



**LAKEHEAD UNIVERSITY**  
**FACULTY OF SOCIAL SCIENCES AND HUMANITIES**  
**VISUAL ARTS**  
**CHANGE REQUEST REPORT**

**Change Request Tracking Number:** 2022-SOC-8023

**Title of Change Request:** VA course changes – co-requisite added

**Status of Change Request:** In Workflow

**Change Request can be split**

**CHANGE REQUEST CONTENTS**

#	Type	Title
1.	New Version of a Course	Introductory Painting
2.	New Version of a Course	Special Topics Studio
3.	New Version of a Course	Fundamentals of Art
4.	New Version of a Course	Introductory Sculpture

**CHANGE REQUEST HISTORY**

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	Yes	Submitted to workflow	06/29/2022, 12:03 PM
Submission Review (Academic & Curriculum Development Coordinator)	Approved	Submission Review	No	Okay to move forward in the workflow	06/29/2022, 02:52 PM

**SUPPORTING DOCUMENTS**

None.

**SUPPORTING DOCUMENTS AUDIT TRAIL**

None.

**CHANGE REQUEST COMMENTS**

None.

1.	New Version of a Course	Introductory Painting
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**COURSE DETAILS**

**MODIFY COURSE FORM** – The following is information that will be displayed in the

**University Calendar**

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**Course Code:** Visual Arts 1010**Title of Course:** Introductory Painting**Course Description:** A studio for beginners exploring traditional and abstract approaches to acrylic painting. Projects will introduce the study of composition, value, colour, and application of materials.**Credit Weight of this Course:** 0.5**Offering (Hours of instruction):** Lecture/Studio 4 hours per week. Project time as required.**List any prerequisites for this course here:****List any corequisites for this course here:** Visual Arts 0511**List any special notes or restrictions for this course here:** Enrolment limit: 25**What is the Grade Scheme?:****Is this a Special Topics course?:****Is this course cross listed with another? If so, enter the other course code here:****Course Classification(s):**  
• Type A: Humanities**The following is information for Committee Review**

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**Faculty or Institution Unit:**  
• Lakehead University  
• Faculty of Social Sciences and Humanities**Calendar Start Term. When this change should be displayed in the Calendar:** 20192023–2024**Calendar End Term. When is the last calendar year this should be displayed?:** No Specified End Date**Academic Level:** Undergraduate**Is this a required course, or an elective?:**  
• Required**What is the pedagogical rationale for this request? Why are you submitting this request?:** ~~Updating course description to reflect the content~~ Co-requisite added based on suggestions from our Cyclical Review to ensure that every student using the space is adequately prepared with the appropriate government requirements for being in a workspace (WHIMS, AODA) and had basic understanding of health and safety

protocols for studio spaces in order to keep everyone safe and to make sure everyone know where to find info on hazardous materials, how to use eye wash stations, etc.

### Learning Outcomes:

Associated Changes – List all other requests that are associate with this change (enter request number or title):

### Curriculum Navigator Resources Page

REQUIRED FIELD – Course  
Experiential Learning  
Types:

- Labs
- Studio Work
- Creative, Performance, or Exhibit

### The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact N  
student enrolment in  
another program within the  
same faculty/unit?:

Will this request impact N  
student enrolment in  
another program in a  
different faculty/unit?:

Will additional resources N  
be required (space, staff,  
equipment, etc)?:

How will this impact N  
existing teaching loads  
within this faculty/unit?:

What is the impact on the N  
demand for teaching  
support services (library,  
computers, staff, etc)? :

Will this course require N  
outside support? If yes,  
please outline the amount  
and timing of the funding:

2.	New Version of a Course	Special Topics Studio
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### COURSE DETAILS

MODIFY COURSE FORM – The following is information that will be displayed in the

**University Calendar**

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**Course Code:** Visual Arts 1011**Title of Course:** Special Topics Studio**Course Description:** An in-depth exploration of an area of studio practice. The topic will be announced by the Department in advance.**Credit Weight of this Course:** 0.5**Offering (Hours of instruction):** 3-0; or 3-0**List any prerequisites for this course here:****List any corequisites for this course here:** Visual Arts 0511**List any special notes or restrictions for this course here:** Enrolment limited to 15**What is the Grade Scheme?:****Is this a Special Topics course?:** • Yes**Is this course cross listed with another? If so, enter the other course code here:****Course Classification(s):** • Type A: Humanities

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**The following is information for Committee Review**

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**Faculty or Institution****Unit:** • Lakehead University  
• Faculty of Social Sciences and Humanities**Calendar Start Term. When this change should be displayed in the Calendar:** ~~2018~~2023-1924**Calendar End Term. When is the last calendar year this should be displayed?:** No Specified End Date**Academic Level:** Undergraduate**Is this a required course, or an elective?:** • Elective**What is the pedagogical rationale for this request? Why are you submitting this request?:** ~~We do not have a special topics course at the first year level and it would be good to have an option at this level to offer something different from our current first year offerings~~Co-requisite added based on suggestions from our Cyclical Review to ensure that every student using the space is adequately prepared with the appropriate government requirements for being in a workspace (WHIMS, AODA) and had basic understanding of health and safety

protocols for studio spaces in order to keep everyone safe and to make sure everyone know where to find info on hazardous materials, how to use eye wash stations, etc.

**Learning Outcomes:**

**Associated Changes – List** none  
all other requests that are associate with this change (enter request number or title):

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course**  
**Experiential Learning**  
**Types:**

- Labs
- Studio Work
- Creative, Performance, or Exhibit

**The following is information for Senate Budget Committee Consideration**

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

**Will this request impact** ~~no~~No  
**student enrolment in**  
**another program within the**  
**same faculty/unit?:**

**Will this request impact** ~~no~~No  
**student enrolment in**  
**another program in a**  
**different faculty/unit?:**

**Will additional resources** ~~no~~No  
**be required (space, staff,**  
**equipment, etc)?:**

**How will this impact** ~~no impact on faculty or staff~~No  
**existing teaching loads**  
**within this faculty/unit?:**

**What is the impact on the** ~~no~~~~no~~No  
**demand for teaching**  
**support services (library,**  
**computers, staff, etc)? :**

**Will this course require** ~~no~~No  
**outside support? If yes,**  
**please outline the amount**  
**and timing of the funding:**

3.	New Version of a Course	Fundamentals of Art
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**COURSE DETAILS**

**MODIFY COURSE FORM – The following is information that will be displayed in the**

**University Calendar**

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**Course Code:** Visual Arts 1017**Title of Course:** Fundamentals of Art**Course Description:** Students will be provided with studio experience of the fundamental components necessary for the creation of visual art. Projects using traditional and non-traditional media will introduce students to practical applications of the elements and principles of design, and the methods of organization as they pertain to both two-dimensional and three-dimensional art. Students will also be introduced to the work of prominent and influential artists as they relate to the projects at hand.**Credit Weight of this Course:** 0.5**Offering (Hours of instruction):** Lecture/Studio 4 hours per week. Project time as required.**List any prerequisites for this course here:****List any corequisites for this course here:** Visual Arts 0511**List any special notes or restrictions for this course here:****What is the Grade Scheme?:****Is this a Special Topics course?:****Is this course cross listed with another? If so, enter the other course code here:****Course Classification(s):**  
• Type A: Humanities**The following is information for Committee Review**

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**Faculty or Institution Unit:**  
• Lakehead University  
• Faculty of Social Sciences and Humanities**Calendar Start Term. When this change should be displayed in the Calendar:** 20192023-2024**Calendar End Term. When is the last calendar year this should be displayed?:** No Specified End Date**Academic Level:** Undergraduate**Is this a required course, or an elective?:**  
• Required

**What is the pedagogical rationale for this request? Why are you submitting this request?:** ~~New course replacing Visual Arts 1110 and 1130 as part of program restructuring to eliminate 1 FCE overload in Honours programs. Course content will be a combination of the two deleted courses~~ Co-requisite added based on suggestions from our Cyclical Review to ensure that every student using the space is adequately prepared with the appropriate government requirements for being in a workspace (WHIMS, AODA) and had basic understanding of health and safety protocols for studio spaces in order to keep everyone safe and to make sure everyone know where to find info on hazardous materials, how to use eye wash stations, etc.

**Learning Outcomes:**

**Associated Changes - List all other requests that are associate with this change (enter request number or title):**

Curriculum Navigator Resources Page

**REQUIRED FIELD - Course Experiential Learning Types:**

- Labs
- Studio Work
- Creative, Performance, or Exhibit

**The following is information for Senate Budget Committee Consideration**

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

**Will this request impact student enrolment in another program within the same faculty/unit?:** NNo

**Will this request impact student enrolment in another program in a different faculty/unit?:** NNo

**Will additional resources be required (space, staff, equipment, etc)?:** NNo

**How will this impact existing teaching loads within this faculty/unit?:** NNo

**What is the impact on the demand for teaching support services (library, computers, staff, etc)? :** NNo

**Will this course require outside support? If yes, please outline the amount and timing of the funding:** NNo

4.	New Version of a Course	Introductory Sculpture
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**COURSE DETAILS**


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**MODIFY COURSE FORM – The following is information that will be displayed in the University Calendar**

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**Course Code:** Visual Arts 1030

**Title of Course:** Introductory Sculpture

**Course Description:** An introduction to basic vocabulary, concepts and processes of three-dimensional form.

**Credit Weight of this Course:** 0.5

**Offering (Hours of instruction):** Lecture/Studio 4 hours per week. Project time as required.

**List any prerequisites for this course here:**

**List any corequisites for this course here:** Visual Arts 0511

**List any special notes or restrictions for this course here:** Enrolment limit: 15

**What is the Grade Scheme?:**

**Is this a Special Topics course?:**

**Is this course cross listed with another? If so, enter the other course code here:**

**Course Classification(s):**

- Type A: Humanities

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**The following is information for Committee Review**

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**Faculty or Institution Unit:**

- Lakehead University
- Faculty of Social Sciences and Humanities

**Calendar Start Term. When this change should be displayed in the Calendar:** ~~Fall 2012~~ 2023–24

**Calendar End Term. When is the last calendar year this should be displayed?:** No Specified End Date

**Academic Level:** Undergraduate

**Is this a required course, or an elective?:**



**What is the pedagogical rationale for this request? Why are you submitting this request?:**

Co-requisite added based on suggestions from our Cyclical Review to ensure that every student using the space is adequately prepared with the appropriate government requirements for being in a workspace (WHIMS, AODA) and had basic understanding of health and safety protocols for studio spaces in order to keep everyone safe and to make sure everyone know where to find info on hazardous materials, how to use eye wash stations, etc.

**Learning Outcomes:**

**Associated Changes – List all other requests that are associate with this change (enter request number or title):**

Curriculum Navigator Resources Page

**REQUIRED FIELD – Course Experiential Learning Types:**

- Labs
- Studio Work
- Creative, Performance, or Exhibit

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**The following is information for Senate Budget Committee Consideration**

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NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

**Will this request impact student enrolment in another program within the same faculty/unit?:**

No

**Will this request impact student enrolment in another program in a different faculty/unit?:**

No

**Will additional resources be required (space, staff, equipment, etc)?:**

No

**How will this impact existing teaching loads within this faculty/unit?:**

No

**What is the impact on the demand for teaching support services (library, computers, staff, etc)? :**

No

**Will this course require outside support? If yes, please outline the amount and timing of the funding:**

No