



LAKEHEAD UNIVERSITY

**FACULTY OF SOCIAL SCIENCES AND HUMANITIES
VISUAL ARTS**

CHANGE REQUEST REPORT

Change Request Tracking Number: 2020-SOC-7448

Title of Change Request: New 4th year course 4019 in Visual Arts

Status of Change Request: In Workflow

Change Request can't be split

CHANGE REQUEST CONTENTS

| # | Type | Title |
|----|------------|-------------------------------------|
| 1. | New Course | Critical Issues in Contemporary Art |

CHANGE REQUEST HISTORY

| Workflow Stage | Action Type | Action Taken By | Change Made | Action Rationale | Date |
|---|-------------|-------------------|-------------|--------------------------------------|----------------------|
| Initiator | Approved | Jennifer Howie | No | Submitted to workflow | 09/02/2020, 12:22 PM |
| Submission Review (Academic & Curriculum Development Coordinator) | Approved | Submission Review | Yes | Okay to move forward in the workflow | 09/02/2020, 02:54 PM |

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

| | | |
|----|------------|-------------------------------------|
| 1. | New Course | Critical Issues in Contemporary Art |
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COURSE DETAILS

NEW COURSE FORM - The following is information that will be displayed in the University Calendar

| | |
|---|---|
| What is the new Course Code? (provided by Academic & Curriculum Development Coordinator): | Visual Arts 4019 The code is the 'subject' plus the course number (e.g. "Biology 1110"). |
| Title of New Course: | Critical Issues in Contemporary Art |
| Course Description: | An examination of some of the key theoretical, ecritical, and aesthetic shifts in the visual arts of the contemporary period (c.2000-present) with a focus on North America/Turtle Island and Europe. |
| Credit Weight of this Course: | 0.5 Example 0.25, 0.5, 1.0, 1.5 etc |
| Offering (Hours of | 0 0 0 0 0 0 0 0 0 0 |

| | |
|--|--|
| instruction): | J-U; OR J-U Example J-U |
| List any special notes or restrictions for this course here: | Open to students in their third year or higher. Will appear in the Calendar. For example: A course fee for field activities may be required. |
| What is the Grade Scheme?: | |
| Is this a Special Topics course?: | |
| Is this course cross listed with another? If so, enter the other course code here: | |
| Course Classification(s): | <ul style="list-style-type: none"> • Type A: Humanities |

The following is information for Committee Review

| | |
|---|---|
| Faculty or Institution Unit: | <ul style="list-style-type: none"> • Lakehead University |
| Calendar Start Term. When this change should be displayed in the Calendar: | 2021-22 |
| Information for Timetable: When will this be first offered?: | 2021 Fall |
| Calendar End Term. When is the last calendar year this should be displayed?: | No Specified End Date Use No Specified End date unless you are removing it from the calendar. |
| Academic Level: | Undergraduate |
| Is this a required course, or an elective?: | |
| What is the pedagogical rationale for this request? Why are you submitting this request?: | This new course is reflective of the shifts and changes within the discipline of art history and brings in the most recent critical discussions surrounding art in the contemporary period. This course is better suited to our degree programs and will provide our students with the most recent developments in the visual arts and the critical discourse surrounding it. For example, is this change required for accreditation? |
| Learning Outcomes: | Students will be able to identify and describe key issues that artists engage with in th contemporary period. Students will be able to define and apply important terms/concepts relevant to understanding the visual arts in the contemporary period (for example, postmodernism, globalization, neo-liberalism, appropriation, readymade) To engage in critical visual analysis Develop critical thinking skills in relation to contemporary art and the dominant narrative of Western art history Develop critical reading, writing, and oral communication skills Develop independent research skills |

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

N

Will this request impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc)?:

N

How will this impact existing teaching loads within this faculty/unit?:

N

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

N

Will this course require outside support? If yes, please outline the amount and timing of the funding:

N

