



**LAKEHEAD UNIVERSITY**

**FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
MUSIC**

**CHANGE REQUEST REPORT**

Change Request Tracking Number: 2019-SOC-7117

Title of Change Request: New Music Appreciation course

Status of Change Request: In Workflow

**Change Request can't be split**

**CHANGE REQUEST CONTENTS**

#	Type	Title
1.	New Course	Music Appreciation

**CHANGE REQUEST HISTORY**

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	No	Submitted to workflow	11/07/2019, 12:39 PM
Submission Review (Academic & Curriculum Development Coordinator)	Approved	Submission Review	Yes	Okay to move forward in the workflow	11/07/2019, 12:48 PM

**SUPPORTING DOCUMENTS**

None.

**SUPPORTING DOCUMENTS AUDIT TRAIL**

None.

**CHANGE REQUEST COMMENTS**

None.

1.	New Course	Music Appreciation
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**COURSE DETAILS**

**NEW COURSE FORM** - The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Academic & Curriculum Development Coordinator):	Music 1010 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of New Course:	Music Appreciation
Course Description:	A survey of the history of Western European Art Music and its direct connection to today's popular music achieved through active and experiential music listening. No formal background in music is required.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5 etc
Offering (Hours of	0 0 0 0 0 0 0 0 0 0

instruction):	J-U; OR J-U Example J-U
List any special notes or restrictions for this course here:	No Formal background in Music required Will appear in the Calendar. For example: A course fee for field activities may be required.
What is the Grade Scheme?:	
Is this a Special Topics course?:	
Is this course cross listed with another? If so, enter the other course code here:	
Course Classification(s):	• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:	• Lakehead University
Calendar Start Term. When this change should be displayed in the Calendar:	2020-21
Information for Timetable: When will this be first offered?:	2020 Fall
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Is this a required course, or an elective?:	Elective
What is the pedagogical rationale for this request? Why are you submitting this request?:	Half credit elective designed for non music majors, especially Education students who are looking for a half credit in Music or Visual Arts as part of their program requirements. For example, is this change required for accreditation?
Learning Outcomes:	Upon completion of this course, the student will be able to: * listen actively and critically to music of all kinds including popular and art music * list the key elements of types of music * explain the symbiotic relationship between music history and musical elements in any musical work

The following is information for Senate Budget Committee Consideration

	NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee
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if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?:

N

Will this request impact student enrolment in another program in a different faculty/unit?:

N

Will additional resources be required (space, staff, equipment, etc)?:

N

How will this impact existing teaching loads within this faculty/unit?:

This will be covered by existing contract Lecturer as part of the departmental sessional budget already in place.

What is the impact on the demand for teaching support services (library, computers, staff, etc)? :

N

Will this course require outside support? If yes, please outline the amount and timing of the funding:

N



