



LAKEHEAD UNIVERSITY

**FACULTY OF SOCIAL SCIENCES AND HUMANITIES
INTERDISCIPLINARY STUDIES**

CHANGE REQUEST REPORT

Change Request Tracking Number: 2021-SOC-7764

Title of Change Request: Media, Film, and Communications Course Changes

Status of Change Request: In Workflow

Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Course	Honours Seminar in Media, Film, and Communications
2.	New Version of a Course	Internship I
3.	New Version of a Course	Internship II
4.	Discontinued Course	Media Framing of Immigration
5.	New Version of a Course	Honours Media, Film, & Communications Project

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Alice den Otter	No	Submitted to workflow	09/26/2021, 05:39 PM
Submission Review (Academic & Curriculum Development Coordinator)	Approved	Submission Review	Yes	Approved to move forward in the workflow.	09/27/2021, 11:15 AM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	New Course	Honours Seminar in Media, Film, and Communications
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COURSE DETAILS

NEW COURSE FORM - The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Academic & Curriculum Development Coordinator):	MDST 4810 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of New Course:	Honours Seminar in Media, Film, and Communications
Course Description:	Advanced seminar on a topic in Media, Film, and Communications. The topic will vary according to the expertise of the

	the topic will vary according to the expertise of the instructor.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5, etc.
Offering (Hours of instruction):	3-0; 3-0 Example 3-0
List any special notes or restrictions for this course here:	May only be taken by students at the 3rd or 4th year level; or with permission of the Chair of the Department of Interdisciplinary Studies. Will appear in the Calendar. For example: A course fee for field activities may be required.
What is the Grade Scheme?:	
Is this a Special Topics course?:	Yes
Is this course cross listed with another? If so, enter the other course code here:	No.
Course Classification(s):	<ul style="list-style-type: none"> • Type A: Humanities • Type B: Social Sciences

The following is information for Committee Review

Faculty or Institution Unit:	<ul style="list-style-type: none"> • Lakehead University
Calendar Start Term. When this change should be displayed in the Calendar:	2022-23
Information for Timetable: When will this be first offered?:	2022 Spring
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Is this a required course, or an elective?:	Elective
What is the pedagogical rationale for this request? Why are you submitting this request?:	<p>Although we have a fourth-year special topics course in Media Production, we are lacking an honours seminar course for the study of media, film, and communications at the fourth year level. Having this course would enable periodic cross-listing of relevant fourth-year courses from other departments. Moreover, it may enable us to eliminate some of our fourth-year courses that are seldom offered (since they could be special topics in the future) and offer other timely courses in any given term. For example, is this change required for accreditation?</p>

**REQUIRED FIELD - Course
Experiential Learning
Types:**

- No Experiential Learning

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

No, because it will be offered as part of the regular rotation of courses.

Will this request impact student enrolment in another program in a different faculty/unit?:

No.

Will additional resources be required (space, staff, equipment, etc)?:

No.

How will this impact existing teaching loads within this faculty/unit?:

It will be part of regular rotations, so it shouldn't impact them at all.

What is the impact on the demand for teaching support services (library, computers, staff, etc) ? :

None.

Will this course require outside support? If yes, please outline the amount and timing of the funding:

No.

2.	New Version of a Course	Internship I
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COURSE DETAILS

MODIFY COURSE FORM - The following is information that will be displayed in the University Calendar

Course Code: Media, Film, and Communications 3910 The code is the 'subject' plus the course number (e.g. "Biology 1110").

Title of Course: Internship I

Course Description: A twelve-week internship engaged in media-related work for five

	hours per week, under the supervision of a faculty member and an on-site supervisor. Students will be required to critically reflect on their internship in submitted assignments.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5 etc
Offering (Hours of instruction):	2-0; or 2-0 plus internship 5 hours per week for 12 weeks Example 3-0
List any prerequisites for this course here:	
List any corequisites for this course here:	
List any special notes or restrictions for this course here:	Open only to Media, Film, and Communications Majors with the permission of the Chair of the Department Interdisciplinary Studies. Arrangements for the internship must be finalized three months before the beginning of term and approved by the Chair of the Department Interdisciplinary Studies. Will appear in the Calendar. For example: A course fee for field activities may be required.
What is the Grade Scheme?:	<ul style="list-style-type: none"> • Pass/Fail
Is this a Special Topics course?:	
Is this course cross listed with another? If so, enter the other course code here:	
Course Classification(s):	<ul style="list-style-type: none"> • Type A: Humanities • Type B: Social Sciences

The following is information for Committee Review

Faculty or Institution Unit:	<ul style="list-style-type: none"> • Lakehead University • Faculty of Social Sciences and Humanities
Calendar Start Term. When this change should be displayed in the Calendar:	2020 2022-2123
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Is this a required course, or an elective?:	<ul style="list-style-type: none"> • Elective

What is the pedagogical rationale for this request? Why are you submitting this request?:

~~housekeeping change: changing subject from media studies to Media, Film, and Communications~~ Shifting to a Pass/Fail system makes sense for experiential internships that are jointly supervised in work environments that can vary significantly from one another. Students keep a "reflective journal" where they reflect on their weekly learning and showcase what they are working on. Written qualitative evaluations are provided. For example, is this change required for accreditation?

Learning Outcomes:

Associated Changes - List all other requests that are associated with this change (enter request number or title):

Curriculum Navigator Resources Page

REQUIRED FIELD - Course Experiential Learning Types:

- Internships

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

~~#~~No

Will this request impact student enrolment in another program in a different faculty/unit?:

~~#~~No

Will additional resources be required (space, staff, equipment, etc)?:

~~#~~No

How will this impact existing teaching loads within this faculty/unit?:

~~#~~No

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

~~#~~No

Will this course require outside support? If yes, please outline the amount and timing of the funding:

~~#~~No

3.	New Version of a Course	Internship II
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COURSE DETAILS

MODIFY COURSE FORM - The following is information that will be displayed in the University Calendar

Course Code:	Media, Film, and Communications 3930 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of Course:	Internship II
Course Description:	A twelve-week internship engaged in media-related work for five hours per week, under the supervision of a faculty member and an on-site supervisor. Students will be required to critically reflect on their internship in submitted assignments, building on their experience and reflections from Media, Film, and Communications 3910.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5 etc
Offering (Hours of instruction):	2-0; or 2-0 plus internship 5 hours per week for 12 weeks Example 3-0
List any prerequisites for this course here:	Media, Film, and Communications 3910
List any corequisites for this course here:	
List any special notes or restrictions for this course here:	Open only to third-year or fourth-year Media, Film, and Communications Majors with permission of the Chair of the Department of Interdisciplinary Studies. Arrangements for the internship must be finalized three months prior to the beginning of the term and approved by the Chair of the Department of Interdisciplinary Studies. Will appear in the Calendar. For example: A course fee for field activities may be required.
What is the Grade Scheme?:	<ul style="list-style-type: none"> • Pass/Fail
Is this a Special Topics course?:	
Is this course cross listed with another? If so, enter the other course code here:	
Course Classification(s):	<ul style="list-style-type: none"> • Type A: Humanities • Type B: Social Sciences

The following is information for Committee Review

Faculty or Institution Unit:	<ul style="list-style-type: none"> • Lakehead University • Faculty of Social Sciences and Humanities
Calendar Start Term. When this change should be displayed in the Calendar:	20202022-2123
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Is this a required course, or an elective?:	
What is the pedagogical rationale for this request? Why are you submitting this request?:	<p>housekeeping change: changing subject from Media Studies to Media, Film, and Communications Shifting to a Pass/Fail system makes sense for experiential internships that are jointly supervised in work environments that can vary significantly from one another. Students keep a "reflective journal" where they reflect on their weekly learning and showcase what they are working on. Written qualitative evaluations are provided.</p> <p>For example, is this change required for accreditation?</p>
Learning Outcomes:	
Associated Changes - List all other requests that are associate with this change (enter request number or title):	
	Curriculum Navigator Resources Page
REQUIRED FIELD - Course Experiential Learning Types:	<ul style="list-style-type: none"> • Internships

The following is information for Senate Budget Committee Consideration

	<p>NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.</p>
Will this request impact student enrolment in another program within the same faculty/unit?:	<input checked="" type="checkbox"/> No
Will this request impact:	<input checked="" type="checkbox"/> No

student enrolment in another program in a different faculty/unit?:	<input checked="" type="checkbox"/>
Will additional resources be required (space, staff, equipment, etc)?:	<input checked="" type="checkbox"/> No
How will this impact existing teaching loads within this faculty/unit?:	<input checked="" type="checkbox"/> No
What is the impact on the demand for teaching support services (library, computers, staff, etc)? :	<input checked="" type="checkbox"/> No
Will this course require outside support? If yes, please outline the amount and timing of the funding:	<input checked="" type="checkbox"/> No

4.	Discontinued Course	Media Framing of Immigration
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COURSE DETAILS

REMOVE A COURSE FROM CALENDAR FORM - The following is information that is displayed in the University Calendar

	You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime.
Course Code:	Media, Film, and Communications 4530 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of Course:	Media Framing of Immigration
Course Description:	An investigation of ways in which immigrants, refugees, migrant workers and illegalized or non-status people are represented in mainstream and alternative media, exploring theories of capitalism and labour, as well as the relationships among neoliberal capitalist global labour migration and poverty, gender, queer subjectivities, race, disability and sex work.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5 etc
Offering (Hours of instruction):	3-0; or 3-0 Example 3-0
List any prerequisites for this course here:	

List any corequisites for this course here:

List any special notes or restrictions for this course here:

What is the Grade Scheme?:

Is this a Special Topics course?:

Is this course cross listed with another? If so, enter the other course code here:

May only be taken by students at the 3rd or 4th year level. Will appear in the Calendar. For example: A course fee for field activities may be required.

The following is information for Committee Review

Faculty or Institution Unit:	• Lakehead University
Calendar Start Term. :	2020-21
Calendar End Term. When is the last calendar year this should be displayed?:	2021-22 Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Is this a required course, or an elective?:	
Pedagogical rationale for this proposal. Why are you submitting this request?:	This course was last offered in 2016-17 and has been difficult to include in regular course rotations. The "Media Framing of Immigration" could easily be offered in the future as a special topic or honours seminar.
	Curriculum Navigator Resources Page
REQUIRED FIELD - Course Experiential Learning Types:	• No Experiential Learning

The following is information for Senate Budget Committee Consideration:

	NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.
Will this program impact student enrolment in another program within the same faculty/unit?:	No, since the course is an elective, offered irregularly.
Will this program impact:	

student enrolment in another program in a different faculty/unit?:	No.
Will additional resources be required (space, staff, equipment, etc.)?:	No.
How will this impact existing teaching loads within this faculty/unit?:	No.
What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:	None.
Will this require outside support? If yes, please outline the amount and timing of the funding:	No.

5.	New Version of a Course	Honours Media, Film, & Communications Project
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COURSE DETAILS

MODIFY COURSE FORM - The following is information that will be displayed in the University Calendar

Course Code:	Media, Film, and Communications 4801 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of Course:	Honours Media, Film, & Communications Project
Course Description:	Using media, film, and communications methods, students will research an issue that will culminate in a final creative and/or written research project. Students will develop a literature review and a project or proposal in the first term and write a formal paper and/or produce the creative project in the second term.
Credit Weight of this Course:	1.0 Example 0.25, 0.5, 1.0, 1.5 etc
Offering (Hours of instruction):	3-0; 3-0 Example 3-0
List any prerequisites for this course here:	Media, Film, and Communications 2230; or permission of the Chair of the Department of Interdisciplinary Studies.
List any corequisites for this course here:	
List any special notes or restrictions for this	Open only to Restricted to third or fourth year honours majors in Media, Film, and Communications Majors , or honours majors in

course here:	Interdisciplinary Studies completing a discipline in Media, Film, and Communications, or with permission of the Chair of the Department of Interdisciplinary Studies. Will appear in the Calendar. For example: A course fee for field activities may be required.
What is the Grade Scheme?:	
Is this a Special Topics course?:	
Is this course cross listed with another? If so, enter the other course code here:	
Course Classification(s):	<ul style="list-style-type: none"> • Type A: Humanities • Type B: Social Sciences • Type C: Engineering, Mathematical and Natural Sciences

The following is information for Committee Review

Faculty or Institution Unit:	<ul style="list-style-type: none"> • Lakehead University • Faculty of Social Sciences and Humanities
Calendar Start Term. When this change should be displayed in the Calendar:	2020 2022-2123
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Is this a required course, or an elective?:	<ul style="list-style-type: none"> • Required
What is the pedagogical rationale for this request? Why are you submitting this request?:	housekeeping change: changing subject from Media Studies to Media This change would enable students who are completing a discipline in Media, Film, and Communications to complete MDST 4801 instead of one of the fourth year Interdisciplinary Studies courses if they desire to complete a creative project rather than a written research paper. For example, is this change required for accreditation?
Learning Outcomes:	
Associated Changes - List all other requests that are associate with this change (enter request number or title):	
	Curriculum Navigator Resources Page
REQUIRED FIELD - Course Experiential Learning	<ul style="list-style-type: none"> • Creative Performance or Exhibit

The following is information for Senate Budget Committee Consideration

	<p>NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.</p>
Will this request impact student enrolment in another program within the same faculty/unit?:	<p>*It could slightly reduce enrolment in the Interdisciplinary Studies fourth year capstone research or thesis courses, although most students who want this option are already pursuing it. Note that a global course cap will prevent the course from taking a lot of students away from Interdisciplinary Studies.</p>
Will this request impact student enrolment in another program in a different faculty/unit?:	<p>*No.</p>
Will additional resources be required (space, staff, equipment, etc)?:	<p>*No</p>
How will this impact existing teaching loads within this faculty/unit?:	<p>*It might mean that the instructor for this course will have a few more students but the course cap will prevent this from becoming unreasonable.</p>
What is the impact on the demand for teaching support services (library, computers, staff, etc)? :	<p>*No change.</p>
Will this course require outside support? If yes, please outline the amount and timing of the funding:	<p>*No</p>

