



LAKEHEAD UNIVERSITY

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

MUSIC

CHANGE REQUEST REPORT

Change Request Tracking Number: 2018-SOC-6471

Title of Change Request: change requirements for artist Certificate program
to 1.0 FCE

Status of Change Request: In Workflow

Change Request can't be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Version of a Degree	Artist Certificate in Performance and Pedagogy

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	Yes	Submitted to workflow	01/02/2018, 04:48 PM
Submission Review (Academic & Curriculum Development Coordinator)	Approved	Submission Review	Yes	Okay to move forward in the workflow	01/03/2018, 08:27 AM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

Date	User	Change Request Comment
01/02/2018, 04:47 PM	Jennifer Howie	Change to reflect recent course change 4951 TO 4900 from 0.5 FCE TO 1.0 FCE

1.	New Version of a Degree	Artist Certificate in Performance and Pedagogy
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DEGREE DETAILS

MODIFY A CERTIFICATE FORM - The following is information that is displayed in the Calendar

Title of Certificate:	Artist Certificate in Performance and Pedagogy
Transcript Title:	The Lakehead University Artist Certificate in Performance and Pedagogy is a certificate program designed for musicians, and music teachers, who wish to pursue advanced career opportunities in music performance and music education. Students in the certificate program will have the opportunity to deepen their artistry and broaden their musical perspective beyond the typical academic requirements of an undergraduate music degree program. This program is reserved for advanced performers who have completed an undergraduate degree, post-

performers who have completed an undergraduate degree, post-secondary conservatory diploma, or a foreign equivalent in music, and are seeking an intensive, immersion in piano performance and pedagogy.

Description of Certificate:

Requirements:

The Artist Certificate in Performance and Pedagogy involves selective, intensive, and advanced professional piano studies designed to enhance the performance skills of talented musicians.

The program consists of a balance of applied music, masterclasses, collaborative performance, a public recital, and selected academic courses.

Program entrance requires a piano audition (in person or recording) which should demonstrate exposure to a wide variety of styles and represent the student as an artist with advanced musical sensibilities, technical accomplishment, and stylistic awareness.

To obtain the Artist Certificate, admitted students must successfully complete, with a 70% (B) minimum overall average, the following coursework (total ~~23.5-0~~ FCEs):

- (a) Music 3951 - Piano Pedagogy and Teaching Techniques 0.5 FCE
- (b) Music ~~4951-4900~~ - Artistic Training (Performance Lessons) 1.0 FCE
- (c) Music 4952 - Professional Development (Recital) 0.5 FCE
- (d) Music 4953 - Collaborative Performance (Supervised Performance Project) 0.5 FCE
- (e) One half-course elective in Music at the third or fourth year level 0.5 FCE

The following is information for Committee Review:

Certificate Code :	CERT.PERF
Faculty or Institution Unit:	<ul style="list-style-type: none">• Lakehead University• Faculty of Social Sciences and Humanities
Department Name:	Music
Calendar Start Term. When this change should be displayed in the Calendar:	20152018-1619
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Certificate Type:	<ul style="list-style-type: none">• Credit Certificate

Learning Outcomes: The following Learning Outcomes of the Artist Certificate in Piano Performance and Pedagogy program have been established by the Department of Music to define the areas of knowledge and skills that graduating students will develop: • Demonstrate knowledge and understanding of musical style and structure by means of performance; • Acquire technical skills necessary for artistic self-expression at a level appropriate for a post-baccalaureate performance program; • Acquire the ability to solve musical problems by synthesis of their previously developed musical skills and advanced techniques to be encountered in new repertoire; • Develop advanced technical skills in piano performance as a soloist and as a member of a chamber ensemble; • Synthesize historical and stylistic knowledge in order to develop an informed musical interpretation; • Acquire the ability to work independently to prepare performances at the highest possible level; • Develop the necessary abilities to communicate and express ideas of interpretation musically, verbally, and in writing; • Develop and defend musical judgments; • Develop necessary skills to meet professional teaching standards in Piano Pedagogy.

Include clear rationale for the specific course requirements. If courses are offered by other academic units, attach confirmation of their support: The new Artist Certificate program will: • attract talented international and Canadian students (Lakehead international tuition fees are significantly lower than those of comparable programs in most other universities in Canada); • retain talented Lakehead University music students beyond the baccalaureate level (many of whom have traditionally continued their studies at professional programs elsewhere); • offer a unique professional development opportunity for local music teachers (and, by extension, foster enhanced community engagement and enriched musical instruction in Northwestern Ontario); • complement the existing music curriculum with specialized performance and pedagogy courses and enhanced performance opportunities; • enable graduates to pursue advanced opportunities in music performance and music education beyond that typically offered at the undergraduate level.

Include a clear rationale for the proposed certificate program and indicate how this certificate is likely to advance the university's Strategic Plan. Its alignment with the home Academic Unit's or Academic Units' goals/objectives should be included here as well.

Student Enrolment: Indicate who this program is open to and if there are any restrictions: This program is reserved for advanced performers who have completed an undergraduate degree, postsecondary conservatory diploma, or a foreign equivalent in music, and are seeking an intensive immersion in piano performance and pedagogy. ~~equivalence~~

Is this program offered by other institutions? If yes, and if possible, include weblinks: Yes. Please see the following links:
<http://www.westerncalendar.uwo.ca/2013/pg280.html>
http://www.cornish.edu/music/concentrations/early_music/
http://umanitoba.ca/faculties/music/applied_studies/collaborativ
<http://umanitoba.ca/faculties/music/prep/PianoPedagogy.htm>
<http://admission.umontreal.ca/programmes/dess-en-musique-interpretation/presentation/> <http://www.cncm.ca/licentiate-diploma-in-piano-pedagogy.html>
http://www.miami.edu/frost/index.php/keyboard_performance/Degree
<http://www.mcgill.ca/study/2014-2015/faculties/music/graduate/programs/graduate-diploma-professional-performance>

Length of the program (e.g., 3-terms): Indicate if there is a maximum time and/or sequencing for students to complete this program:	Artist Certificate students will be enrolled full-time for two consecutive terms (Fall/Winter).
Mode(s) of Delivery. Select all that apply.:	<ul style="list-style-type: none"> • Seminar • Studio • Independent study
Rationale for Modes of Delivery:	These modes of delivery will provide students with an appropriate blend of studio training (Artistic Training), independent study (Professional Development and Collaborative Performance) and academic training (in particular, the new seminar course in Piano Pedagogy and Teaching Techniques). These combined modes of delivery are ideally suited to maximizing the Learning Outcomes of the program. Develo
Location and Rationale (e.g. specify on-campus or off-campus):	On-campus. Applied music courses require on-campus instruction available at the Thunder Bay campus.
Associated Changes - List all other requests that are associate with this change (enter request number or title):	

The following is information for Senate Budget Committee Consideration:

	Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.
Will this program impact student enrolment in another program within the same faculty/unit?:	No. As a certificate program in music, it is unlikely that there will be any significant impact on enrolment in other academic units within the Faculty of Social Sciences and Humanities.
Will this program impact student enrolment in another program in a different faculty/unit?:	No. As a certificate program in music, it is unlikely that there will be any significant impact on enrolment in other programs in a different Faculty/unit.
Will additional resources be required (space, staff, equipment, etc.)?:	No. This program will be supported by existing faculty and facilities.
How will this impact existing teaching loads within this faculty/unit?:	There will be a slight increase to existing teaching loads of two contract lecturers; however, both instructors have welcomed the opportunity to further enhance their performance teaching.
What is the impact on the	The impact on demand for teaching support services will be

What is the impact on the demand for teaching support services (library, computers, staff, etc.)? :

The impact on demand for teaching support services will be negligible. This performance-based program can be readily accommodated by existing teaching support services.

Will this require outside support? If yes, please outline the amount and timing of the funding:

No. This certificate program will be supported with existing departmental resources.

