



LAKEHEAD UNIVERSITY
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
ENGLISH
CHANGE REQUEST REPORT

Change Request Tracking Number: 2022-SOC-8009

Title of Change Request: Courses-Modification-UG-English-Cultural Studies and Popular Texts

Status of Change Request: In Workflow

Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Version of a Course	Introduction to Popular Culture
2.	New Version of a Course	Popular Texts and Forms
3.	New Version of a Course	Adaptations and Appropriations

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Doug Ivison	Yes	Submitted to workflow	06/28/2022, 11:11 PM
Submission Review (Academic & Curriculum Development Coordinator)	Approved	Submission Review	No	Okay to move forward in the workflow	06/29/2022, 11:38 AM

SUPPORTING DOCUMENTS

File Name	Uploaded By	Upload Date	Size
english brief cultural studies and popular texts june 2022.docx	Doug Ivison	06/28/2022, 06:33 PM	19.4 KB

SUPPORTING DOCUMENTS AUDIT TRAIL

File Name	User	Date	Action
english brief cultural studies and popular texts june 2022.docx	Doug Ivison	06/28/2022, 06:33 PM	Uploaded

CHANGE REQUEST COMMENTS

None.

1.	New Version of a Course	Introduction to Popular Culture
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Justification

Revision better reflects content of course and more clearly aligns it with proposed Minor and Specialization in Cultural Studies and Popular Texts

COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: English 1117

Title of Course: Introduction to Popular Culture

Course Description: An introduction to the critical study of popular culture, considering definitions of "the popular" and how popular movements, genres, and subcultures emerge and develop. Popular culture theories and their applications will be covered; a variety of cultural texts will be analyzed in relation to mainstream and subcultural practices and texts. Students will learn and apply key concepts in semiotics, representation, ideology, commodity production, consumption, and identity.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 3-0; or 3-0

List any prerequisites for this course here:

List any corequisites for this course here:

List any special notes or restrictions for this course here: Students who have previous credit in English 2902 may not take English 1117 for credit.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here: Media, Film, and Communications 1117

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:
• Lakehead University
• Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20202023–2124

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?:

- Elective
- Required

What is the pedagogical rationale for this request? Why are you submitting this request?: ~~housekeeping change: changing subject from Media Studies to Media, Film, and Communications~~ Description is being revised to better reflect content of course. It will also be a required course for our proposed programs in Cultural Studies in Popular Texts.

Learning Outcomes:

Associated Changes - List all other requests that are associate with this change (enter request number or title): 2022-SOC-8007

Curriculum Navigator Resources Page

REQUIRED FIELD - Course Experiential Learning Types:

- Applied Research

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No.

Will this request impact student enrolment in another program in a different faculty/unit?: No.

Will additional resources be required (space, staff, equipment, etc)?: No.

How will this impact existing teaching loads within this faculty/unit?: No impact.

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : ~~No impact.~~ None

Will this course require No.
outside support? If yes,
please outline the amount
and timing of the funding:

2.	New Version of a Course	Popular Texts and Forms
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Justification

Revision broadens focus of course to reflect instructor interest and better align it with proposed Minor and Specialization in Cultural Studies and Popular Texts

COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: English 2916

Title of Course: Popular FictionTexts and Forms

Course Description: ~~A study~~ An examination of popular texts. The role played by aesthetics in the evaluation of texts, as well as the relationship between "the popular" and "the literary," and between "high" and "low" genres will be covered. Texts may include best-sellers, genre fiction, pulp fiction, romance, and television."the popular' in terms of texts, forms, genres, and audience. Students will learn to recognize and understand generic conventions (e.g. mystery, romance, horror, etc.) within a variety of media forms (novels, comics, television, digital media, etc.) with attention to their relationships with audience and reception.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 3-0; or 3-0

List any prerequisites for this course here: One FCE in English at the first-year level or second-year standing, or permission of the Chair of the Department

List any corequisites for this course here:

List any special notes or restrictions for this course here: Students who have previous credit in English 3916 may not take English 2916 for credit.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review**Faculty or Institution****Unit:**

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162023-1724

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?:

- Elective
- Required

What is the pedagogical rationale for this request? Why are you submitting this request?:

~~This new course is a result of the revision of the English Department's curriculum (see the Major Modification brief for more details). As recommended in the university's Academic Plan, we have transformed our second-year courses from full to half-courses~~ Revised title and course description better reflects the content of this course. They also reflect that it will be a required course in our proposed programs in Cultural Studies and Popular Texts.

Learning Outcomes:

Associated Changes – List all other requests that are associate with this change (enter request number or title): 2022-SOC-8007

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:

- Applied Research

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No.

Will this request impact student enrolment in another program in a different faculty/unit?:

No.

Will additional resources be required (space, staff, equipment, etc)?:

No.

How will this impact existing teaching loads within this faculty/unit?:

No impact.

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

No impact. None

Will this course require outside support? If yes, please outline the amount and timing of the funding:

No.

3.	New Version of a Course	Adaptations and Appropriations
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Justification

Revised version due to retirement of previous instructor and to align it with faculty expertise and interest and the proposed Minor and Specialization in Cultural Studies and Popular Texts.

COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: English 3119

Title of Course: Adaptations and Appropriations of Shakespeare

Course Description: A study of adaptations and appropriations of literary and cultural texts in various media and cultural contexts of Shakespeare and his works. Among the issues and questions that will be dealt with: to what extent can an adaptation still be Shakespeare? To what extent should it still be Shakespeare? (e.g. film and television, popular fiction, digital media)

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 3-0; or 3-0

List any prerequisites for this course here: Two FCEs in English, including at least one half-course at the second-year level, or permission of the Chair of the Department

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162023-1724

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?:

- Elective

What is the pedagogical rationale for this request? Why are you submitting this request?:

~~This new-The course is a result of the revision of the English Department's curriculum (see the Major Modification brief for more details). Refer to Request # 2014-SOC-4556~~description is being revised due to the fact that the previous description reflected the expertise of a recently-retired faculty member. The new description will enable other faculty members to offer this course.

Learning Outcomes:

Associated Changes - List all other requests that are associate with this change (enter request number or title):

2022-SOC-8007

Curriculum Navigator Resources Page

REQUIRED FIELD - Course Experiential Learning Types:

- Applied Research

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee

meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

No.

Will this request impact student enrolment in another program in a different faculty/unit?:

No.

Will additional resources be required (space, staff, equipment, etc)?:

No.

How will this impact existing teaching loads within this faculty/unit?:

No impact.

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

No impact. None

Will this course require outside support? If yes, please outline the amount and timing of the funding:

No.