

# LAKEHEAD UNIVERSITY

## FACULTY OF SOCIAL SCIENCES AND HUMANITIES

## CHANGE REQUEST REPORT

Change Request Tracking Number: 2022-S0C-7970 Title of Change Request: Discontinuation of Music Theory coursesreplaced with half courses Status of Change Request: In Workflow

# Change Request can be split

#### CHANGE REQUEST CONTENTS

#	Туре	Title	
1.	Discontinued Course	Theory of Music I	
2.	Discontinued Course	Theory of Music II	

### CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	Yes	Submitted to workflow	06/23/2022, 12:39 PM
Submission Review (Academic & Curriculum Development Coordinator)	Approved	Submission Review	Yes	Okay to move forward in the workflow	06/23/2022, 02:45 PM

## SUPPORTING DOCUMENTS

None.

## SUPPORTING DOCUMENTS AUDIT TRAIL

None.

#### CHANGE REQUEST COMMENTS

None.

## 1. Discontinued Course

Theory of Music I

#### COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM – The following is information that is displayed in the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime. Course Code: Music 1340 Title of Course: Theory of Music I **Course Description:** Diatonic harmonic part writing and analysis; keyboard harmony; elementary counterpoint and the study of small forms. Credit Weight of this 1.0 Course: Offering (Hours of 3-0; 3-0 instruction): List any prerequisites for Music 1310 or permission of the Department this course here: List any corequisites for this course here: List any special notes or restrictions for this course here: What is the Grade Scheme?: Is this a Special Topics course?: Is this course cross listed with another? If so, enter the other course code here: The following is information for Committee Review Faculty or Institution • Lakehead University Unit: Calendar Start Term. : Fall 2012 Calendar End Term. When is the last calendar year 2022-23 this should be displayed?: Academic Level: Undergraduate Is this a required course, or an elective?: Pedagogical rationale for We are splitting this course into two half credit courses this proposal. Why are you Music 1350 and Music 1351. submitting this request?: Associated Changes - List all other requests that are associate with this adding two half courses in its place change (enter request number or title):

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types:	• No Experiential Learning			
The following is information for Senate Budget Committee Consideration:				
	NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.			
Will this program impact student enrolment in another program within the same faculty/unit?:	Ν			
Will this program impact student enrolment in another program in a different faculty/unit?:	Ν			
Will additional resources be required (space, staff, equipment, etc.)?:	Ν			
How will this impact existing teaching loads within this faculty/unit?:	Ν			
What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:	Ν			
Will this require outside support? If yes, please outline the amount and timing of the funding:	Ν			

2.	Discontinued Course	Theory of Music II

#### COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM - The following is information that is displayed in

the University Calendar

You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime. Course Code: Music 2341 Title of Course: Theory of Music II Course Description: Continuation of Music 1340. Chromatic harmonic part writing and analysis; keyboard harmony, 16th and 18th century counterpoint and the study of large forms.

Credit Weight of this 1.0 Course: Offering (Hours of 3-0; 3-0 instruction): List any prerequisites for Music 1340 this course here: List any corequisites for this course here: List any special notes or restrictions for this course here: What is the Grade Scheme?: Is this a Special Topics course?: Is this course cross listed with another? If so, enter the other course code here: The following is information for Committee Review Faculty or Institution Lakehead University Unit: Calendar Start Term. : Fall 2012 Calendar End Term. When is the last calendar year 2022-23 this should be displayed?: Academic Level: Undergraduate Is this a required course, or an elective?: Pedagogical rationale for Music 2341 discontinued to be split into two half credits to this proposal. Why are you better serve the students submitting this request?: Associated Changes - List all other requests that are associate with this 2 half credits offered in its place change (enter request number or title): Curriculum Navigator Resources Page **REQUIRED FIELD – Course** • Case Studies Experiential Learning Labs Types: Creative, Performance, or Exhibit The following is information for Senate Budget Committee Consideration:

> NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee

meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in

another program within the same faculty/unit?:

Will this program impact student enrolment in another program in a different faculty/unit?:

Will additional resources be required (space, staff, N equipment, etc.)?:

How will this impact existing teaching loads N within this faculty/unit?:

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:

Will this require outside support? If yes, please outline the amount and timing of the funding: