LAKEHEAD UNIVERSITY

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

CHANGE REQUEST REPORT

Change Request Tracking Number: 2023–SOC–8348

Title of Change Request: Changes to Media, Film, and Communications courses

Status of Change Request: In Workflow

Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Version of a Course	Digital Art

2.	New Version of a Course	Introduction to Graphic Design
3.	New Version of a Course	Special Topics in Media Representations

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Alice den Otter	Yes	Approved by Department of Interdisciplinary Studies. Submitted to workflow	09/11/2023, 03:25 PM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	No	Okay to move forward in the workflow.	09/12/2023, 09:20 AM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	New Version of a Course	Digital Art

COURSE DETAILS

MODIFY COURSE FORM — The following is information that will be displayed in the

University Calendar

Course Code:	Media, Film, and Communications 1015 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of Course:	~~Introduction to~~ Digital ~~Image~~Art
Course Description:	For full course description, see course description for Visual Arts 1015.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5 etc
Offering (Hours of instruction):	0–0; 3–0 Example 3–0
List any prerequisites for this course here:	
List any corequisites for this course here:	
List any special notes or restrictions for this course here:	Students who have received credit for Visual Arts 2410/Media, Film, and Communications 2410 cannot receive credit for Media, Film, and Communications 1015. Will appear in the Calendar. For example: A course fee for field activities may be required.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here: Visual Arts 1015

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:
- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: ~~2020~~2024 ~~21~~25

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date Use No Specified End date unless you are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course, or an elective?:

What is the pedagogical rationale for this request? Why are you submitting this request?: housekeeping change: ~~changing subject from Media Studies to Media, Film, and Communications~~We are changing the title, in keeping with the new title for VISU 1015 that was introduced previously. For example, is this change required for accreditation?

Learning Outcomes:

Associated Changes — List all other requests that are associate with this change (enter request number or title):

Curriculum Navigator Resources Page

REQUIRED FIELD — Course Experiential Learning Types:
- Case Studies
- Simulated Workplace

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: ☒No

Will this request impact student enrolment in another program in a different faculty/unit?: ☒no

Will additional resources be required (space, staff, equipment, etc)?: ☒no

How will this impact existing teaching loads within this faculty/unit?: ☒no

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : ☒no

Will this course require outside support? If yes, please outline the amount and timing of the funding: ☒no

2.	New Version of a Course	Introduction to Graphic Design

COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the

University Calendar

Course Code: Media, Film, and Communications 2115 The code is the 'subject' plus the course number (e.g. "Biology 1110").

Title of Course: Introduction to Graphic Design

Course Description: See Department of Visual Arts, Visual Arts Courses, Visual Arts 2115, for full course description.

Credit Weight of this Course: 0.5 Example 0.25, 0.5, 1.0, 1.5 etc

Offering (Hours of instruction): ~~Lecture/studio 6 hours per week. Project time as required.~~Web Asynchronous Example 3-0

List any prerequisites for this course here:

List any corequisites for this course here:

List any special notes or restrictions for this course here: Students will require a subscription to Adobe Illustrator and Adobe InDesign. Will appear in the Calendar. For example: A course fee for field activities may be required.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here: Visual Arts 2115

Course Classification(s):
- Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:
- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: ~~2023~~2024–~~24~~25

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date Use No Specified End date unless you are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course, or an elective?:
- Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: ~~Cross-listing this course would greatly enhance the range of courses offered by Media, Film, and Communications. MDST students are already taking this course, so it makes sense to formalize the connection and enable it to satisfy a second year requirement toward their degree~~This request seeks to ensure that both the VISU and MDST calendar entries for this course convey the same information. The rationale for new title, new offering information, new notes, and new experiential learning information appear in calendar change request submitted by Visual Arts. The course description appears under VISU 2115 only, as is the usual practice with cross-listed courses. For example, is this change required for accreditation?

Learning Outcomes:

Associated Changes – List all other requests that are associate with this change (enter request number or title): 2022–SOC–7968.

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:
- ~~No Experiential Learning~~
- Labs
- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed

in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:	~~Cross-listing could assist with raising the number of students enrolled in VISU 2115, although MDST students are already taking this course, so we won't see much change~~No.
Will this request impact student enrolment in another program in a different faculty/unit?:	No
Will additional resources be required (space, staff, equipment, etc)?:	No.
How will this impact existing teaching loads within this faculty/unit?:	No
What is the impact on the demand for teaching support services (library, computers, staff, etc)? :	No
Will this course require outside support? If yes, please outline the amount and timing of the funding:	No

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3.   New Version of a Course   Special Topics in Media Representations

COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code:	Media, Film, and Communications 3010 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of Course:	Special Topics in Media Representations
Course Description:	Media representations on a special topic or issue chosen by the instructor are analyzed. The topic will be explored through representations in media and culture, examining issues of power and social transformation.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5 etc
Offering (Hours of instruction):	3-0; or 3-0 Example 3-0
List any prerequisites for this course here:	

List any corequisites for this course here:	
List any special notes or restrictions for this course here:	May only be taken by students at the third or fourth year level Will appear in the Calendar. For example: A course fee for field activities may be required.
What is the Grade Scheme?:	
Is this a Special Topics course?:	• Yes
Is this course cross listed with another? If so, enter the other course code here:	
Course Classification(s):	• Type A: Humanities • Type B: Social Sciences

The following is information for Committee Review

Faculty or Institution Unit:	• Lakehead University • Faculty of Social Sciences and Humanities
Calendar Start Term. When this change should be displayed in the Calendar:	~~2020~~2024 ~~21~~25
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Is this a required course, or an elective?:	
What is the pedagogical rationale for this request? Why are you submitting this request?:	~~housekeeping change: changing subject from Media Studies to Media, Film, and Communications~~We are adding a course restriction to third or fourth year students since subject matter in this course tends to require a level of maturity. Note that several of our third year courses already are restricted to third or fourth year students. For example, is this change required for accreditation?
Learning Outcomes:	
Associated Changes – List all other requests that are associate with this change (enter request number or title):	
	Curriculum Navigator Resources Page
REQUIRED FIELD – Course Experiential Learning Types:	• No Experiential Learning

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed

in the calendar but will be used by the Senate Budget
Committee when considering approval of this proposal. The
creator of this proposal may be asked to attend a committee
meeting to discuss this proposal. Contact the Chair of the
Senate Budget Committee if you wish to discuss any of the
questions below.

Will this request impact ✳no
student enrolment in
another program within the
same faculty/unit?:

Will this request impact ✳no
student enrolment in
another program in a
different faculty/unit?:

Will additional resources ✳no
be required (space, staff,
equipment, etc)?:

How will this impact ✳It won't.
existing teaching loads
within this faculty/unit?:

What is the impact on the ✳None.
demand for teaching
support services (library,
computers, staff, etc)? :

Will this course require ✳No.
outside support? If yes,
please outline the amount
and timing of the funding: