



LAKEHEAD UNIVERSITY

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

VISUAL ARTS

CHANGE REQUEST REPORT

Change Request Tracking Number: 2023-SOC-8298

Title of Change Request: NEW SECOND YEAR COURSES

Status of Change Request: In Workflow

Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Course	Explorations in Painting

2.	New Course	Sculptural Materials and Techniques
3.	New Course	Explorations in Ceramics
4.	New Course	New Directions in Studio Art
5.	New Course	Digital Art Using Photoshop
6.	New Course	Explorations in Indigenous Studio Practices
7.	New Course	Explorations in Drawing

**CHANGE REQUEST HISTORY**

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	No	Submitted to workflow	07/06/2023, 12:10 PM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	Yes	Okay to move forward in the workflow.	07/12/2023, 02:02 PM

**SUPPORTING DOCUMENTS**

None.

**SUPPORTING DOCUMENTS AUDIT TRAIL**

None.

**CHANGE REQUEST COMMENTS**

None.

1.	New Course	Explorations in Painting
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**COURSE DETAILS**

**NEW COURSE FORM** – The following is information that will be displayed in the University Calendar

<b>What is the new Course Code? (provided by Manager of Curriculum Development):</b>	Visual Arts 2012 The code is the 'subject' plus the course number (e.g. "Biology 1110").
<b>Title of New Course:</b>	Explorations in Painting
<b>Course Description:</b>	Explores contemporary painting with a focus on colour, composition, materials and techniques. A project based approach to painting with an emphasis on understanding theories of art as they relate to contemporary trends in painting
<b>Credit Weight of this Course:</b>	0.5 Example 0.25, 0.5, 1.0, 1.5, etc.
<b>Offering (Hours of instruction):</b>	Lecture/studio 6 hours per week. Project time as required. Example 3-0
<b>List any special notes or restrictions for this course here:</b>	Enrolment limit is 25. Students who have previous credit in Visual Arts 2041, 2014 or 2015 may not take Visual Arts 2012 for credit. Will appear in the Calendar. For example: A course fee for field activities may be required.

**What is the Grade Scheme?:****Is this a Special Topics course?:****Is this course cross listed with another? If so, enter the other course code here:****Course Classification(s):**

- Type A: Humanities

**The following is information for Committee Review**

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**Faculty or Institution Unit:**

- Lakehead University

**Calendar Start Term. When this change should be displayed in the Calendar:**

2024–25

**Information for Timetable: When will this be first offered?:****Calendar End Term. When is the last calendar year this should be displayed?:**

No Specified End Date Use No Specified End date unless you are removing it from the calendar.

**Academic Level:** Undergraduate**Is this a required course, or an elective?:**

Required

**What is the pedagogical rationale for this request? Why are you submitting this request?:**

We currently offer 4 Visual Arts degrees (with a 5th degree under consideration) and we want to change the second year studio course offerings for all of our degrees. The reason for this is two-fold: we're updating our studio curricula in light of our 2018 cyclical review and recent shifts and changes within the discipline; we also have enrollment issues which have resulted in the bundling of many second year studio courses with 3rd and 4th year studio courses. For example, is this change required for accreditation?

**Learning Outcomes:**

. Demonstrate proficiency in a designated studio concentration

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course Experiential Learning Types:**

- Studio Work
- Creative, Performance, or Exhibit

**The following is information for Senate Budget Committee Consideration**

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NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact  
student enrolment in  
another program within the  
same faculty/unit?:

N

Will this request impact  
student enrolment in  
another program in a  
different faculty/unit?:

N

Will additional resources  
be required (space, staff,  
equipment, etc)?:

N

How will this impact  
existing teaching loads  
within this faculty/unit?:

N

What is the impact on the  
demand for teaching  
support services (library,  
computers, staff, etc)? :

N

Will this course require  
outside support? If yes,  
please outline the amount  
and timing of the funding:

N

2.	New Course	Sculptural Materials and Techniques
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#### **COURSE DETAILS**

**NEW COURSE FORM – The following is information that will be displayed in the University Calendar**

**What is the new Course Code? (provided by Manager of Curriculum Development):** Visual Arts 2018 The code is the 'subject' plus the course number (e.g. "Biology 1110").

**Title of New Course:** Sculptural Materials and Techniques

**Course Description:** Explores traditional and contemporary sculptural practices and the development of skills through the application of several studio techniques. Students learn to work with a variety of materials and processes for sculpture and have the opportunity to develop independent thinking through project planning and hands-on building.

**Credit Weight of this Course:** 0.5 Example 0.25, 0.5, 1.0, 1.5, etc.

**Offering (Hours of instruction):** Lecture/studio 6 hours per week. Project time as required. Example 3-0

**List any special notes or restrictions for this course here:** Enrolment limit is 15. Students who have previous credit in Visual Arts 2121, 2112 or 2113 may not take Visual Arts 2018 for credit. Will appear in the Calendar. For example: A course fee for field activities may be required.

**What is the Grade Scheme?:**

Is this a Special Topics  
course?:

Is this course cross  
listed with another? If  
so, enter the other course  
code here:

Course Classification(s):

- Type A: Humanities

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**The following is information for Committee Review**

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Faculty or Institution  
Unit:

- Lakehead University

Calendar Start Term. When  
this change should be  
displayed in the Calendar:

2024–25

Information for Timetable:  
When will this be first  
offered?:

Calendar End Term. When is  
the last calendar year  
this should be displayed?:

No Specified End Date Use No Specified End date unless you  
are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course,  
or an elective?:

Required

What is the pedagogical  
rationale for this  
request? Why are you  
submitting this request?:

We currently offer 4 Visual Arts degrees (with a 5th degree  
under consideration) and we want to change the second year  
studio course offerings for all of our degrees. The reason  
for this is two-fold: we're updating our studio curricula in  
light of our 2018 cyclical review and recent shifts and  
changes within the discipline; we also have enrollment  
issues which have resulted in the bundling of many second  
year studio courses with 3rd and 4th year studio  
courses. For example, is this change required for  
accreditation?

Learning Outcomes: Demonstrate proficiency in a designated studio concentration

Curriculum Navigator Resources Page

REQUIRED FIELD – Course  
Experiential Learning  
Types:

- Studio Work
- Creative, Performance, or Exhibit

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**The following is information for Senate Budget Committee Consideration**

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questions below.

Will this request impact  
student enrolment in  
another program within the  
same faculty/unit?:

N

Will this request impact  
student enrolment in  
another program in a  
different faculty/unit?:

N

Will additional resources  
be required (space, staff,  
equipment, etc)?:

N

How will this impact  
existing teaching loads  
within this faculty/unit?:

N

What is the impact on the  
demand for teaching  
support services (library,  
computers, staff, etc)? :

N

Will this course require  
outside support? If yes,  
please outline the amount  
and timing of the funding:

N

3.	New Course	Explorations in Ceramics
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#### **COURSE DETAILS**

**NEW COURSE FORM** – The following is information that will be displayed in the University Calendar

**What is the new Course Code? (provided by Manager of Curriculum Development):** Visual Arts 2013 The code is the 'subject' plus the course number (e.g. "Biology 1110").

**Title of New Course:** Explorations in Ceramics

**Course Description:** Explores hand-building sculptural forms, wheel throwing techniques using different clay bodies, experimentation and development of glaze technology, and researching contemporary ceramic practices for clay and glaze manipulation. Participating in the kiln firing process, reduction and oxidation firings is also an integral part of this course.

**Credit Weight of this Course:** 0.5 Example 0.25, 0.5, 1.0, 1.5, etc.

**Offering (Hours of instruction):** Lecture/studio 6 hours per week. Project time as required Example 3-0

**List any prerequisites for this course here:** Visual Arts 1050

**List any special notes or restrictions for this course here:** Enrolment limit is 15. Students who have a previous credit in Visual Arts 2101, 2110 or 2111 may not take Visual Arts 2013 for credit Will appear in the Calendar. For example: A course fee for field activities may be required.

**What is the Grade Scheme?:**

**Is this a Special Topics course?:**

**Is this course cross listed with another? If so, enter the other course code here:**

**Course Classification(s):**

- Type A: Humanities

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**The following is information for Committee Review**

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**Faculty or Institution Unit:**

- Lakehead University

**Calendar Start Term. When this change should be displayed in the Calendar:** 2024-25

**Information for Timetable: When will this be first offered?:**

**Calendar End Term. When is the last calendar year this should be displayed?:** No Specified End Date Use No Specified End date unless you are removing it from the calendar.

**Academic Level:** Undergraduate

**Is this a required course, or an elective?:** Required

**What is the pedagogical rationale for this request? Why are you submitting this request?:** We currently offer 4 Visual Arts degrees (with a 5th degree under consideration) and we want to change the second year studio course offerings for all of our degrees. The reason for this is two-fold: we're updating our studio curricula in light of our 2018 cyclical review and recent shifts and changes within the discipline; we also have enrollment issues which have resulted in the bundling of many second year studio courses with 3rd and 4th year studio courses. For example, is this change required for accreditation?

**Learning Outcomes:** Demonstrate proficiency in a designated studio concentration

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course Experiential Learning Types:**

- Studio Work
- Creative, Performance, or Exhibit

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**The following is information for Senate Budget Committee Consideration**

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creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

N

Will this request impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc)?:

N

How will this impact existing teaching loads within this faculty/unit?:

N

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

N

Will this course require outside support? If yes, please outline the amount and timing of the funding:

N

4.	New Course	New Directions in Studio Art
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#### COURSE DETAILS

NEW COURSE FORM - The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Manager of Curriculum Development): Visual Arts 2019 The code is the 'subject' plus the course number (e.g. "Biology 1110").

Title of New Course: New Directions in Studio Art

Course Description: Explores new directions and technologies that enhance contemporary studio art practices. Incorporating mixed media, digital technologies, site specific installation, and alternative materials will be explored through individual projects.

Credit Weight of this Course: 0.5 Example 0.25, 0.5, 1.0, 1.5, etc.

Offering (Hours of instruction): Lecture/studio 6 hours per week. Project time as required. Example 3-0

List any prerequisites for this course here: 0.5 FCE in first year studio course.

Visual Arts 1017 recommended.



List any special notes or restrictions for this course here:

Enrolment limit is 15 Will appear in the Calendar. For example: A course fee for field activities may be required.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

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**The following is information for Committee Review**

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Faculty or Institution Unit:

- Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar:

2024-25

Information for Timetable: When will this be first offered?:

Calendar End Term. When is the last calendar year this should be displayed?:

No Specified End Date Use No Specified End date unless you are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course, or an elective?:

Required

What is the pedagogical rationale for this request? Why are you submitting this request?:

We currently offer 4 Visual Arts degrees (with a 5th degree under consideration) and we want to change the second year studio course offerings for all of our degrees. The reason for this is two-fold: we're updating our studio curricula in light of our 2018 cyclical review and recent shifts and changes within the discipline; we also have enrollment issues which have resulted in the bundling of many second year studio courses with 3rd and 4th year studio courses. For example, is this change required for accreditation?

Learning Outcomes: Demonstrate proficiency in a designated studio concentration

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Studio Work
- Creative, Performance, or Exhibit

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**The following is information for Senate Budget Committee Consideration**

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meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

N

Will this request impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc)?:

N

How will this impact existing teaching loads within this faculty/unit?:

N

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

N

Will this course require outside support? If yes, please outline the amount and timing of the funding:

N

5.	New Course	Digital Art Using Photoshop
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#### COURSE DETAILS

NEW COURSE FORM - The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Manager of Curriculum Development): Visual Arts 2031 The code is the 'subject' plus the course number (e.g. "Biology 1110").

Title of New Course: Digital Art Using Photoshop

Course Description: Examines the workflow and production of advanced concepts of Adobe Photoshop?. Students will explore advanced photo editing techniques and raster-based art through image creation. Emphasis will be placed on creative applications and developing critical thinking in design.

Credit Weight of this Course: 0.5 Example 0.25, 0.5, 1.0, 1.5, etc.

Offering (Hours of instruction): Web Asynchronous Example 3-0

List any special notes or restrictions for this course here: Students will require a subscription to Adobe Photoshop Will appear in the Calendar. For example: A course fee for field activities may be required.

What is the Grade Scheme?:

Is this a Special Topics  
course?:

Is this course cross  
listed with another? If  
so, enter the other course  
code here:

Course Classification(s):

- Type A: Humanities

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**The following is information for Committee Review**

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Faculty or Institution  
Unit:

- Lakehead University

Calendar Start Term. When  
this change should be  
displayed in the Calendar:

2024–25

Information for Timetable:  
When will this be first  
offered?:

Calendar End Term. When is  
the last calendar year  
this should be displayed?:

No Specified End Date Use No Specified End date unless you  
are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course,  
or an elective?:

Required

What is the pedagogical  
rationale for this  
request? Why are you  
submitting this request?:

We currently offer 4 Visual Arts degrees (with a 5th degree  
under consideration) and we want to change the second year  
studio course offerings for all of our degrees. The reason  
for this is two-fold: we're updating our studio curricula in  
light of our 2018 cyclical review and recent shifts and  
changes within the discipline; we also have enrollment  
issues which have resulted in the bundling of many second  
year studio courses with 3rd and 4th year studio courses.  
For example, is this change required for accreditation?

Learning Outcomes:

1. Develop critical thinking, reading, and writing skills 2.  
Demonstrate an ability to conduct independent research 3.  
Demonstrate an effective knowledge and understanding of  
visual vocabulary and practices in studio art 4. Demonstrate  
proficiency in a designated studio concentration

Curriculum Navigator Resources Page

REQUIRED FIELD – Course  
Experiential Learning  
Types:

- Labs
- Creative, Performance, or Exhibit

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**The following is information for Senate Budget Committee Consideration**

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meeting to discuss this proposal. Contact the Chair of the  
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questions below.

Will this request impact  
student enrolment in  
another program within the  
same faculty/unit?:

N

Will this request impact  
student enrolment in  
another program in a  
different faculty/unit?:

N

Will additional resources  
be required (space, staff,  
equipment, etc)?:

N

How will this impact  
existing teaching loads  
within this faculty/unit?:

N

What is the impact on the  
demand for teaching  
support services (library,  
computers, staff, etc)? :

N

Will this course require  
outside support? If yes,  
please outline the amount  
and timing of the funding:

N

6.	New Course	Explorations in Indigenous Studio Practices
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#### **COURSE DETAILS**

**NEW COURSE FORM** – The following is information that will be displayed in the University Calendar

**What is the new Course Code? (provided by Manager of Curriculum Development):** Visual Arts 2016 The code is the 'subject' plus the course number (e.g. "Biology 1110").

**Title of New Course:** Explorations in Indigenous Studio Practices

**Course Description:** Explores traditional and/or contemporary Indigenous aesthetic and material practices in studio art.

**Credit Weight of this Course:** 0.5 Example 0.25, 0.5, 1.0, 1.5, etc.

**Offering (Hours of instruction):** Lecture/studio 6 hours per week. Project time as required. Example 3-0

**List any prerequisites for this course here:** 0.5 FCE in a first year studio course or permission of the Chair of the Department of Visual Arts.

**List any special notes or restrictions for this course here:** Enrolment limit is 25. Will appear in the Calendar. For example: A course fee for field activities may be required.

**What is the Grade Scheme?:**

Is this a Special Topics  
course?:

Is this course cross  
listed with another? If  
so, enter the other course  
code here:

Course Classification(s):

- Type A: Humanities

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**The following is information for Committee Review**

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Faculty or Institution  
Unit:

- Lakehead University

Calendar Start Term. When  
this change should be  
displayed in the Calendar:

2024–25

Information for Timetable:  
When will this be first  
offered?:

Calendar End Term. When is  
the last calendar year  
this should be displayed?:

No Specified End Date Use No Specified End date unless you  
are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course,  
or an elective?:

Required

What is the pedagogical  
rationale for this  
request? Why are you  
submitting this request?:

We currently offer 4 Visual Arts degrees (with a 5th degree  
under consideration) and we want to change the second year  
studio course offerings for all of our degrees. The reason  
for this is two-fold: we're updating our studio curricula in  
light of our 2018 cyclical review and recent shifts and  
changes within the discipline; we also have enrollment  
issues which have resulted in the bundling of many second  
year studio courses with 3rd and 4th year studio courses.  
For example, is this change required for accreditation?

Learning Outcomes: Demonstrate proficiency in a designated studio concentration

Curriculum Navigator Resources Page

REQUIRED FIELD – Course  
Experiential Learning  
Types:

- Studio Work
- Creative, Performance, or Exhibit

---

**The following is information for Senate Budget Committee Consideration**

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NOTE: Complete each section and provide full explanations  
for both "yes" and "no" answers. This will not be displayed  
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Will this request impact  
student enrolment in  
another program within the  
same faculty/unit?:

N

Will this request impact  
student enrolment in  
another program in a  
different faculty/unit?:

N

Will additional resources  
be required (space, staff,  
equipment, etc)?:

N

How will this impact  
existing teaching loads  
within this faculty/unit?:

N

What is the impact on the  
demand for teaching  
support services (library,  
computers, staff, etc)? :

N

Will this course require  
outside support? If yes,  
please outline the amount  
and timing of the funding:

N

7.	New Course	Explorations in Drawing
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#### **COURSE DETAILS**

**NEW COURSE FORM** – The following is information that will be displayed in the University Calendar

**What is the new Course Code? (provided by Manager of Curriculum Development):** Visual Arts 2017 The code is the 'subject' plus the course number (e.g. "Biology 1110").

**Title of New Course:** Explorations in Drawing

**Course Description:** Explores traditional and contemporary approaches to drawing. Various drawing materials and methods will be examined based on direct observations and individualized projects.

**Credit Weight of this Course:** 0.5 Example 0.25, 0.5, 1.0, 1.5, etc.

**Offering (Hours of instruction):** Lecture/studio 6 hours per week. Project time as required. Example 3-0

**List any special notes or restrictions for this course here:** Visual Arts 1150 recommended. Enrolment limit is 25. Students who have previous credit in Visual Arts 2021, 2010 or 2011 may not take Visual Arts 2017 for credit. Will appear in the Calendar. For example: A course fee for field activities may be required.

**What is the Grade Scheme?:**

**Is this a Special Topics course?:**

Is this course cross  
listed with another? If  
so, enter the other course  
code here:

Course Classification(s):

- Type A: Humanities

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**The following is information for Committee Review**

---

Faculty or Institution

Unit:

- Lakehead University

Calendar Start Term. When  
this change should be  
displayed in the Calendar:

2024–25

Information for Timetable:  
When will this be first  
offered?:

Calendar End Term. When is  
the last calendar year  
this should be displayed?:

No Specified End Date Use No Specified End date unless you  
are removing it from the calendar.

Academic Level: Undergraduate

Is this a required course,  
or an elective?:

Required

What is the pedagogical  
rationale for this  
request? Why are you  
submitting this request?:

We currently offer 4 Visual Arts degrees (with a 5th degree  
under consideration) and we want to change the second year  
studio course offerings for all of our degrees. The reason  
for this is two-fold: we're updating our studio curricula in  
light of our 2018 cyclical review and recent shifts and  
changes within the discipline; we also have enrollment  
issues which have resulted in the bundling of many second  
year studio courses with 3rd and 4th year studio courses.  
For example, is this change required for accreditation?

Learning Outcomes: Demonstrate proficiency in a designated studio concentration

Curriculum Navigator Resources Page

REQUIRED FIELD – Course  
Experiential Learning  
Types:

- Studio Work
- Creative, Performance, or Exhibit

---

**The following is information for Senate Budget Committee Consideration**

---

NOTE: Complete each section and provide full explanations  
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N

Will this request impact  
student enrolment in  
another program in a  
different faculty/unit?:

N

Will additional resources  
be required (space, staff,  
equipment, etc)?:

N

How will this impact  
existing teaching loads  
within this faculty/unit?:

N

What is the impact on the  
demand for teaching  
support services (library,  
computers, staff, etc)? :

N

Will this course require  
outside support? If yes,  
please outline the amount  
and timing of the funding:

N