



LAKEHEAD UNIVERSITY

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

CHANGE REQUEST REPORT

Change Request Tracking Number: 2017-SOC-6434

Title of Change Request: Create new full credit course from previous half
credit course

Status of Change Request: In Workflow

Change Request can't be split

CHANGE REQUEST CONTENTS

#	Type	Title
1.	New Course	Artistic Training (Performance Lessons)

CHANGE REQUEST HISTORY

Workflow Stage	Action Type	Action Taken By	Change Made	Action Rationale	Date
Initiator	Approved	Jennifer Howie	No	Submitted to workflow	12/01/2017, 10:05 AM
Submission Review (Academic & Curriculum Development Coordinator)	Approved	Submission Review	No	Okay to move forward in the workflow	12/01/2017, 10:25 AM

SUPPORTING DOCUMENTS

None.

SUPPORTING DOCUMENTS AUDIT TRAIL

None.

CHANGE REQUEST COMMENTS

None.

1.	New Course	Artistic Training (Performance Lessons)
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COURSE DETAILS

NEW COURSE FORM - The following is information that will be displayed in the University Calendar

What is the new Course Code? (provided by Academic & Curriculum Development Coordinator):	Music 4900 The code is the 'subject' plus the course number (e.g. "Biology 1110").
Title of New Course:	Artistic Training (Performance Lessons)
Course Description:	Students will be provided with in-depth study of performance practices associated with stylistic interpretation of piano music from the 18th century to the present, including issues of phrasing, articulation, rhythm, tempo, dynamics, pedaling, and ornamentation correlated with the evolution of the instrument. Individual instruction. A prepared jury is required at the end of the year.
Credit Weight of this

Course:	1.0 Example 0.25, 0.5, 1.0, 1.5 etc
Offering (Hours of instruction):	One hour weekly (of individual instruction) for 24 weeks Example 3-0
List any prerequisites for this course here:	Program entrance requires a piano audition (in person or recording) which should demonstrate exposure to a wide variety of styles and represent the student as an artist with advanced musical sensibilities, technical accomplishment, and stylistic awareness. Enrolment is restricted to students in the Artist Certificate in Performance and Pedagogy program.
What is the Grade Scheme?:	
Is this a Special Topics course?:	
Is this course cross listed with another? If so, enter the other course code here:	
Course Classification(s):	

The following is information for Committee Review

Faculty or Institution Unit:	• Lakehead University
Calendar Start Term. When this change should be displayed in the Calendar:	2018-19
Information for Timetable: When will this be first offered?:	2018 Fall
Calendar End Term. When is the last calendar year this should be displayed?:	No Specified End Date Use No Specified End date unless you are removing it from the calendar.
Academic Level:	Undergraduate
Is this a required course, or an elective?:	Required
What is the pedagogical rationale for this request? Why are you submitting this request?:	The course requirements for new Artist Certificate program will complement the existing music curriculum with specialized performance and pedagogy courses and enhanced performance opportunities. The required courses will enable students enrolled in the program to pursue advanced opportunities in music performance and music education beyond that typically offered at the undergraduate level. In addition to retaining talented Lakehead University music students (many of whom have traditionally sought these opportunities elsewhere), the program will offer a unique professional development opportunities for music teachers in the community (and, by extension, foster enhanced community engagement and enriched

musical instruction in Northwestern Ontario), as well as attracting talented international and Canadian music students from outside of the region. For example, is this change required for accreditation?

Learning Outcomes: The following Learning Outcomes of the Artist Certificate in Piano Performance and Pedagogy program have been established by the Department of Music to define the areas of knowledge and skills that graduating students will develop: • Demonstrate knowledge and understanding of musical style and structure by means of performance; • Acquire technical skills necessary for artistic self-expression at a level appropriate for a post-baccalaureate performance program; • Acquire the ability to solve musical problems by synthesis of their previously developed musical skills and advanced techniques to be encountered in new repertoire; • Develop advanced technical skills in piano performance as a soloist and as a member of a chamber ensemble; • Synthesize historical and stylistic knowledge in order to develop an informed musical interpretation; • Acquire the ability to work independently to prepare performances at the highest possible level; • Develop the necessary abilities to communicate and express ideas of interpretation musically, verbally, and in writing; • Develop and defend musical judgments; • Develop necessary skills to meet professional teaching standards in Piano Pedagogy.

The following is information for Senate Budget Committee Consideration

NOTE: Complete each section and provide full explanations for both "yes" and "no" answers. This will not be displayed in the calendar but will be used by the Senate Budget Committee when considering approval of this proposal. The creator of this proposal may be asked to attend a committee meeting to discuss this proposal. Contact the Chair of the Senate Budget Committee if you wish to discuss any of the questions below.

Will this request impact student enrolment in another program within the same faculty/unit?: No. As a certificate program in music, it is unlikely that there will be any significant impact on enrolment in other academic units within the faculty of Social Sciences and Humanities

Will this request impact student enrolment in another program in a different faculty/unit?: No. As a certificate program in music, it is unlikely that there will be any significant impact on enrolment in other programs in a different faculty/unit.

Will additional resources be required (space, staff, equipment, etc)?: No. This program will be supported by existing faculty and facilities.

How will this impact existing teaching loads within this faculty/unit?: There will be a slight increase to existing teaching loads of two contract lecturers; however, both instructors have welcomed the opportunity to further enhance their performance teaching.

What is the impact on the demand for teaching support services (library, computers, staff, etc)? : The impact on demand for teaching support services will be negligible. This performance-based program can be readily accommodated by existing teaching support services.

Will this course require outside support? If yes, please outline the amount and timing of the funding:

No. This certificate program will be supported with existing departmental resources.

