DECISION ACADEMIC

Lakehead University
Faculty of Social Sciences and Humanities

REQUEST REPORT

Request Tracking Number: 2015-SOC-4926
Request Title: Artist Certificate in Performance & Pedagogy: New Undergraduate Certificate in Music

[DeAcTerm[EffectiveDate]] [DeAc[RequestEffectiveDate]]
Request Status: In Workflow
Request can't be split

Request Contents

Type		Title
1.	New Program	Artist Certificate in Performance and Pedagogy

Request History

Workflow Step	Workflow Action	User	Change Made	Comments	Date
Initiator	Approved	Susan Viitala	No	Submitted to workflow	03/21/2015
Submission Review (Calendar Officer)	Approved	Margaret Anderson (Submission Review)	Yes	Ready for workflow submission. Previously submitted as graduate request 2015-SOC-4535.	03/21/2015

Supporting Documents

File Name	Uploaded By	Upload Date	Size

Supporting Documents Audit Trail

File Name	User	Date	Action

Notes

Date	User	Note

Printed: 03/22/2015

1.	New Program	Artist Certificate - Performand and Pedagogy - Artist Certificate in Performance and Pedagogy

Degree Details

Artist Certificate - Performand and Pedagogy - Artist Certificate in Performance and Pedagogy
Start Term: 2015-16
End Term: No Specified End Date

Required Information

Institution Unit

Faculty of Social Sciences and Humanities

Degree Type

Major

Minor

Specialization

Rationale

The new Artist Certificate program will: • attract talented international and Canadian students (Lakehead international tuition fees are significantly lower than those of comparable programs in most other universities in Canada); • retain talented Lakehead University music students beyond the baccalaureate level (many of whom have traditionally continued their studies at professional programs elsewhere); • offer a unique professional development opportunity for local music teachers (and, by extension, foster enhanced community engagement and enriched musical instruction in Northwestern Ontario); • complement the existing music curriculum with specialized performance and pedagogy courses and enhanced performance opportunities; • enable graduates to pursue advanced opportunities in music performance and music education beyond that typically offered at the undergraduate level.

Requirements

The Artist Certificate in piano performance involves selective, intensive, and advanced professional piano studies designed to enhance the performance skills of talented musicians.

The program consists of a balance of applied music, masterclasses, collaborative performance, a public recital, and selected academic courses.

Program entrance requires a piano audition (in person or recording) which should demonstrate exposure to a wide variety of styles and represent the student as an artist with advanced musical sensibilities, technical accomplishment, and stylistic awareness.

To obtain the Artist Certificate, admitted students must successfully complete (70% minimum average) the following coursework (2.5 FCE total):

Required Courses

(MUSI 4XX1) Artistic Training (Performance Lessons) 0.5 FCE

(MUSI 4XX2) Professional Development (Recital) 0.5 FCE

(MUSI 4XX3) Collaborative Performance (Supervised Performance Project) 0.5 FCE

(MUSI 3XX1) Piano Pedagogy and Teaching Techniques 0.5 FCE

Music Electives (0.5 FCE) 0.5 FCE

(Any third or fourth year music elective offered by the Department of Music)

English as a Second Language courses are recommended for international students, where applicable.

Budgetary Considerations

Student Enrolment

No. As a certificate program in music, it is unlikely that there will be any significant impact on enrolment in other academic units within the faculty of Social Sciences and Humanities.

Student Enrolment Other Units

No. As a certificate program in music, it is unlikely that there will be any significant impact on enrolment in other programs in a different faculty/unit.

Additional Resources

No. This program will be supported by existing faculty and facilities.

Teaching Loads

There will be a slight increase to existing teaching loads of two contract lecturers; however, both instructors have welcomed the opportunity to further enhance their performance teaching.

TeachingSupport Services The impact on demand for teaching support services will be negligible. This performance-based program can be readily accommodated by existing teaching support services.
Outside Support No. This certificate program will be supported with existing departmental resources.