



**LAKEHEAD UNIVERSITY**

**FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
LANGUAGES**

**CHANGE REQUEST REPORT**

Change Request Tracking Number: 2019-SOC-7040

Title of Change Request: Discontinuing module (French 3835)

Status of Change Request: In Workflow

**Change Request can't be split**

*CHANGE REQUEST CONTENTS*

| #  | Type                | Title                                |
|----|---------------------|--------------------------------------|
| 1. | Discontinued Course | 20th Century French Poetry and Plays |

*CHANGE REQUEST HISTORY*

| Workflow Stage  | Action Type | Action Taken By      | Change Made | Action Rationale                     | Date                 |
|---|-------------|----------------------|-------------|--------------------------------------|----------------------|
| Initiator   | Approved    | Languages Department | Yes         | Submitted to workflow                | 08/26/2019, 10:45 AM |
| Submission Review (Academic & Curriculum Development Coordinator) | Approved    | Submission Review    | Yes         | Okay to move forward in the workflow | 08/26/2019, 10:57 AM |

*SUPPORTING DOCUMENTS*

None.

*SUPPORTING DOCUMENTS AUDIT TRAIL*

None.

*CHANGE REQUEST COMMENTS*

None.

|    |                     |                                      |
|----|---------------------|--------------------------------------|
| 1. | Discontinued Course | 20th Century French Poetry and Plays |
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**Justification**

This module is now obsolete

*COURSE DETAILS*

REMOVE A COURSE FROM CALENDAR FORM - The following is information that is displayed in the University Calendar

|                  |   |
|------------------|---|
|                  | You may remove this course from the University Calendar, it will sit dormant in Curriculum Navigator and is available to be put back into the calendar anytime. |
| Course Code:     | French 3835 The code is the 'subject' plus the course number (e.g. "Biology 1110").   |
| Title of Course: | 20th Century French Poetry and Plays  |

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| Course Description:  | Students will examine the principal literary movements of the twentieth century such as neo-realism, surrealism, dadaism, existentialism, the theater  |
| Credit Weight of this Course:  | 0.5 Example 0.25, 0.5, 1.0, 1.5 etc  |
| Offering (Hours of instruction):   | 3-0; or 3-0 Example 3-0  |
| List any prerequisites for this course here:                                       | Third year standing in French*   |
| List any corequisites for this course here:  |  |
| List any special notes or restrictions for this course here:                       | Students who have previous credit in French 3802 may not take French 3834/3835 for credit. *Third Year Standing in French: For admission to 3rd and 4th year level courses, students must have completed French 2201 and one FCE in French at the 2nd year level, with a minimum mark of 60% in French 2201 and a minimum overall average of 60% in the French courses. Will appear in the Calendar. For example: A course fee for field activities may be required. |
| What is the Grade Scheme?:   |  |
| Is this a Special Topics course?:  |  |
| Is this course cross listed with another? If so, enter the other course code here: |  |

The following is information for Committee Review

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|  |   |
|--|---|
| Faculty or Institution Unit:   | • Lakehead University   |
| Calendar Start Term. :   | Fall 2014   |
| Calendar End Term. When is the last calendar year this should be displayed?:   | 2019-20 Use No Specified End date unless you are removing it from the calendar. |
| Academic Level:  | Undergraduate   |
| Is this a required course, or an elective?:                                    | Elective  |
| Pedagogical rationale for this proposal. Why are you submitting this request?: | Revise Note as per S USC report for #2013-SOC-2951                              |

The following is information for Senate Budget Committee Consideration:

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|  | NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this |
|--|---|

proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this program impact student enrolment in another program within the same faculty/unit?: n

Will this program impact student enrolment in another program in a different faculty/unit?: n

Will additional resources be required (space, staff, equipment, etc.)?: n

How will this impact existing teaching loads within this faculty/unit?: n

What is the impact on the demand for teaching support services (library, computers, staff, etc.)?: n

Will this require outside support? If yes, please outline the amount and timing of the funding: n



