: MDST 4801 (winter semester)

List any special notes or restrictions for this course here: Research-Creation Methods should be listed as the prerequisite, but the instructor and the program will be open to students with appropriate experience enrolling through the special permission process. Will appear in the Calendar. For example: A course fee for field activities may be required.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar: 2025-26

Information for Timetable:
When will this be first offered?:

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date Use No Specified End date unless you are removing it from the calendar.

Academic Level: Graduate

Is this a required course, or an elective?: Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: This course is an opportunity for SOCJ MA students to complete a research-creation project as coursework, which will be beneficial to those in the research-creation stream as well as to students who would like to explore research-creation and arts-based research. For example, is this change required for accreditation?

Learning Outcomes: a. To communicate ideas, issues and conclusions clearly and effectively; b. To understand and employ social justice in creative work and social activism.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course
Experiential Learning
Types:

• Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

no

Will this request impact student enrolment in another program in a different faculty/unit?:

no

Will additional resources be required (space, staff, equipment, etc)?:

no

How will this impact existing teaching loads within this faculty/unit?:

It will be a continuance of the current teaching load for the instructor.

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

No additional impact

Will this course require outside support? If yes, please outline the amount and timing of the funding:

No

3.	New Course	Research–Creation Methods
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Justification

Students in the MA in SOCI can benefit from a research–creation methods course, particularly those undertaking or interested in taking the research–creation stream. It has been offered as a Special Topics course for two years now, and has been found to be beneficial to students.

COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Manager of Curriculum	Social Justice 5015 The code is the 'subject' plus the course number (e.g. "Biology 1110").
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Development):

Title of New Course: Research–Creation Methods

Course Description: Focusing on social justice issues, students will explore and practice research–creation methods, considering key elements such as the development of qualitative arts–based research questions, digital methods, data visualizations, research–creation practices, project–grounded research, arts–based research, research ethics, theory in creative practice, and writing a research–creation proposal.

Credit Weight of this Course: 0.5 Example 0.25, 0.5, 1.0, 1.5, etc.

Offering (Hours of instruction): 3–0; or 3–0 Example 3–0

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here: MDST 4801 (fall semester)

Course Classification(s):

The following is information for Committee Review

Faculty or Institution Unit:	• Lakehead University
Calendar Start Term. When this change should be displayed in the Calendar:	2025–26
Information for Timetable: When will this be first offered?:	
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Graduate
Is this a required course, or an elective?:	Elective
What is the pedagogical rationale for this request? Why are you submitting this request?:	Students in the MA in SOCI can benefit from a research–creation methods course, particularly those undertaking or interested in taking the research–creation stream. It has been offered as a Special Topics course for two years now, and has been found to be beneficial to students. For example, is this change required for accreditation?
Learning Outcomes:	a. To conduct independent research and show competence in the research process of a specific area within the field of social justice studies; b. To recognize the complexity of knowledge and the challenges inherent in the achievement of social justice;

REQUIRED FIELD – Course
Experiential Learning
Types:

• Applied Research

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

No

Will this request impact student enrolment in another program in a different faculty/unit?:

No

Will additional resources be required (space, staff, equipment, etc)?:

No

How will this impact existing teaching loads within this faculty/unit?:

It will be a continuance of the current teaching load for the instructor.

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

Nothing additional.

Will this course require outside support? If yes, please outline the amount and timing of the funding:

No