

LAKEHEAD UNIVERSITY

FACULTY OF SOCIAL SCIENCES AND HUMANITIES VISUAL ARTS

CHANGE REQUEST REPORT

Change Request Tracking Number: 2023-SOC-8297 Title of Change Request: SECOND YEAR CHANGES - CONCURRENT Status of Change Request: In Workflow

Change Request can be split

CHANGE REQUEST CONTENTS

#

1.	New Version of a Degree	Bachelor of Arts (Visual Arts Major)/Bachelor of Education P/J
2.	New Version of a Degree	Honours Bachelor of Fine Arts (Visual Arts Major)/Bachelor of Education I/S

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	Yes	Submitted to workflow	07/06/2023, 12:07 PM
Submission Review (Deputy Provost)	Approved	Deputy Provost	No	In correct workflow	07/14/2023, 01:36 PM
Advisory Panel Review	Approved	Administrative Assistant to Provost & VP (Academic)	No	The Advisory Review Panel met on August 15, 2023 and had no concerns with this request.	08/15/2023, 10:46 AM

SUPPORTING DOCUMENTS

File Name	Uploaded By	Upload Date Size	
PROPOSAL BRIEF.pdf	Jennifer Howie	07/06/2023, 12:05 711 KB PM	

SUPPORTING DOCUMENTS AUDIT TRAIL

File Name	User	Date	Action
PROPOSAL BRIEF.pdf	Jennifer Howie	07/06/2023, 12:05 PM	Uploaded

CHANGE REQUEST COMMENTS

None.

1.	1 Nov Version of a Degree	Bachelor of Arts (Visual Arts
	. New Version of a Degree	Major)/Bachelor of Education P/J

DEGREE DETAILS

MAJOR MODIFICATION TO A PROGRAM FORM.		
	NOTE TO USER about Quality Assurance requirements:	
	Visit this link to learn about the proposal requirements and the process for review and approval for Major Modifications to Programs.	
Select the type of major modification you are making:	• Degree/Major	
The following is information that is displayed in the University Calendar		
Title of Program:	Bachelor of Arts (Visual Arts Major)/Bachelor of Education	

P/J

Program Requirements:

Five Year program

Prior to Entry into the 2-Year Professional Program

In concurrent Education programs at the Primary/Junior level, students must meet and complete requirements of the partnering Bachelor degree program including all Pre-Professional Program Education requirements. (See Concurrent Degree Programs Information for Education requirements)

First Year:

- (a) Visual Arts 1090, 1091, 1150
- (b) Visual Arts 1017
- (c) Visual Arts 1010, 1030, 1050, 1015
- (d) Visual Arts 0511 (non credit required course)
- (e) One-half FCE in English, French or Indigenous Language
- (f) Education 1050

Second Year:

(a) Visual Arts 2211 and 2212
(b) Two FCEs at the 2nd year level from: Visual Arts 2010/2011, 2014/2015, 2110/2111, 2112/2113, 2030/21142XXX,2AAA,2BBB,2CCC,2DDD,2EEE,2FFF,2115, 2030, 2315
(c) One FCE elective in Science (General Science 1000 recommended) (see Concurrent Bachelor of Education, Concurrent Content Regulations #1, regarding eligible Science courses)
(d) One-half FCE in English. Erench or Indigenous Language

(d) One-half FCE in English, French or Indigenous Language(e) Education 2050

Third Year:

(a) One FCE from: Visual Arts 3011/3012, 3110/3111, 3013/3014, 3112/3113, 3015/3016
(b) Two FCEs electives from Type B courses
(c) One FCE in Visual Arts studio courses at the second or third year level or from: Visual Arts , 3811, 3870, 3871, 4019, 4030,4213, 4250
(d) One-half FCE elective from Type E courses
(e) One-half FCE Education elective (see Electives in the Department of Undergraduate Studies in Education Courses list)

Note: Concurrent Education students should check the timetable for Pre-Professional Program course offerings.

Fourth and Fifth Years (2-Year Professional Program): Concurrent Education (Primary/Junior) requirements

Note: The Indigenous Content Requirement is being met by the inclusion of 0.5 FCE chosen from the list of Type E courses.

The following is information for Committee Review

Program Code: BABED2.VISU.PJ

Calendar Start Term. When 20232024-2425 this change should be displayed in the Calendar:

Calendar End Term. When is No Specified End Date Use No Specified End date unless you
 the last calendar year are removing it from the calendar.
this should be displayed?:

Faculty or Institution Unit:	Lakehead UniversityFaculty of Social Sciences and Humanities
Academic Level:	Undergraduate
Total number of credits for the degree:	25.00
Transcript Title of Program:	BABEd PJ (Visual Arts)
Degree Type:	BABED
This major modification may require a proposal brief. See link above for more information. If applicable, indicate if your proposal brief is attached:	• Yes In order to attach the Proposal Brief, save your work first and then scroll to the top and select Supporting Documentation tab.
Pedagogical rationale for this proposal. Why are you submitting this request?:	Co-requisite added based on suggestions from our Cyclical Review to ensure that every student using the space is adequately prepared with the appropriate governmentrequirements for being in a workspace (WHIMS, AODA) and had basic understanding of health and safety protocols for studio spaces in order to keep everyone safe and to make sure everyone know where to find info on hazardous materials, how to use eye wash stations, etcWe currently offer 4 Visual Arts degrees (with a 5th degree under consideration) and we want to change the second year studio course offerings for all of our degrees. The reason for this is two-fold: we're updating our studio curricula in light of our 2018 cyclical review and recent shifts and changes within the discipline; we also have enrollment issues which have resulted in the bundling of many second year studio courses with 3rd and 4th year studio courses.
Associated Changes – List all other requests that are associate with this change (enter request number or title):	

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact No student enrolment in another program within the same faculty/unit?:

Will this program impact No student enrolment in another program in a different faculty/unit?: Will additional resources No
be required (space, staff,
 equipment, etc.)?:
 How will this impact No
 existing teaching loads
within this faculty/unit?:
 What is the impact on the No
 demand for teaching
support services (library,
 computers, staff, etc.)?:
 Will this require outside No
 support? If yes, please
 outline the amount and
 timing of the funding:

2. New Version of a Degree Honours Bachelor of Fine Arts (Visual Arts Major)/Bachelor of Education I/S

DEGREE DETAILS

MAJOR MODIFICATION TO A PROGRAM FORM.

	NOTE TO USER about Quality Assurance requirements:		
	Visit this link to learn about the proposal requirements and the process for review and approval for Major Modifications to Programs.		
Select the type of major modification you are • Degree/Major making:			
The following is information that is displayed in the University Calendar			
Title of Program:	Honours Bachelor of Fine Arts (Visual Arts Major)/Bachelor of Education I/S		
Program Requirements:	Six Year program The program offered by the Departments of Visual Arts and Undergraduate Studies in Education leads to the Honours Bachelor of Fine Arts in Visual Arts, HBFA (Visual Arts), and Bachelor of Education (BEd), Intermediate-Senior Specialization.		
	All courses will be chosen in consultation with the Chair of the Department of Visual Arts prior to registration.		
	Prior to Entry into Professional Year		

Prior to Entry into Professional Year In concurrent Education programs at the Intermediate/Senior level, students must meet and complete requirements of the partnering Honours degree program including all Pre-Professional Program Education requirements. (See Concurrent Degree Programs Information for Education requirements)

Note:

For students in concurrent Honours degree programs, 3 FCEs in a second teachable subject will be taken instead of the studio course or elective option in year two and year three of the HBFA Visual Arts program prior to entering the Professional Program. For recognized I/S teachable subjects and exceptions to the above regulation see Department of Undergraduate Studies in Education, Levels and Teachables.

First Year:

- (a) Visual Arts 1017
- (b) Visual Arts 1150
- (c) Visual Arts 1010, 1030, 1050 and 1015
- (d) Visual Arts 0511 (non credit required course)
- (e) Visual Arts 1090 and 1091
- (f) One-half FCE in English, French or an Indigenous Language
- (g) Education 1050

Second Year:

(a) Visual Arts 2211 and 2212
(b) Two FCEs from the following Visual Art studio courses at the second year level : Visual Arts 2010/2011, 2014/2015, 2110/2111, 2112/2113, 2030/211422XXX,2AAA,2BBB,2CCC,2DDD,2EEE,2FFF,2115, 2030, 2315
(c) One-half FCE in English, French or an Indigenous Language
(d) One FCE in second teachable subject
(e) Education 2050

Third Year

(a) Two FCEs Visual Arts studio course from third year level which continues second year choice from: Visual Arts 3011/3012, 3110/3111, 3013/3014, 3112/3113, 3015/3016
(b) One FCE from Art History courses: Visual Arts 3811, 3870, 3871, 4019, 4030,4213, 4250
(c) One FCE in second teachable subject
(d) One-half FCE elective from Type E courses
(e) One-half FCE Education elective (see Electives in the Department of Undergraduate Studies in Education Courses list)

Note: Concurrent Education students should check the timetable for Pre-Professional Program course offerings.

Fourth Year:

(a) Visual Arts 4017 and 4018
(b) Two FCEs Visual Arts studio course from the fourth year level which continues third year choice from: Visual Arts 4011/4012, 4110/4111, 4013/4014, 4112/4113, 4015/4016
(c) One FCE from Art History courses: Visual Arts 3231, 3811, 3870, 3871,4030, 4213, 4250
(d) One FCE in second teachable subject

* Students wishing to pursue a Master's Degree in studio art (MFA) are advised to select the studio course.

Fifth and Sixth Years (2-Year Professional Program): Concurrent Education (Intermediate/Senior) requirements

Note: The Indigenous Content Requirement is being met by the inclusion of 0.5 FCE chosen from the list of Type E courses.

The following is information for Committee Review

Program Code: HBFABED2.VISU.IS

Calendar Start Term. When 20232024-2425 this change should be displayed in the Calendar:

	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Faculty or Institution Unit:	Lakehead UniversityFaculty of Social Sciences and Humanities
Academic Level:	Undergraduate
Total number of credits for the degree:	31.00
Transcript Title of Program:	HBFABEd IS (Visual Arts)
Degree Type:	HFAED
This major modification may require a proposal brief. See link above for more information. If applicable, indicate if your proposal brief is attached:	• Yes In order to attach the Proposal Brief, save your work first and then scroll to the top and select Supporting Documentation tab.
Pedagogical rationale for this proposal. Why are you submitting this request?:	Co-requisite added based on suggestions from our Cyclical Review to ensure that every student using the space is adequately prepared with the appropriate governmentrequirements for being in a workspace (WHIMS, AODA) and had basic understanding of health and safety protocols for studio spaces in order to keep everyone safe and to make sure everyone know where to find info on hazardous materials, how to use eye wash stations, etcWe currently offer 4 Visual Arts degrees (with a 5th degree under consideration) and we want to change the second year studio course offerings for all of our degrees. The reason for this is two-fold: we're updating our studio curricula in light of our 2018 cyclical review and recent shifts and changes within the discipline; we also have enrollment issues which have resulted in the bundling of many second year studio courses with 3rd and 4th year studio courses.
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Will this program impact No student enrolment in another program within the same faculty/unit?:

- Will this program impact No student enrolment in another program in a different faculty/unit?:
- Will additional resources No be required (space, staff, equipment, etc.)?:
- How will this impact No existing teaching loads within this faculty/unit?:
- What is the impact on the No demand for teaching support services (library, computers, staff, etc.)?:
- Will this require outside No support? If yes, please outline the amount and timing of the funding: