

LAKEHEAD UNIVERSITY

**FACULTY OF SOCIAL SCIENCES AND HUMANITIES
INTERDISCIPLINARY STUDIES**

CHANGE REQUEST REPORT

Change Request Tracking Number: 2018-SOC-6785

Title of Change Request: New Program--Honours Bachelor of Fine Arts in
Documentary Film

Status of Change Request: In Workflow

Change Request can't be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Program	Honours Bachelor of Fine Arts in Documentary Film

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Michael Stevenson	No	Submitted to workflow	12/12/2018, 10:46 PM
Submission Review (Deputy Provost)	Approved	Deputy Provost	No	This request is in the correct workflow. A proposal brief must be attached prior to SAC QA review. nl	12/14/2018, 09:05 AM

SUPPORTING DOCUMENTS

File Name	Uploaded By	Upload Date	Size
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SUPPORTING DOCUMENTS AUDIT TRAIL

File Name	User	Date	Action
HBFA Documentary Film - PROPOSAL BRIEF - Dec11-2018.docx	Michael Stevenson	12/12/2018, 10:46 PM	Uploaded
HBFA Documentary Film - PROPOSAL BRIEF - Dec11-2018.docx	Deputy Provost	12/13/2018, 09:33 AM	Deleted

CHANGE REQUEST COMMENTS

None.

1.	New Program	Honours Bachelor of Fine Arts in Documentary Film
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DEGREE DETAILS**NEW DEGREE/MAJOR PROGRAM FORM**

	NOTE TO USER about Quality Assurance requirements
	Visit this link to learn about the proposal requirements and the process for review and approval for New Degree/Major Programs.

Note: Revisions to program requirements may be necessary following Quality Assurance review.

The following is information that will be displayed in the University Calendar:

Title of Program: Honours Bachelor of Fine Arts in Documentary Film

Program Requirements:

First year

- (a) DOCU 1xxx Intro to Documentary Film Production
- (b) DOCU 1xxx History of Documentary Film
- (c) DOCU 1xxx Intro to Documentary Film Industry
- (d) 0.5 FCE in DOCU at the first-year level
- (e) 3.0 FCE Electives (ENGL 1118 Introduction to Film Studies; ENGL 1015 J Academic Writing; MDST 1030 Introduction to Visual Media; Media Studies 1050 to Media and Film Production; and MDST 1060 Creative Music and Sound Arts re

Second Year

- (a) DOCU 2xxx/MDST 2610 Video Production
- (b) DOCU 2xxx Video Editing and Post-Production
- (c) DOCU 2xxx Multi-Year Documentary Film Project 1
- (d) DOCU 2xxx Documentary Ethics
- (e) DOCU 2xxx Research for Documentary Film
- (f) DOCU 2xxx Indigenous Documentaries
- (g) 1.0 FCE in DOCU at the second-year level
- (h) 1.0 FCE Electives

Third Year

- (a) DOCU 3690/MDST 3690 Cinematography
- (b) DOCU 3xxx Sound Production and Post-Production
- (c) DOCU 3xxx Multi-Year Documentary Film Project 2
- (d) DOCU 3xxx Strategic Digital Communications
- (e) DOCU 3xxx Social Justice and Human Rights Documentaries
- (f) 1.5 FCE in DOCU at the third-year level
- (g) 1.0 FCE Electives

Fourth Year

- (a) DOCU 4801 Multi-Year Documentary Film Capstone Project

- (b) DOCU 4xxx Documentary Film Master Class
- (c) DOCU 4xxx Documentary Film Entrepreneurship
- (d) 1.0 FCE in DOCU at the fourth-year level
- (e) 2.0 FCE Electives

The following is information for Committee Review:

Program Code (Contact Academic & Curriculum Development Coordinator for New Code):	HBFA.DOCU Use placeholder text if you do not have the code yet.
Calendar Start Term. When this change should be displayed in the Calendar:	2020-21
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Faculty or Institution Unit:	• Lakehead University
Academic Level:	Undergraduate
If this a graduate level program, select either PhD or Masters:	
Total number of credits for the degree:	20.00
Degree Type:	HBFA
The second review phase involves submission of the proposal brief (see link above for more information). Is the program proposal attached?:	Yes In order to attach the Proposal Brief, save your work first and then scroll to the top and select Supporting Documentation tab.
Transcript Title :	Honours Bachelor of Fine Arts in Documentary Film
Pedagogical rationale for this proposal. Why are you submitting this request?:	Please see the detailed proposal brief.

The following is information for Senate Budget Committee Consideration:

	NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee
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	if you wish to discuss any of the questions below.
Will this program impact student enrolment in another program within the same faculty/unit?:	No
Will this program impact student enrolment in another program in a different faculty/unit?:	No
Will additional resources be required (space, staff, equipment, etc.)?:	Yes. As the proposal brief indicates, the proposed HBFA in Documentary Film will require investments in technical items such as cameras and computers associated with film production. Administrative and technical staff will also be required to fully support the program.
How will this impact existing teaching loads within this faculty/unit?:	The proposal brief indicates the new course requirements for the HBFA program and its MDST counterpart. Within Interdisciplinary Studies, there will be no impact on teaching loads outside of the Media Studies program.
What is the impact on the demand for teaching support services (library, computers, staff, etc.)?:	There should be no additional impact on teaching support services apart from those required under the additional resources outlined above.
Will this require outside support? If yes, please outline the amount and timing of the funding:	No

