



LAKEHEAD UNIVERSITY
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
ENGLISH
CHANGE REQUEST REPORT

Change Request Tracking Number: 2022-SOC-7997

Title of Change Request: Courses-Modifications-UG-English-Writing
course changes

Status of Change Request: In Workflow

Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Version of a Course	Creative Writing: Creative Nonfiction
2.	New Version of a Course	Special Topics in Creative Writing

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Doug Ivison	Yes	Submitted to workflow	06/27/2022, 05:40 PM
Submission Review (Academic & Curriculum Development Coordinator)	Approved	Submission Review	No	Okay to move forward in the workflow	06/28/2022, 11:58 AM
Dean and Faculty Council Review Stage	Relegated	Susan Viitala	No	Relegate back to D. Ivison for revisions.	06/29/2022, 09:36 AM
Initiator	Approved	Doug Ivison	Yes	Replaced attached brief with corrected version	06/29/2022, 11:16 AM
Submission Review (Academic & Curriculum Development Coordinator)	Approved	Submission Review	No	Okay to move forward in the workflow	06/29/2022, 12:16 PM

SUPPORTING DOCUMENTS

File Name	Uploaded By	Upload Date	Size
english brief writing program changes june 2022 revised.docx	Doug Ivison	06/29/2022, 11:15 AM	19.5 KB

SUPPORTING DOCUMENTS AUDIT TRAIL

File Name	User	Date	Action
english brief writing program changes june 2022 revised.docx	Doug Ivison	06/29/2022, 11:15 AM	Uploaded
english brief writing program changes june 2022.docx	Doug Ivison	06/27/2022, 05:25 PM	Uploaded
english brief writing program changes june 2022.docx	Doug Ivison	06/29/2022, 11:14 AM	Deleted

CHANGE REQUEST COMMENTS

None.

1.	New Version of a Course	Creative Writing: Creative Nonfiction
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Justification

Revised course title to make it more consistent with new second-year creative writing courses (see 2022-SOC-7996). Also slight edit to course description.

COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: English 2817

Title of Course: Creative Writing–Across Genres: Creative Nonfiction–Prose

Course Description: Instruction and practice in a range of popular nonfiction prose genres focused on the major rhetorical modes (exposition, argumentation, description, narration). Genres studied may include: memoir, personal essay, blog, travel writing, feature journalism, sports writing, and criticism (music, film, fashion, games, and television).

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 3-0; or 3-0

List any prerequisites for this course here: One FCE in English at the first-year level or second-year standing, or permission of the Chair of the Department

List any corequisites for this course here:

List any special notes or restrictions for this course here: Students who have previous credit in English 2807 may not take English 2817 for credit.

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross
listed with another? If
so, enter the other course
code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution

Unit:

- Lakehead University
- Faculty of Social Sciences and Humanities

Calendar Start Term. When
this change should be
displayed in the Calendar:

20162023-1724

Calendar End Term. When is
the last calendar year
this should be displayed?:

No Specified End Date

Academic Level: Undergraduate

Is this a required course,
or an elective?:

- Elective

What is the pedagogical
rationale for this
request? Why are you
submitting this request?:

~~Responding to student demand for new writing courses, this course will form As part of changes to our in-development Writing concentration, and is part of our revised curriculum (see the Major Modification brief for more details). As recommended in the university's Academic Plan, we have transformed our second-year courses from full to half-coursesprograms, which include an expansion of second-year writing course offerings, we are retitling this course.~~

Learning Outcomes:

Associated Changes – List
all other requests that
are associate with this
change (enter request
number or title):

2022-SOC-7995, 7996

Curriculum Navigator Resources Page

REQUIRED FIELD – Course
Experiential Learning
Types:

- Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact
student enrolment in
another program within the
same faculty/unit?:

No.

Will this request impact student enrolment in another program in a different faculty/unit?:

No.

Will additional resources be required (space, staff, equipment, etc)?:

No.

How will this impact existing teaching loads within this faculty/unit?:

No impact.

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

No impact.

Will this course require outside support? If yes, please outline the amount and timing of the funding:

No.

2.	New Version of a Course	Special Topics in Creative Writing
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Justification

Converting course to Special Topics course make provide more flexibility and to create clarity about the course content. Revised course description to better reflect its content.

COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar

Course Code: English 3017

Title of Course: ~~Advanced~~ Special Topics in Creative Writing

Course Description: ~~Advanced instruction~~ Instruction and practice in the craft of creative writing in one or more forms such as drama, poetry, ~~drama~~, prose fiction, and ~~non-fiction prose~~. creative nonfiction. The topic of this course will vary. Students should see the Department of English website for further information about each topic.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 3-0; or 3-0

List any prerequisites for this course here: Two FCEs in English, including at least one half-course at the second year level, or permission of the Chair of the Department

List any corequisites for this course here:

List any special notes or restrictions for this course here: Students who have previous credit in English 3817, 4811, 4813, 4815, or 4817 may not take ENGL 3817-English 3017 for credit.

What is the Grade Scheme?:

Is this a Special Topics course?: • Yes

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s): • Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University
• Faculty of Social Sciences and Humanities

Calendar Start Term. When this change should be displayed in the Calendar: 20162023-1724

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?: ~~This change is a result of the revision of the English Departments curriculum (see the Major Modification brief for more details). Course replaces English Special Topics: Creative Writing~~As part of the revisions to our Writing programs, we are converting this course to a Special Topics course in order to provide greater diversity of creative writing topics at the third-year level.

Learning Outcomes:

Associated Changes – List all other requests that are associate with this change (enter request number or title): 2022-SOC-7995

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types: • Creative, Performance, or Exhibit

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee

meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

no

Will this request impact student enrolment in another program in a different faculty/unit?:

no

Will additional resources be required (space, staff, equipment, etc)?:

no

How will this impact existing teaching loads within this faculty/unit?:

no impact

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

~~no~~ impact none

Will this course require outside support? If yes, please outline the amount and timing of the funding:

no