



LAKEHEAD UNIVERSITY
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
MUSIC
CHANGE REQUEST REPORT

Change Request Tracking Number: 2022-SOC-7969

Title of Change Request: New MUSIC courses/split full courses

Status of Change Request: In Workflow

Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Course	Theory I
2.	New Course	Theory II
3.	New Course	Theory III
4.	New Course	Theory IV

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	No	Submitted to workflow	06/23/2022, 12:37 PM
Submission Review (Academic & Curriculum Development Coordinator)	Approved	Submission Review	Yes	Okay to move forward in the workflow	06/23/2022, 02:42 PM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	New Course	Theory I
----	------------	----------

COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University

Calendar

What is the new Course Code? (provided by Academic & Curriculum Development Coordinator): Music 1350

Title of New Course: Theory I

Course Description: Music rudiments, diatonic harmony, harmonic progressions, cadences.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 3-0; or 3-0

List any prerequisites for this course here: Music 1310 or permission of the Chair of the Department of Music

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar: 2023-24

Information for Timetable:
When will this be first offered?: 2023 Fall

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: Required

What is the pedagogical rationale for this request? Why are you submitting this request?: Music 1340 YA being split into 2 half credit courses to better serve the students. This change was recommended by the quality assurance cyclical program review.

Learning Outcomes: Students who successfully complete this course will be able to do the following: 1. Scales, keys and modes 2. Recognize intervals & transposition 3. write chords and cadences

Associated Changes – List all other requests that are associate with this change (enter request number or title): 1340 being discontinued and split into two half courses

Curriculum Navigator Resources Page

REQUIRED FIELD – Course Experiential Learning Types: • No Experiential Learning

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: NO

Will this request impact student enrolment in another program in a different faculty/unit?: NO

Will additional resources be required (space, staff, equipment, etc)? : NO

How will this impact existing teaching loads within this faculty/unit?: NO

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : NO

Will this course require outside support? If yes, please outline the amount and timing of the funding: NO

2.	New Course	Theory II
----	------------	-----------

COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Academic & Curriculum Development Coordinator): Music 1351

Title of New Course: Theory II

Course Description: Diatonic harmonic part writing and analysis; keyboard harmony; elementary counterpoint and the study of small forms.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 3-0; or 3-0

List any prerequisites for this course here: Music 1350

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):

- Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:

- Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar: 2023-24

Information for Timetable:
When will this be first offered?:

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: Required

What is the pedagogical rationale for this request? Why are you submitting this request?: Music 1340 full course split into two half courses to better serve students. This change was recommended by the quality assurance cyclical program review.

Learning Outcomes: Students who successfully complete this course will be able to do the following: 1. Build harmonic progression 2. Recognize seventh chords and secondary dominants 3. identify small chords

**Associated Changes – List
all other requests that
are associate with this
change (enter request
number or title):**

1340 being split into two half courses

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:**

• No Experiential Learning

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

**Will this request impact
student enrolment in
another program within the
same faculty/unit?:** No

**Will this request impact
student enrolment in
another program in a
different faculty/unit?:** No

**Will additional resources
be required (space, staff,
equipment, etc)?:** No

**How will this impact
existing teaching loads
within this faculty/unit?:** No

**What is the impact on the
demand for teaching
support services (library,
computers, staff, etc)? :** No

**Will this course require
outside support? If yes,
please outline the amount
and timing of the funding:** No

3.	New Course	Theory III
-----------	-------------------	-------------------

COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

**What is the new Course
Code? (provided by
Academic & Curriculum
Development Coordinator):** Music 2350

Title of New Course: Theory III

Course Description: Continuation of Music 1351. Chromatic four-part harmony, extended harmony, altered chords.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 3-0; or 3-0

List any prerequisites for this course here: Music 1351

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar: 2023-24

Information for Timetable:
When will this be first offered?: 2023 Fall

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: Required

What is the pedagogical rationale for this request? Why are you submitting this request?: Music 2341 full credit course being split into two half courses to better serve students. This change was recommended by the quality assurance cyclical program review.

Learning Outcomes: Students who successfully complete this course will be able to do the following: 1. Identify all chromatic chords found in 18th and 19th century music. 2. Write and use all chromatic chords in harmonic progressions. 3. Compose in four-part harmony using extended and altered chords.

Associated Changes – List all other requests that are associate with this change (enter request number or title): Music 2341 discontinued, split into 2 half credit courses . Music 2350 and 2351 added.

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- No Experiential Learning

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No

Will this request impact student enrolment in another program in a different faculty/unit?: No

Will additional resources be required (space, staff, equipment, etc)? : No

How will this impact existing teaching loads within this faculty/unit?: No

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : No

Will this course require outside support? If yes, please outline the amount and timing of the funding: No

4.	New Course	Theory IV
----	------------	-----------

COURSE DETAILS

NEW COURSE FORM – The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Academic & Curriculum Development Coordinator): Music 2351

Title of New Course: Theory IV

Course Description: Continuation of Music 2350. Contrapuntal forms, classical forms, twentieth-century music styles, and analysis.

Credit Weight of this Course: 0.5

Offering (Hours of instruction): 3-0; or 3-0

List any prerequisites for this course here: Music 2350

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

Course Classification(s):
• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit: • Lakehead University

Calendar Start Term. When this change should be displayed in the Calendar: 2023-24

Information for Timetable: When will this be first offered?: 2024 Winter

Calendar End Term. When is the last calendar year this should be displayed?: No Specified End Date

Academic Level: Undergraduate

Is this a required course, or an elective?: Required

What is the pedagogical rationale for this request? Why are you submitting this request?: Music 2341 full year course being split into 2 half courses to better serve students. This change was recommended by the quality assurance cyclical program review.

Learning Outcomes: Students who successfully complete this course will be able to do the following: 1. Apply practices of renaissance polyphony in two-part motet writing 2. Analyze 18th century fugues and inventions 3. Identify large classical forms 4. Demonstrate 20th century compositional techniques including elements of 12-tone, Impressionistic and Neoclassical music.

Associated Changes - List all other requests that are associate with this change (enter request number or title): Music 2341 discontinued, Split into two half courses. Music 2350 and 2351 added.

**REQUIRED FIELD – Course
Experiential Learning
Types:**

- No Experiential Learning

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact
student enrolment in
another program within the
same faculty/unit?:

No

Will this request impact
student enrolment in
another program in a
different faculty/unit?:

No

Will additional resources
be required (space, staff,
equipment, etc)?:

No

How will this impact
existing teaching loads
within this faculty/unit?:

No

What is the impact on the
demand for teaching
support services (library,
computers, staff, etc)? :

No

Will this course require
outside support? If yes,
please outline the amount
and timing of the funding:

No