



**LAKEHEAD UNIVERSITY**  
**FACULTY OF SOCIAL SCIENCES AND HUMANITIES**  
**VISUAL ARTS**  
**CHANGE REQUEST REPORT**

**Change Request Tracking Number:** 2022-SOC-8145

**Title of Change Request:** Co-requisite of VA 0511 added

**Status of Change Request:** In Workflow

**Change Request can be split**

**CHANGE REQUEST CONTENTS**

#	Type	Title
1.	New Version of a Course	Introductory Ceramics
2.	New Version of a Course	Introductory Drawing

**CHANGE REQUEST HISTORY**

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	Yes	Submitted to workflow	11/14/2022, 03:58 PM
Submission Review (Manager of Curriculum Development)	Approved	Submission Review	Yes	Okay to move forward in the workflow.	11/14/2022, 04:20 PM

**SUPPORTING DOCUMENTS**

None.

**SUPPORTING DOCUMENTS AUDIT TRAIL**

None.

**CHANGE REQUEST COMMENTS**

None.

1.	New Version of a Course	Introductory Ceramics
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**COURSE DETAILS**

**MODIFY COURSE FORM** – The following is information that will be displayed in the University Calendar

**Course Code:** Visual Arts 1050

**Title of Course:** Introductory Ceramics

**Course Description:** An introduction to the techniques of handbuilding and throwing on the potter's wheel designed to familiarize the students with the nature of clay. The course includes clay and glaze decorating techniques as well as the loading and firing of kilns.

**Credit Weight of this Course:** 0.5

**Offering (Hours of instruction):** Lecture/Studio 4 hours per week. Project time as required.

**List any prerequisites for this course here:**

**List any corequisites for this course here:** Visual Arts 0511

**List any special notes or restrictions for this course here:** Enrolment limit: 15

**What is the Grade Scheme?:**

**Is this a Special Topics course?:**

**Is this course cross listed with another? If so, enter the other course code here:**

**Course Classification(s):**

- Type A: Humanities

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**The following is information for Committee Review**

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**Faculty or Institution Unit:**

- Lakehead University
- Faculty of Social Sciences and Humanities

**Calendar Start Term. When this change should be displayed in the Calendar:** ~~Fall 2012~~ 2023-24

**Calendar End Term. When is the last calendar year this should be displayed?:** No Specified End Date

**Academic Level:** Undergraduate

**Is this a required course, or an elective?:**

**What is the pedagogical rationale for this request? Why are you submitting this request?:** Co-requisite added based on suggestions from our Cyclical Review to ensure that every student using the space is adequately prepared with the appropriate government requirements for being in a workspace (WHIMS, AODA) and had basic understanding of health and safety protocols for studio spaces in order to keep everyone safe and to make sure everyone know where to find info on hazardous materials, how to use eye wash stations, etc.

**Learning Outcomes:**

**Associated Changes – List  
all other requests that  
are associate with this  
change (enter request  
number or title):**

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course  
Experiential Learning  
Types:**

- Labs
- Studio Work
- Creative, Performance, or Exhibit

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**The following is information for Senate Budget Committee Consideration**

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NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

**Will this request impact N  
student enrolment in  
another program within the  
same faculty/unit?:**

**Will this request impact N  
student enrolment in  
another program in a  
different faculty/unit?:**

**Will additional resources N  
be required (space, staff,  
equipment, etc)?:**

**How will this impact N  
existing teaching loads  
within this faculty/unit?:**

**What is the impact on the N  
demand for teaching  
support services (library,  
computers, staff, etc)? :**

**Will this course require N  
outside support? If yes,  
please outline the amount  
and timing of the funding:**

<b>2.</b>	<b>New Version of a Course</b>	<b>Introductory Drawing</b>
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**COURSE DETAILS**

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**MODIFY COURSE FORM – The following is information that will be displayed in the  
University Calendar**

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**Course Code:** Visual Arts 1150

**Title of Course:** Introductory Drawing

**Course Description:** An introductory course exploring a wide range of traditional and contemporary approaches to drawing. Through a series of studio assignments and illustrated lectures, students will learn to use various drawing materials and techniques to examine the fundamental elements of visual communication such as line, tone, shading and composition.

**Credit Weight of this Course:** 0.5

**Offering (Hours of instruction):** Lecture/studio 4 hours per week. Project time as required.

**List any prerequisites for this course here:**

**List any corequisites for this course here:** Visual Arts 0511

**List any special notes or restrictions for this course here:** Enrolment limit: 25. Students who have previous credit in Visual Arts 1020 may not take Visual Arts 1150/1170 for credit.

**What is the Grade Scheme?:**

**Is this a Special Topics course?:**

**Is this course cross listed with another? If so, enter the other course code here:**

**Course Classification(s):**

- Type A: Humanities

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**The following is information for Committee Review**

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**Faculty or Institution Unit:**

- Lakehead University
- Faculty of Social Sciences and Humanities

**Calendar Start Term. When this change should be displayed in the Calendar:** Fall 2013/2023-24

**Calendar End Term. When is the last calendar year this should be displayed?:** No Specified End Date

**Academic Level:** Undergraduate

**Is this a required course, or an elective?:**

- Required

**What is the pedagogical rationale for this request? Why are you submitting this request?:** ~~To conform with the new regulations outlined in the Academic Plan Action Items: 7.3 Restructure existing 1.0 FCE courses (not including special project, thesis, or directed study type courses) into 0.5 FCE courses to remove unnecessary barriers for students transferring from colleges and/or universities~~ Co-requisite added based on suggestions from our Cyclical Review to ensure that every student using the space is adequately prepared with the appropriate

government requirements for being in a workspace (WHIMS, AODA) and had basic understanding of health and safety protocols for studio spaces in order to keep everyone safe and to make sure everyone know where to find info on hazardous materials, how to use eye wash stations, etc.

### Learning Outcomes:

Associated Changes – List all other requests that are associated with this change (enter request number or title):

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course Experiential Learning Types:**

- Labs
- Studio Work
- Creative, Performance, or Exhibit

### The following is information for Senate Budget Committee Consideration

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NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)? : No

How will this impact existing teaching loads within this faculty/unit?: No

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No

Will this course require outside support? If yes, please outline the amount and timing of the funding: No