LAKEHEAD UNIVERSITY

FACULTY OF SOCIAL SCIENCES AND HUMANITIES
ENGLISH

CHANGE REQUEST REPORT

Change Request Tracking Number: 2018-SOC-6756
Title of Change Request: Media Studies Cross-listing
Status of Change Request: In Workflow

Change Request can be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Version of a Course	Introduction to Popular Culture
2.	New Version of a Course	Introduction to Film Studies
3.	New Version of a Course	Science Fiction
4.	New Version of a Course	National Cinemas and Film Movements

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Cindy Haggerty	Yes	Submitted to workflow	12/06/2018, 11:41 AM
Submission Review (Academic & Curriculum Development Coordinator)	Relegated	Submission Review	No	English 3750 is a Type E so must go through separately through a different workflow, English 3952 shows no cross listed course although it is in the rationale. (Pam)	12/10/2018, 10:23 AM
Initiator	Cancelled	Cindy Haggerty	Yes	contains a type E course that must be dealt with separately	12/10/2018, 10:50 AM
Initiator	Approved	Cindy Haggerty	Yes	Submitted to workflow	12/10/2018, 10:59 AM
Submission Review (Academic & Curriculum Development Coordinator)	Approved	Submission Review	No	Approved on December 11, 2018 (Pam)	12/11/2018, 02:37 PM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	New Version of a Course	Introduction to Popular Culture

MODIFY COURSE FORM - The following is information that will be displayed in the University Calendar

Course Code:	English 1117 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of Course:	Introduction to Popular Culture
Course Description:	An introduction to the critical study of popular culture, considering definitions of "the popular" and how popular movements, genres, and subcultures emerge and develop. Popular culture theories and their applications will be covered; a variety of cultural texts will be analyzed.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5 etc
Offering (Hours of instruction):	3-0; or 0-3-0 Example 3-0
List any prerequisites for this course here:	
List any corequisites for this course here:	
List any special notes or restrictions for this course here:	Students who have previous credit in English 2902 may not take English 1117 for credit. Will appear in the Calendar. For example: A course fee for field activities may be required.
What is the Grade Scheme?:	
Is this a Special Topics course?:	
Is this course cross listed with another? If so, enter the other course code here:	Media Studies 1117
Course Classification(s):	• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:	• Lakehead University • Faculty of Social Sciences and Humanities
Calendar Start Term. When this change should be displayed in the Calendar:	20152019-1620
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate

Is this a required course, or an elective?:	• Elective
What is the pedagogical rationale for this request? Why are you submitting this request?:	~~Intended for both majors and non-majors, this course will introduce students to Popular Culture studies and prepare them for further studies in the field. Designed to be an attractive option for students looking for first-year electives.~~ To add as a cross-list course as requested by Media Studies. For example, is this change required for accreditation?
Learning Outcomes:	
Associated Changes - List all other requests that are associate with this change (enter request number or title):	This is a cross-listing change only. The ICR form or information was submitted with the original submission.

The following is information for Senate Budget Committee Consideration

	NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.
Will this request impact student enrolment in another program within the same faculty/unit?:	No.
Will this request impact student enrolment in another program in a different faculty/unit?:	No.
Will additional resources be required (space, staff, equipment, etc)?:	No.
How will this impact existing teaching loads within this faculty/unit?:	~~Our revised curriculum has been designed to work within our reduced teaching capacity. The only impact on teaching load is that we expect an increase in the number of first-year courses taught by full-time faculty~~ No impact.
What is the impact on the demand for teaching support services (library, computers, staff, etc)? :	No impact.
Will this course require outside support? If yes, please outline the amount and timing of the funding:	No.

COURSE DETAILS

MODIFY COURSE FORM - The following is information that will be displayed in the University Calendar

Course Code:	English 1118 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of Course:	Introduction to Film Studies
Course Description:	An introduction to the practices of reading, analyzing, and writing critically about film. Elements including mise-en-scène, cinematography, editing, and sound will be examined. Film form and style in a variety of genres, such as the documentary, experimental film, narrative cinema, and animation, will be covered. Attention will be paid to the role of cinema, and cinema studies, as cultural institutions.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5 etc
Offering (Hours of instruction):	3-0; or 0-3-0 Example 3-0
List any prerequisites for this course here:	
List any corequisites for this course here:	
List any special notes or restrictions for this course here:	Students who have previous credit in English 2901 may not take English 1118 for credit. Will appear in the Calendar. For example: A course fee for field activities may be required.
What is the Grade Scheme?:	
Is this a Special Topics course?:	
Is this course cross listed with another? If so, enter the other course code here:	Media Studies 1118
Course Classification(s):	• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:	• Lakehead University • Faculty of Social Sciences and Humanities
Calendar Start Term. When	20152019-1620

this change should be displayed in the Calendar:	~~Academic Start Year when~~ Effective ~~Year~~
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Is this a required course, or an elective?:	• Elective
What is the pedagogical rationale for this request? Why are you submitting this request?:	~~Intended for both majors and non-majors, this course will introduce students to Film Studies and prepare them for further studies in the field. Designed to be an attractive option for students looking for first-year electives.~~To add as a cross-list course as requested by Media Studies. For example, is this change required for accreditation?
Learning Outcomes:	
Associated Changes - List all other requests that are associate with this change (enter request number or title):	This is a cross-listing change only. The ICR form or information was submitted with the original submission.

The following is information for Senate Budget Committee Consideration

	NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.
Will this request impact student enrolment in another program within the same faculty/unit?:	No.
Will this request impact student enrolment in another program in a different faculty/unit?:	No.
Will additional resources be required (space, staff, equipment, etc)?:	No.
How will this impact existing teaching loads within this faculty/unit?:	~~Our revised curriculum has been designed to work within our reduced teaching capacity. The only impact on teaching load is that we expect an increase in the number of first-year courses taught by full-time faculty~~No impact.
What is the impact on the demand for teaching support services (library,	No impact.

computers, staff, etc)? :

Will this course require outside support? If yes, please outline the amount and timing of the funding:	No.

3.	New Version of a Course	Science Fiction

COURSE DETAILS

MODIFY COURSE FORM - The following is information that will be displayed in the University Calendar

Course Code:	English 2950 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of Course:	Science Fiction
Course Description:	A study of Science Fiction texts, which may include novels, short fiction, graphic novels, film, and/or television, as well as theory and criticism about the genre. Topics to be discussed may include science and technology, environmentalism, extrapolation about the future, gender and sexuality, identity and difference, and linear and non-linear time.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5 etc
Offering (Hours of instruction):	3-0; or 0-3-0 Example 3-0
List any prerequisites for this course here:	One FCE in English or Media Studies at the first-year level or second-year standing, or permission of the Chair of the Department
List any corequisites for this course here:	
List any special notes or restrictions for this course here:	Students who have previous credit in English 3950 may not take English 2950 for credit. Will appear in the Calendar. For example: A course fee for field activities may be required.
What is the Grade Scheme?:	
Is this a Special Topics course?:	
Is this course cross listed with another? If so, enter the other course code here:	Media Studies 2950
Course Classification(s):	• Type A: Humanities

Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:	• Lakehead University • Faculty of Social Sciences and Humanities
Calendar Start Term. When this change should be displayed in the Calendar:	~~2016~~2019-~~17~~20
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Is this a required course, or an elective?:	• Elective
What is the pedagogical rationale for this request? Why are you submitting this request?:	~~This new course is a result of the revision of the English Department's curriculum (see the Major Modification brief for more details). As recommended in the university's Academic Plan, we have transformed our second-year courses from full to half-courses~~To add as a cross-list course as requested by Media Studies. For example, is this change required for accreditation?
Learning Outcomes:	
Associated Changes - List all other requests that are associate with this change (enter request number or title):	This is a cross-listing change only. The ICR form or information was submitted with the original submission.

The following is information for Senate Budget Committee Consideration

	NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.
Will this request impact student enrolment in another program within the same faculty/unit?:	No.
Will this request impact student enrolment in another program in a different faculty/unit?:	No.
Will additional resources be required (space, staff	No.

be required (space, staff, equipment, etc)?:

How will this impact existing teaching loads within this faculty/unit?:	No impact.
What is the impact on the demand for teaching support services (library, computers, staff, etc)? :	No impact.
Will this course require outside support? If yes, please outline the amount and timing of the funding:	No.

4.	New Version of a Course	National Cinemas and Film Movements

COURSE DETAILS

MODIFY COURSE FORM - The following is information that will be displayed in the University Calendar

Course Code:	English 3952 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of Course:	National Cinemas and Film Movements
Course Description:	A study of the development of national cinemas, such as Canadian, Spanish, and French cinemas. We will explore the intersections of the national with political and aesthetic movements, including the French New Wave, German Expressionism, and Soviet Montage, as well as counter cinema, and the political and cultural resistance to the national with the emergence of transnational cinema.
Credit Weight of this Course:	0.5 Example 0.25, 0.5, 1.0, 1.5 etc
Offering (Hours of instruction):	3-0; or 0-3-0 Example 3-0
List any prerequisites for this course here:	Two FCEs in English, including at least one half-course at the second-year level, or two FCEs in Media Studies, including at least one-half course at the second-year level, or permission of the Chair of the Department
List any corequisites for this course here:	
List any special notes or restrictions for this course here:	Will appear in the Calendar. For example: A course fee for field activities may be required.

course here:	
What is the Grade Scheme?:	
Is this a Special Topics course?:	
Is this course cross listed with another? If so, enter the other course code here:	Media Studies 3952
Course Classification(s):	• Type A: Humanities

The following is information for Committee Review

Faculty or Institution Unit:	• Lakehead University • Faculty of Social Sciences and Humanities
Calendar Start Term. When this change should be displayed in the Calendar:	~~2016~~2019-~~17~~20
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Is this a required course, or an elective?:	• Elective
What is the pedagogical rationale for this request? Why are you submitting this request?:	~~This new course is a result of the revision of the English Department's curriculum (see the Major Modification brief for more details). Refer to Request # 2014-SOC-4556~~To add as a cross-list course as requested by Media Studies. For example, is this change required for accreditation?
Learning Outcomes:	
Associated Changes - List all other requests that are associate with this change (enter request number or title):	This is a cross-listing change only. The ICR form or information was submitted with the original submission.

The following is information for Senate Budget Committee Consideration

	NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.
Will this request impact student enrolment in	No.

...dents enrolment in another program within the same faculty/unit?:	
Will this request impact student enrolment in another program in a different faculty/unit?:	No.
Will additional resources be required (space, staff, equipment, etc)?:	No.
How will this impact existing teaching loads within this faculty/unit?:	No impact.
What is the impact on the demand for teaching support services (library, computers, staff, etc)? :	No impact.
Will this course require outside support? If yes, please outline the amount and timing of the funding:	No.