



# Gichi Kendaasiwin Centre

Schematic Design Presentation

# Objective

A harmonious building which is:

the **home** for Aboriginal students at Lakehead University

the **heart** of the an education outreach network

a foundation of **support and pride**

a place for **community** gatherings

a **repository** of memory

a **spiritual** place

a locus of **research and advocacy** on Indigenous peoples' issues

a welcoming **pathway for all people** toward awareness and appreciation of Indigenous cultures.

# Inspirations for Architectural Form

## THE LAND/THE PLACE Genius Loci







# Inspirations for Architectural Form

## CONTEMPORARY OJIBWAY ART AND POETRY





Norval Morrisseau



Norval Morrisseau



Alex Janvier



Daphne Odjig



Has THE "SONG OF SARUM" WILLIAM WELLS

Michael Robinson

# Inspirations for Architectural Form

## LANDFORMS









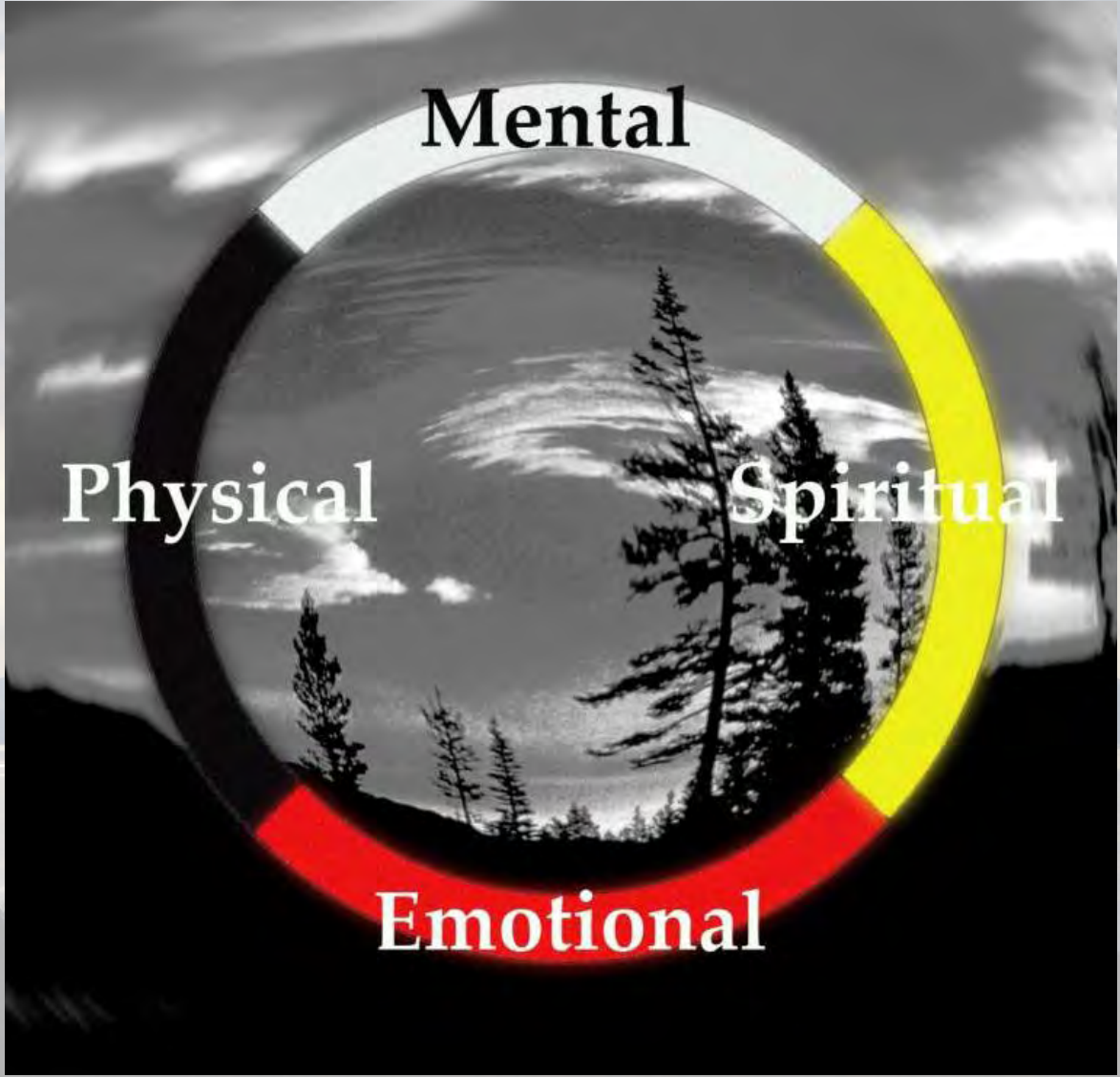




# Inspirations for Architectural Form

## THE CIRCLE LESSONS OF THE FOUR DIRECTIONS





# Inspirations for Architectural Form

## ABORIGINAL STRUCTURES









# Inspirations for Architectural Form

## BENDING WOOD









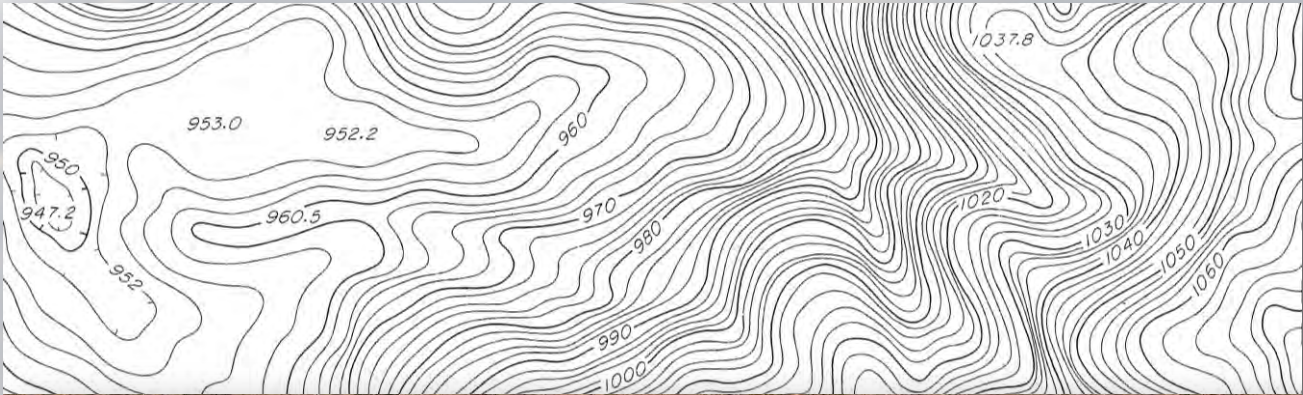






# Inspirations for Architectural Form

## PATHWAYS





# Architectural Objectives

To create a building which:

is embraced by mother **earth**

reaches out to the **water**

and up to the **sky**

celebrates the **circle** and **four directions**

provides a **path** along which the ancestors can  
educate us

# The Site





# The Architectural Concept



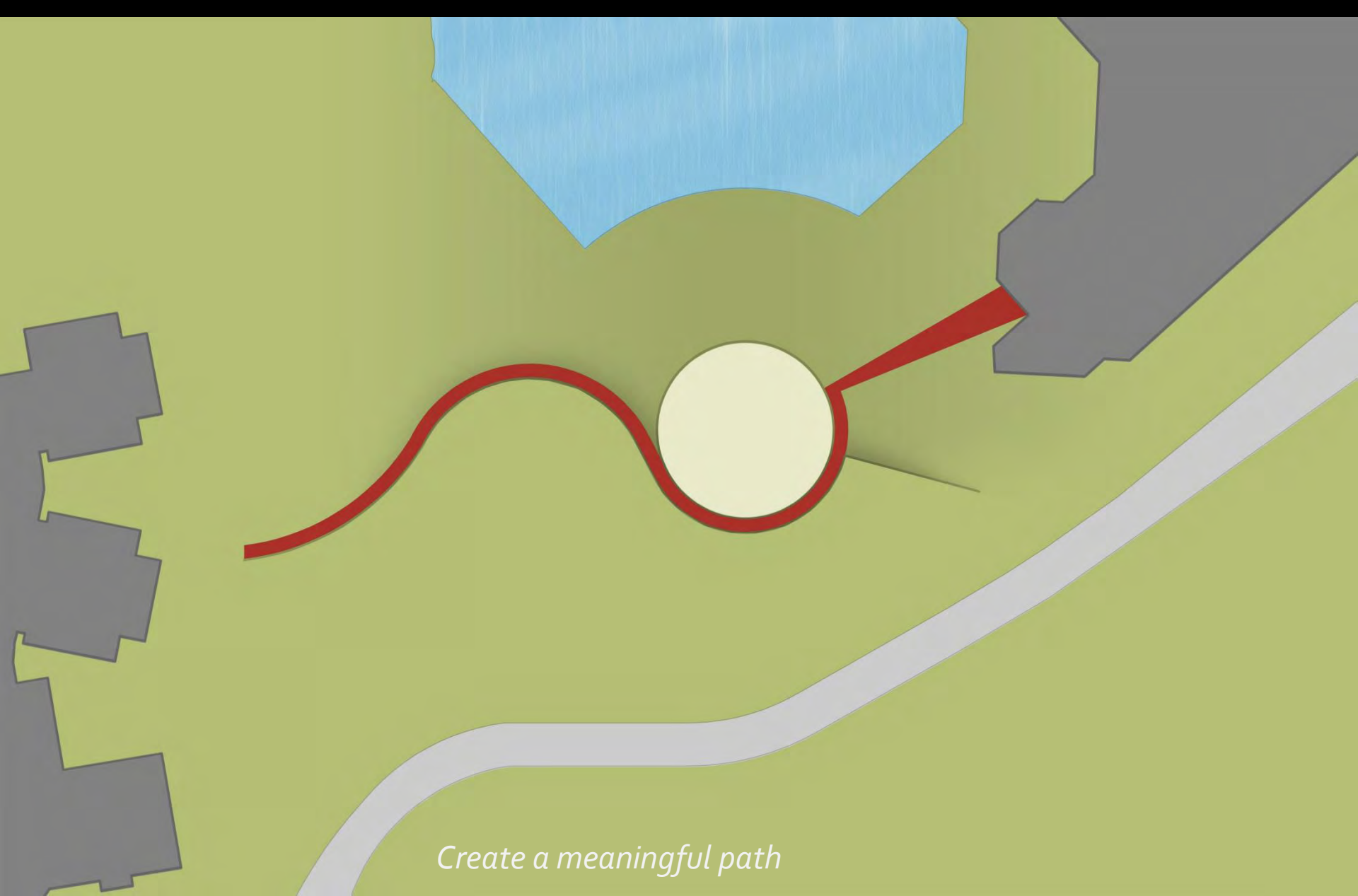




*shape the land to engage the earth and the water*



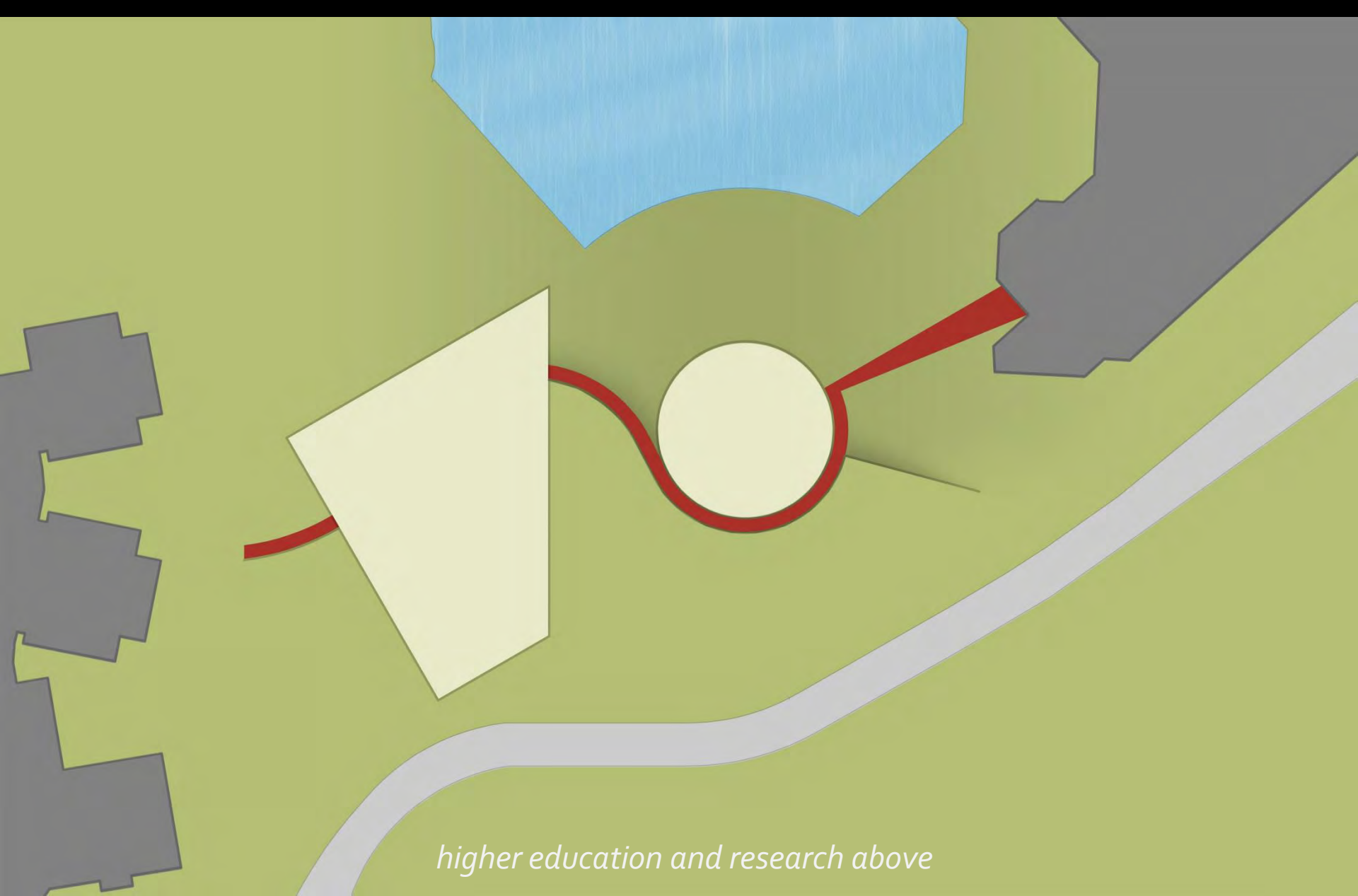
*define the circle, with entry from the east*



*Create a meaningful path*

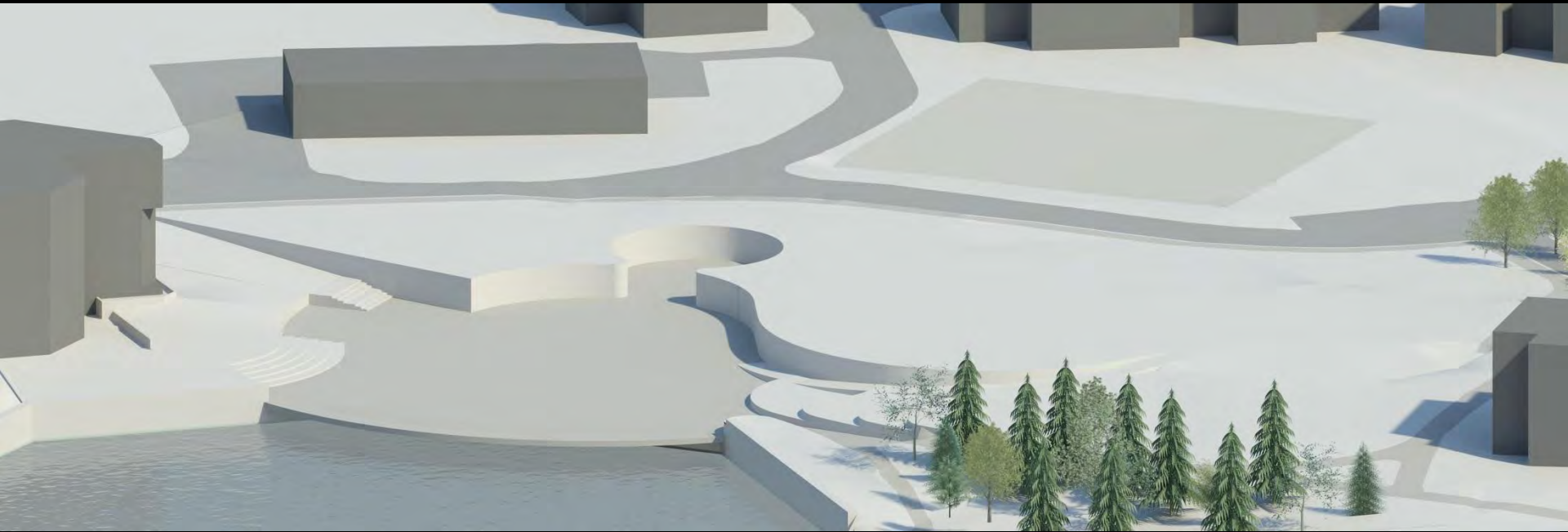


*Aboriginal student supports at ground level along the path*



*higher education and research above*





*shape the land to engage the earth and the water*





*define the circle, with entry from the east*



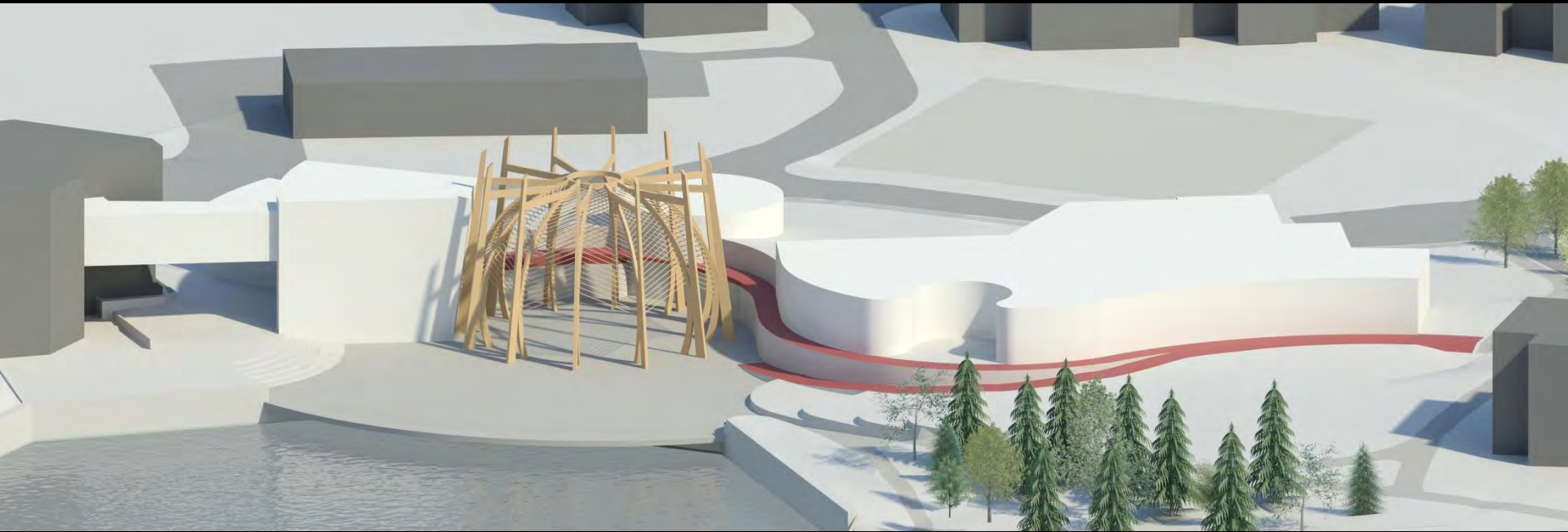
*Create a meaningful path*

*engages nature*

*offers a didactic experience*

*addresses the circle*

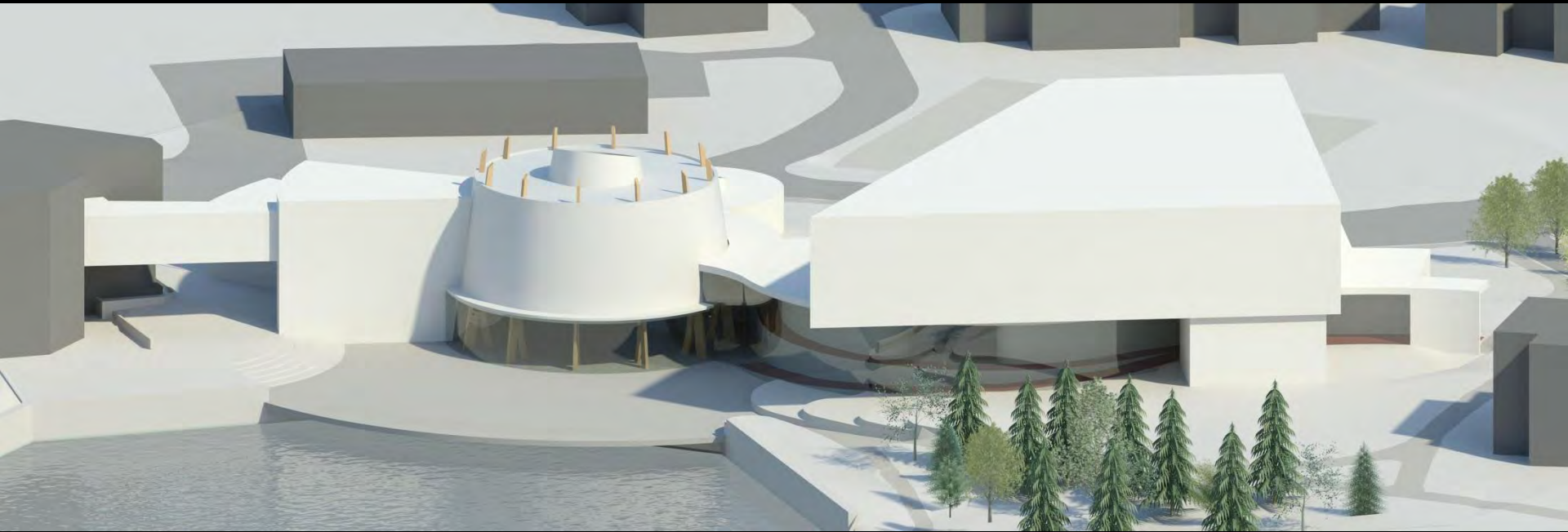
*links to the University Centre*

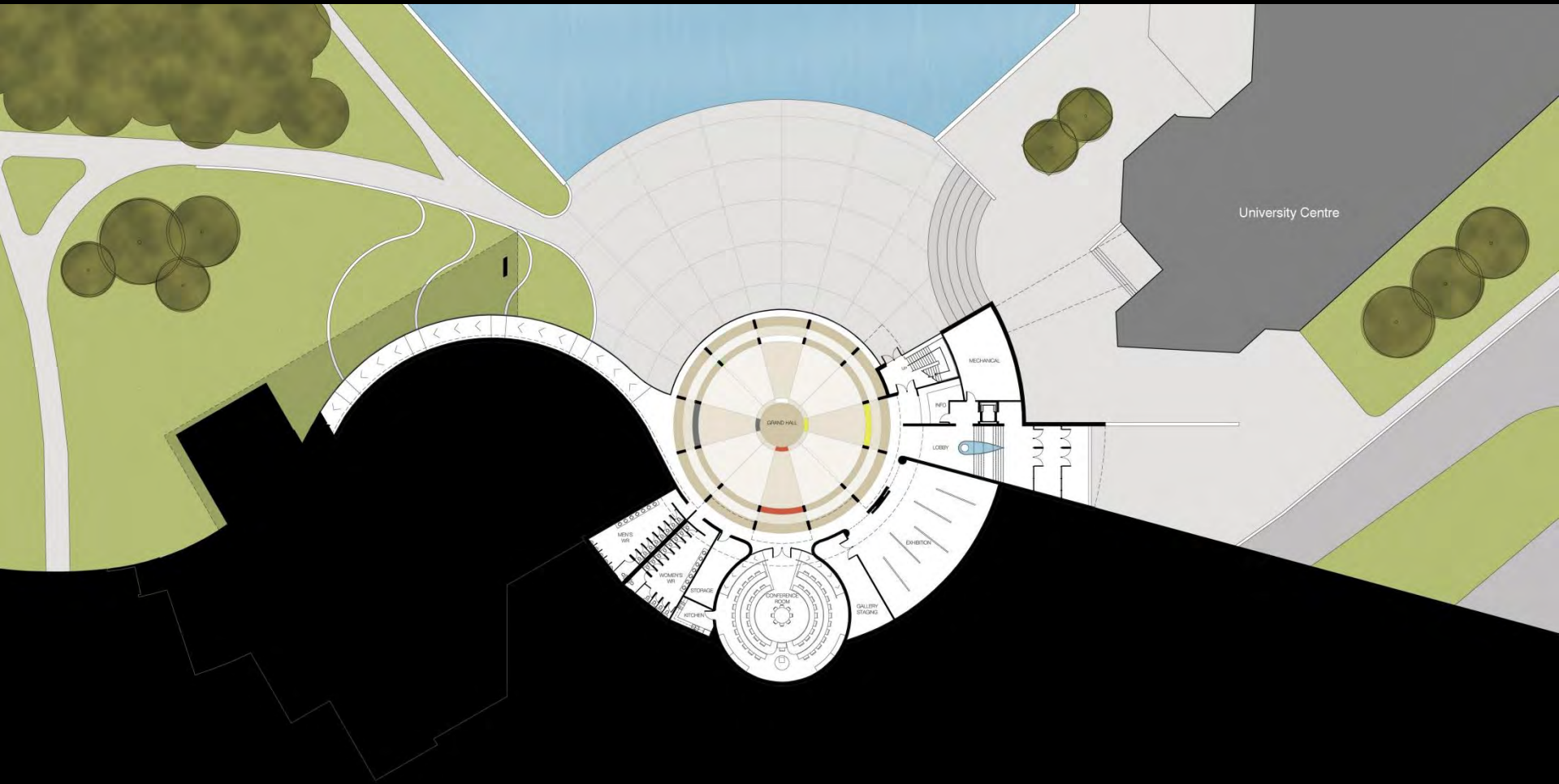


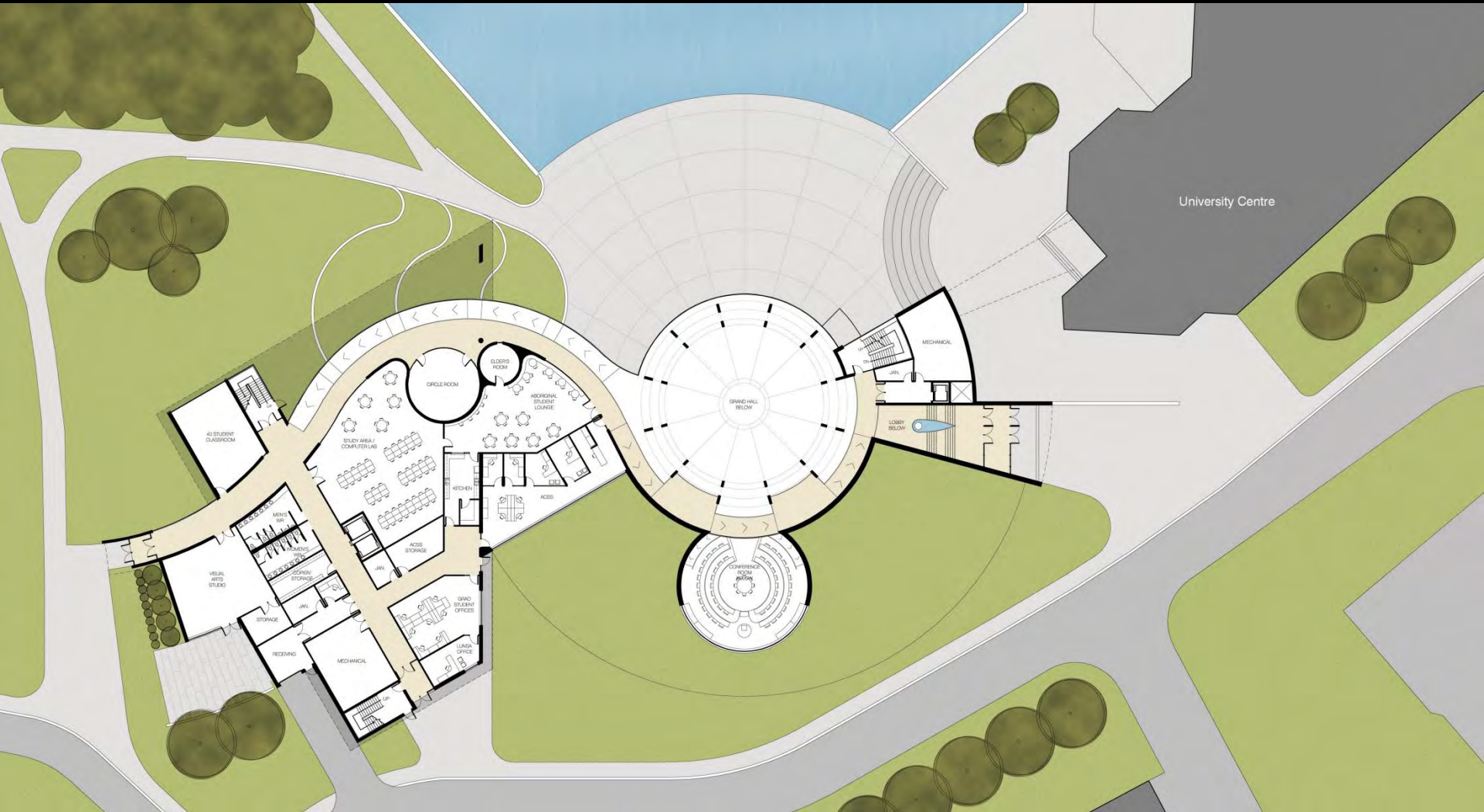
*Aboriginal student supports at ground level along the path*



*higher education and research above*



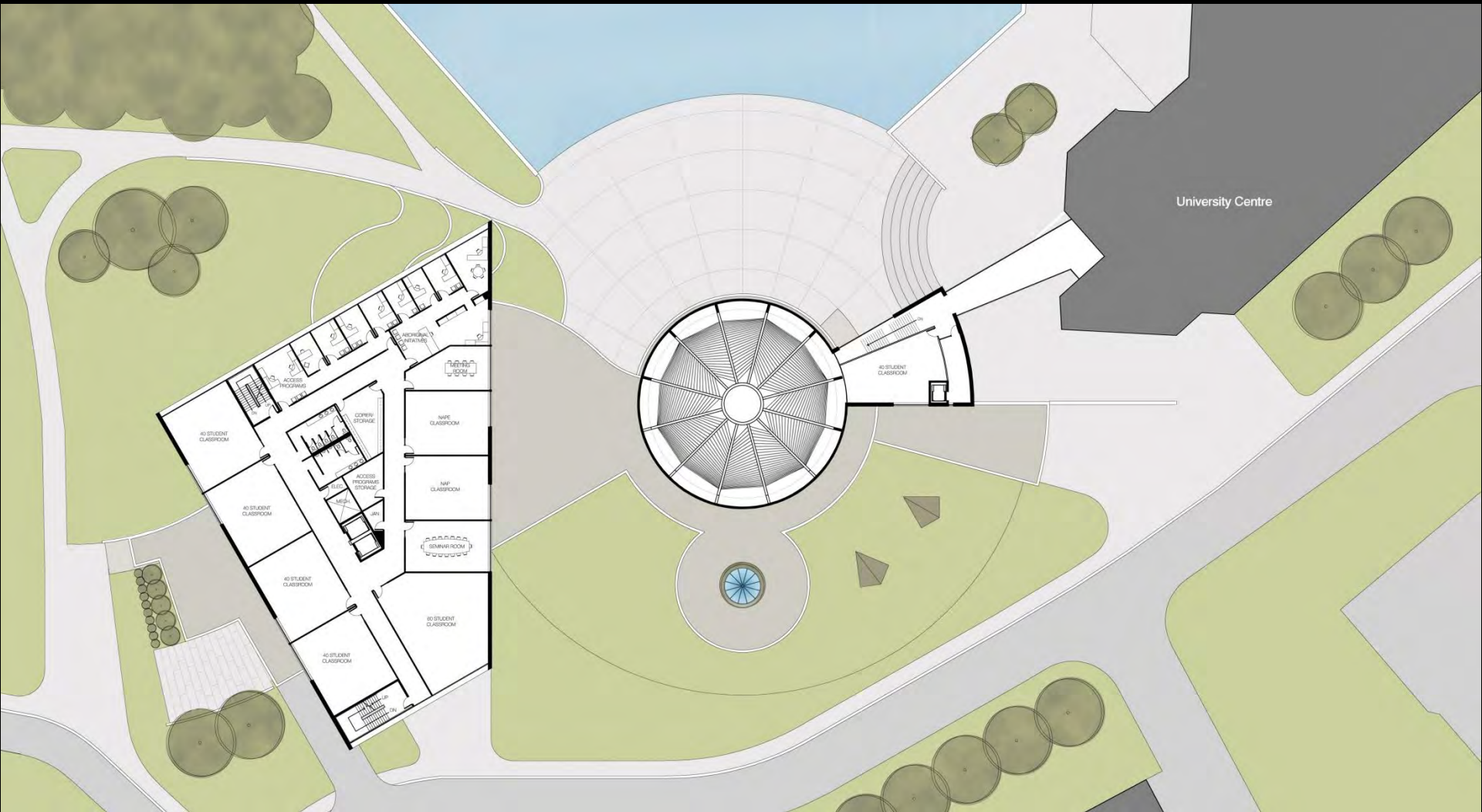




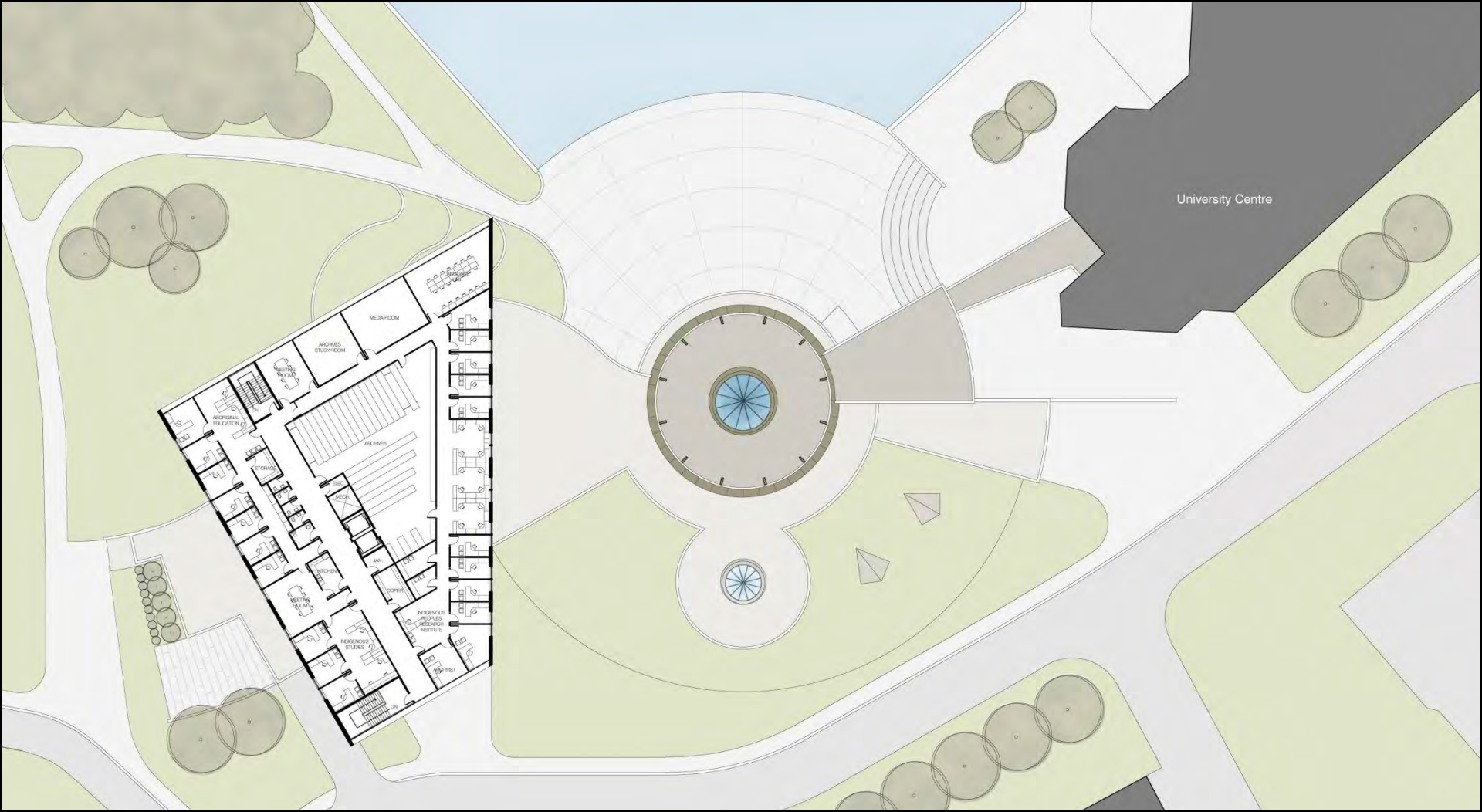
University Centre

GRAND HALL  
BELOW

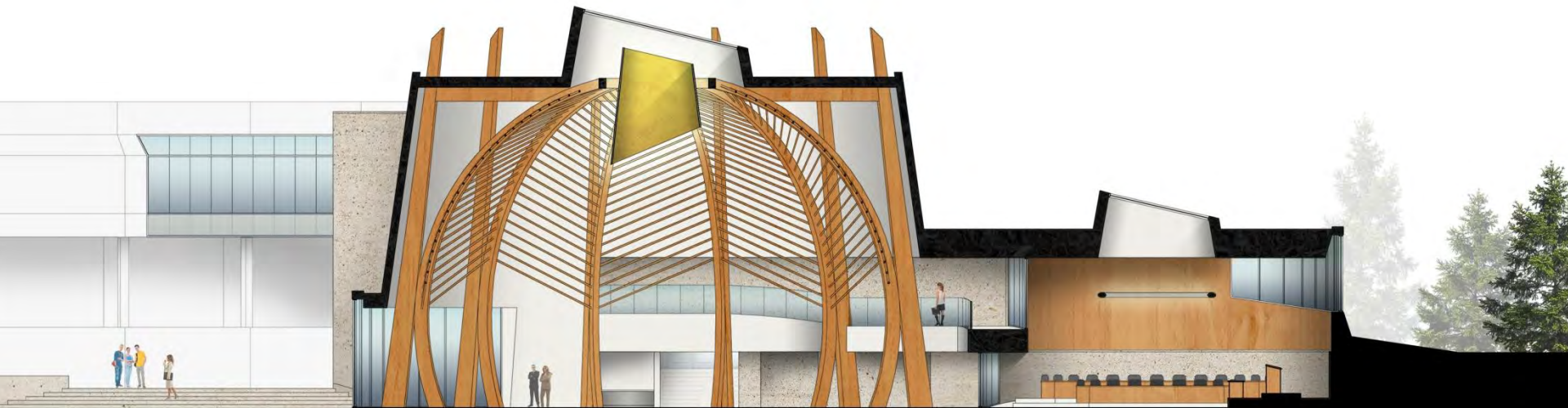
CONFERENCE  
ROOM  
BELOW

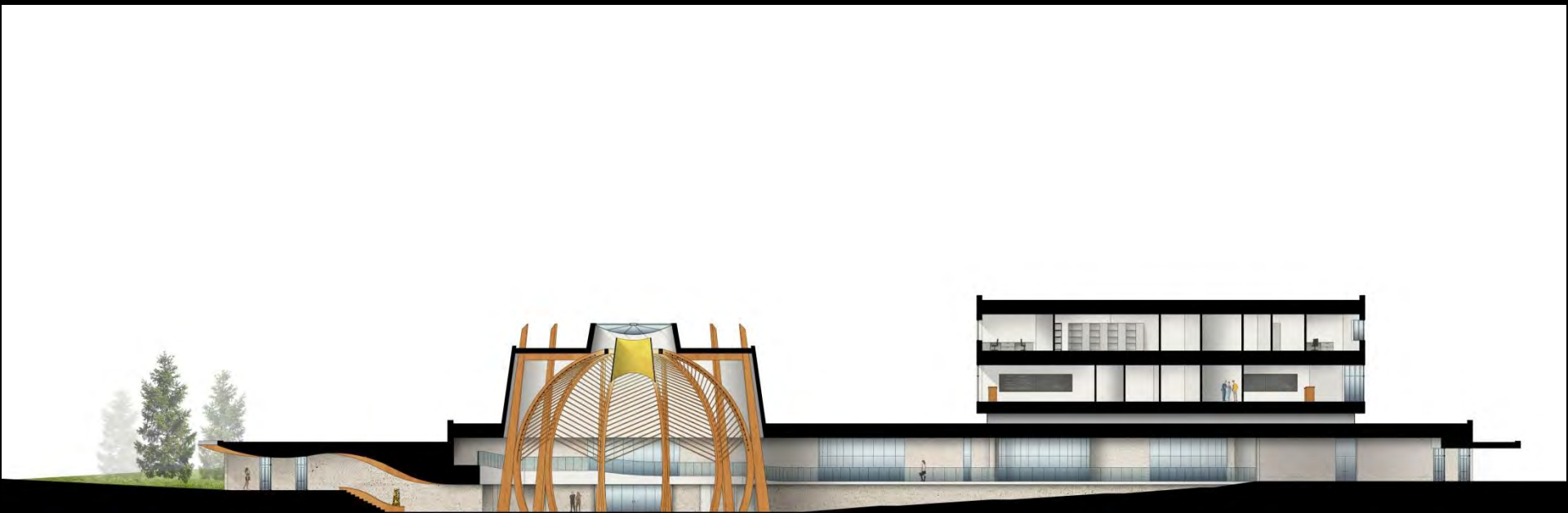




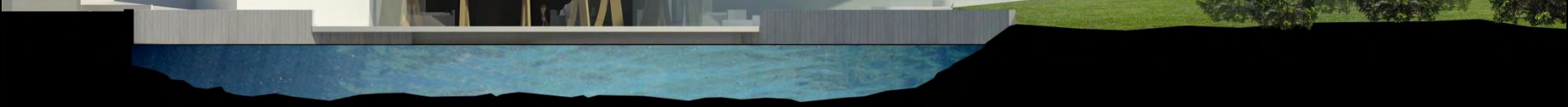


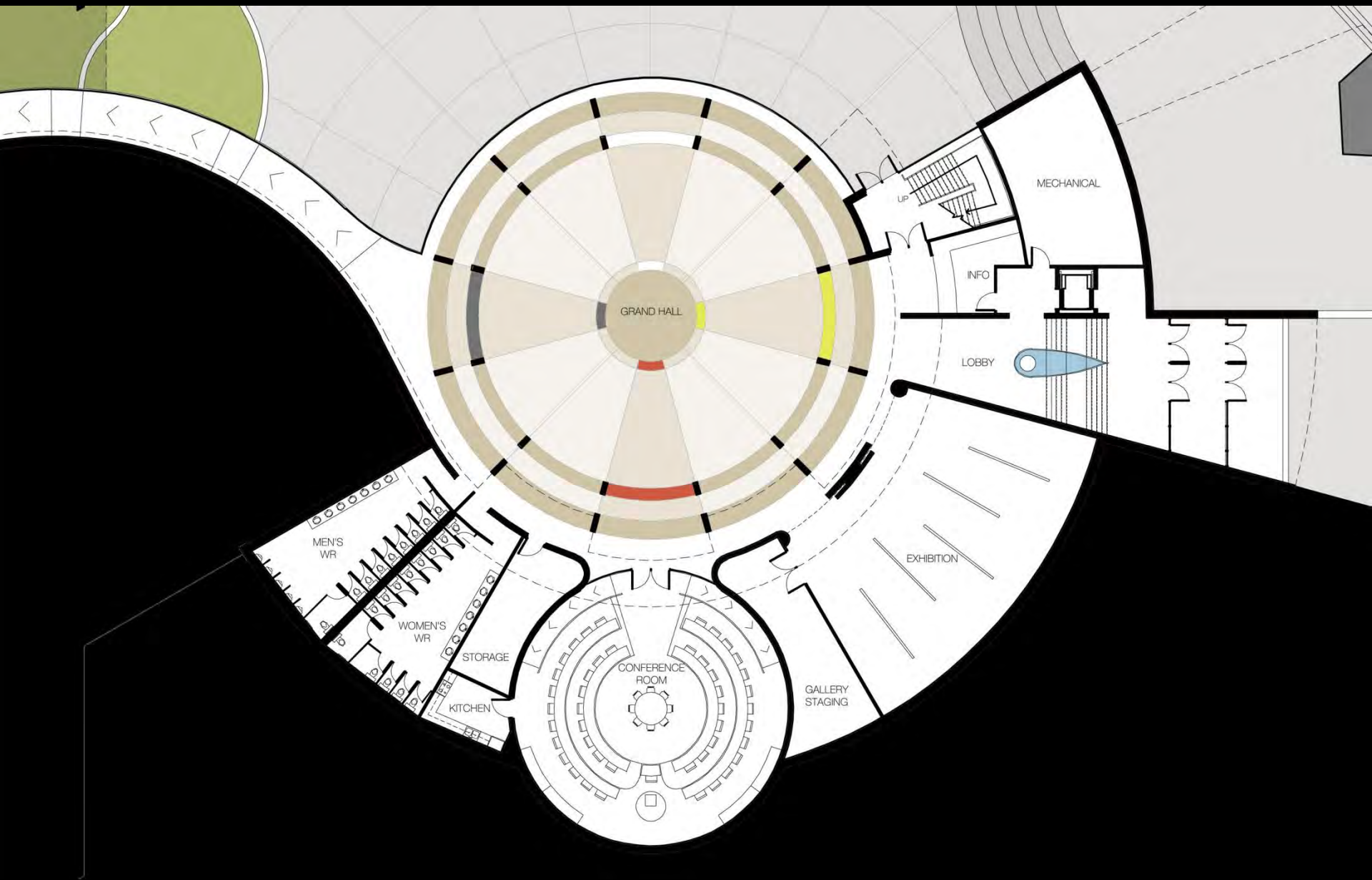






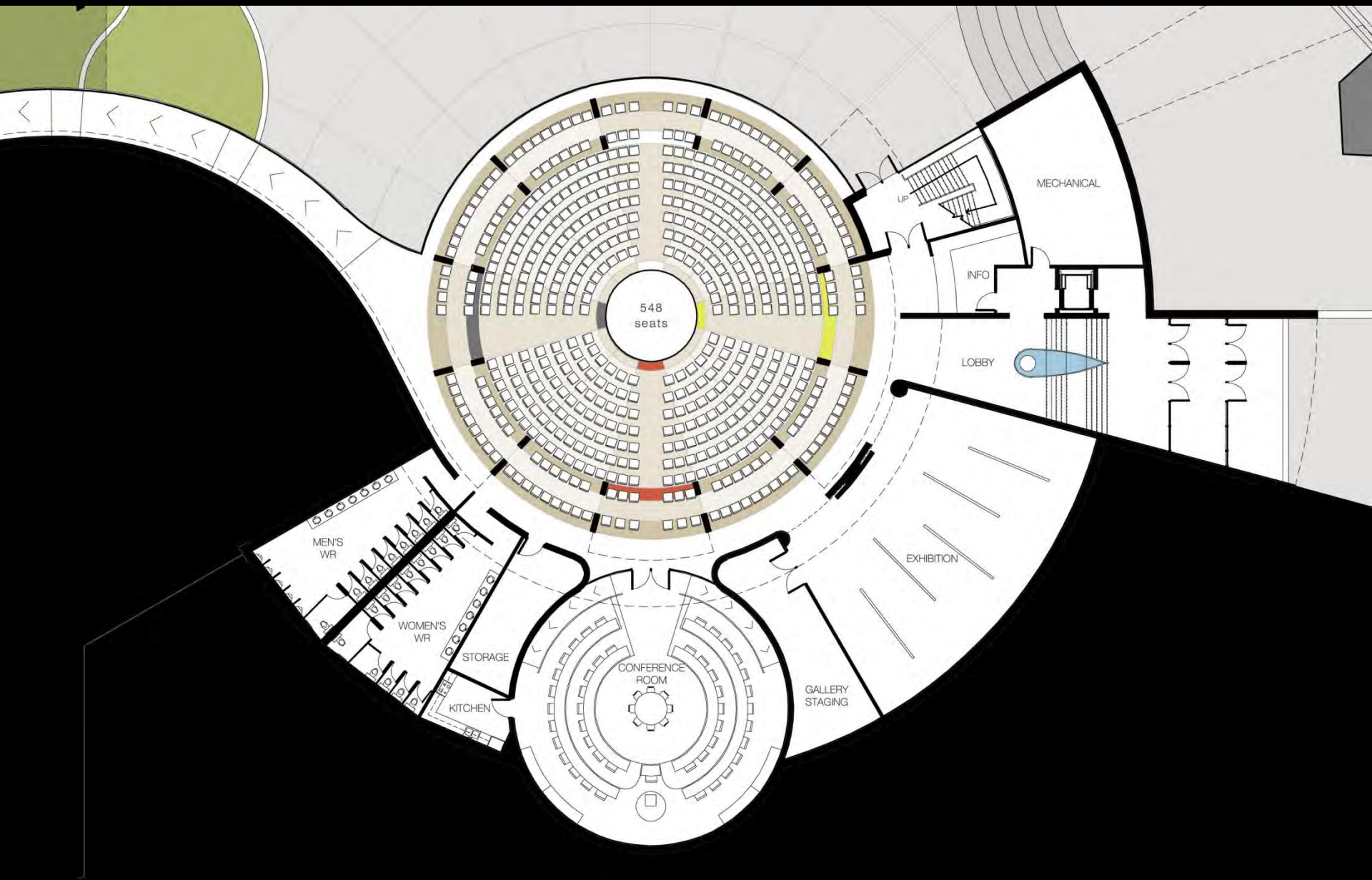






level one

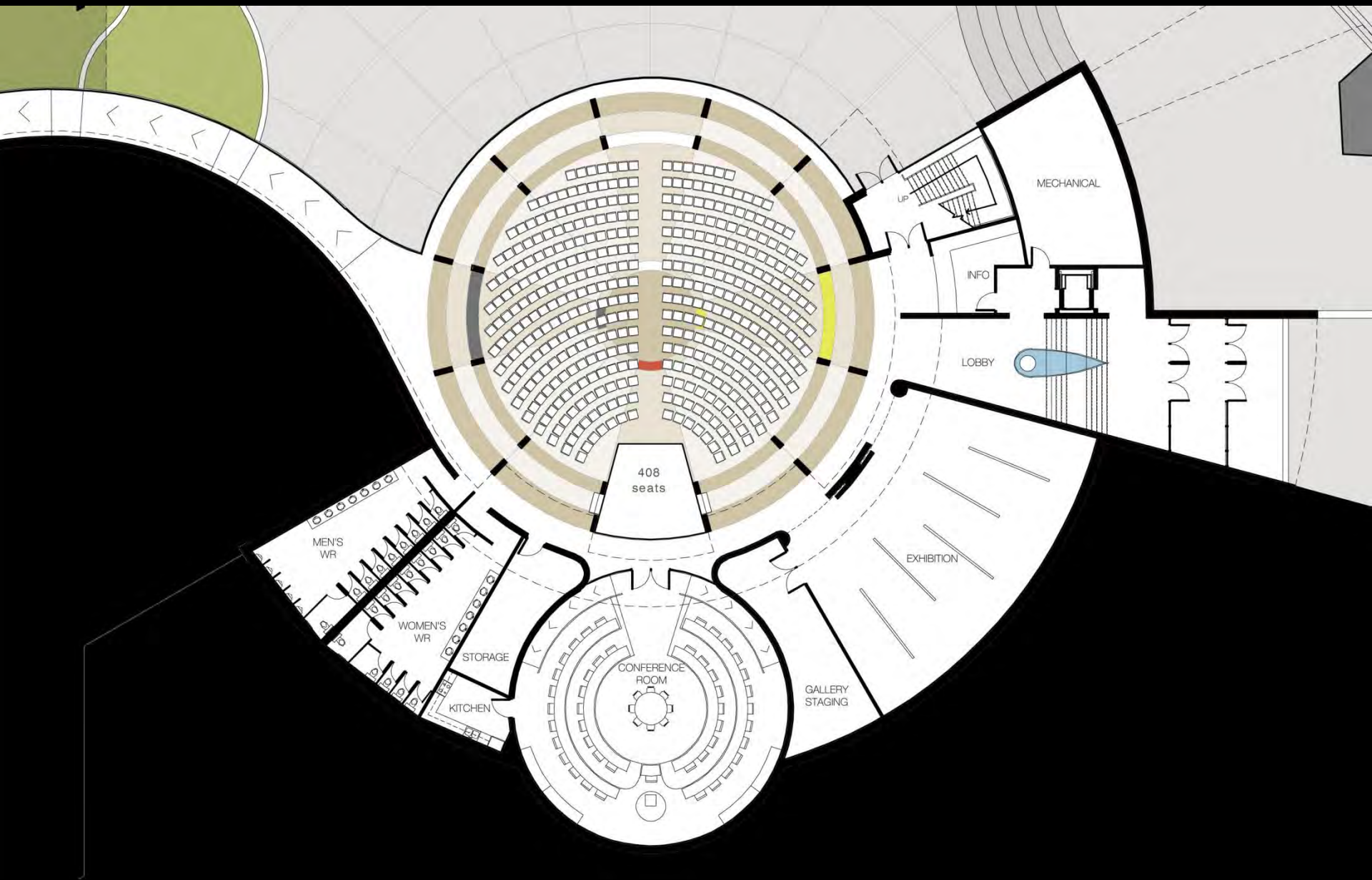




level one



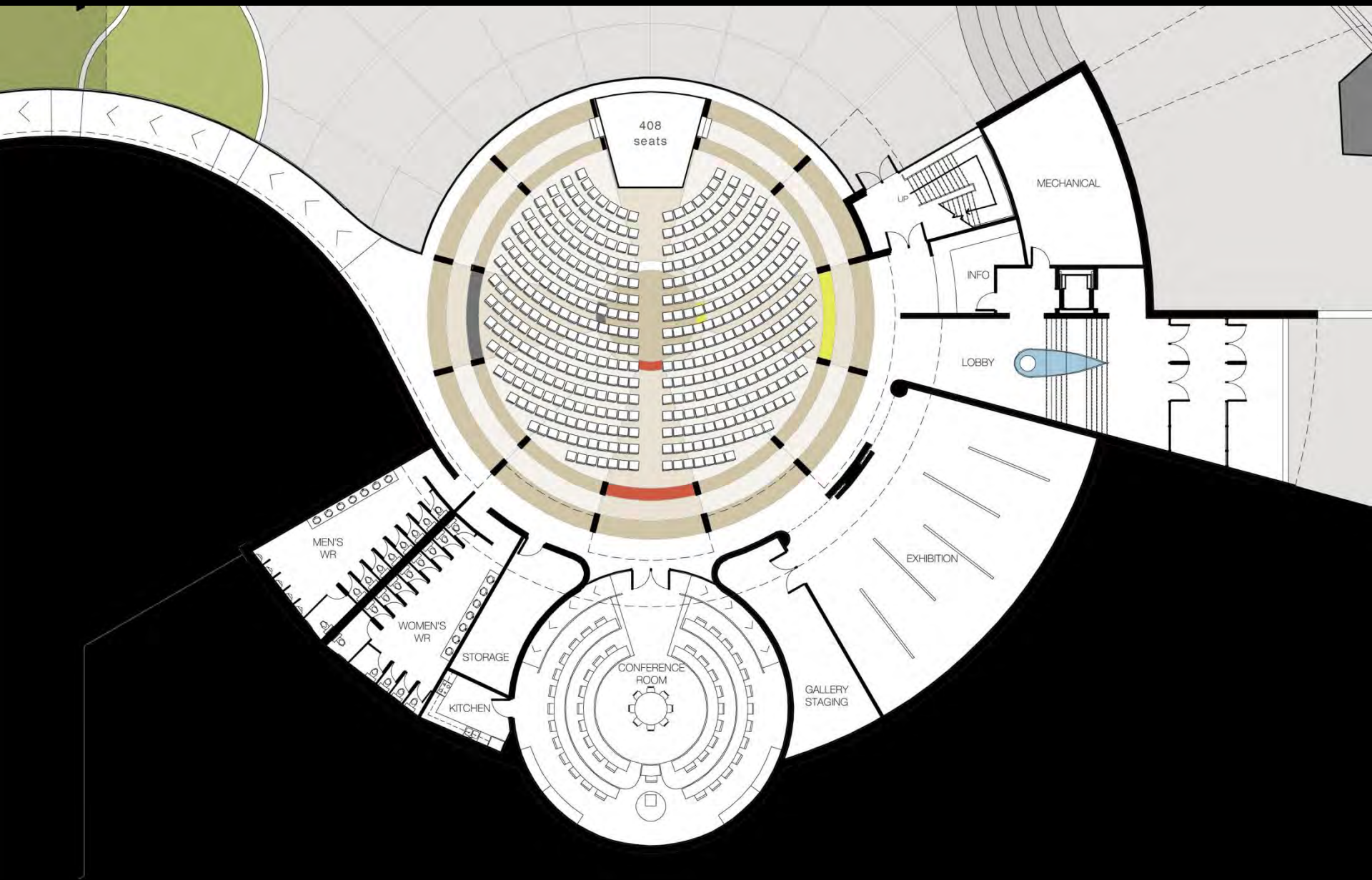




level one

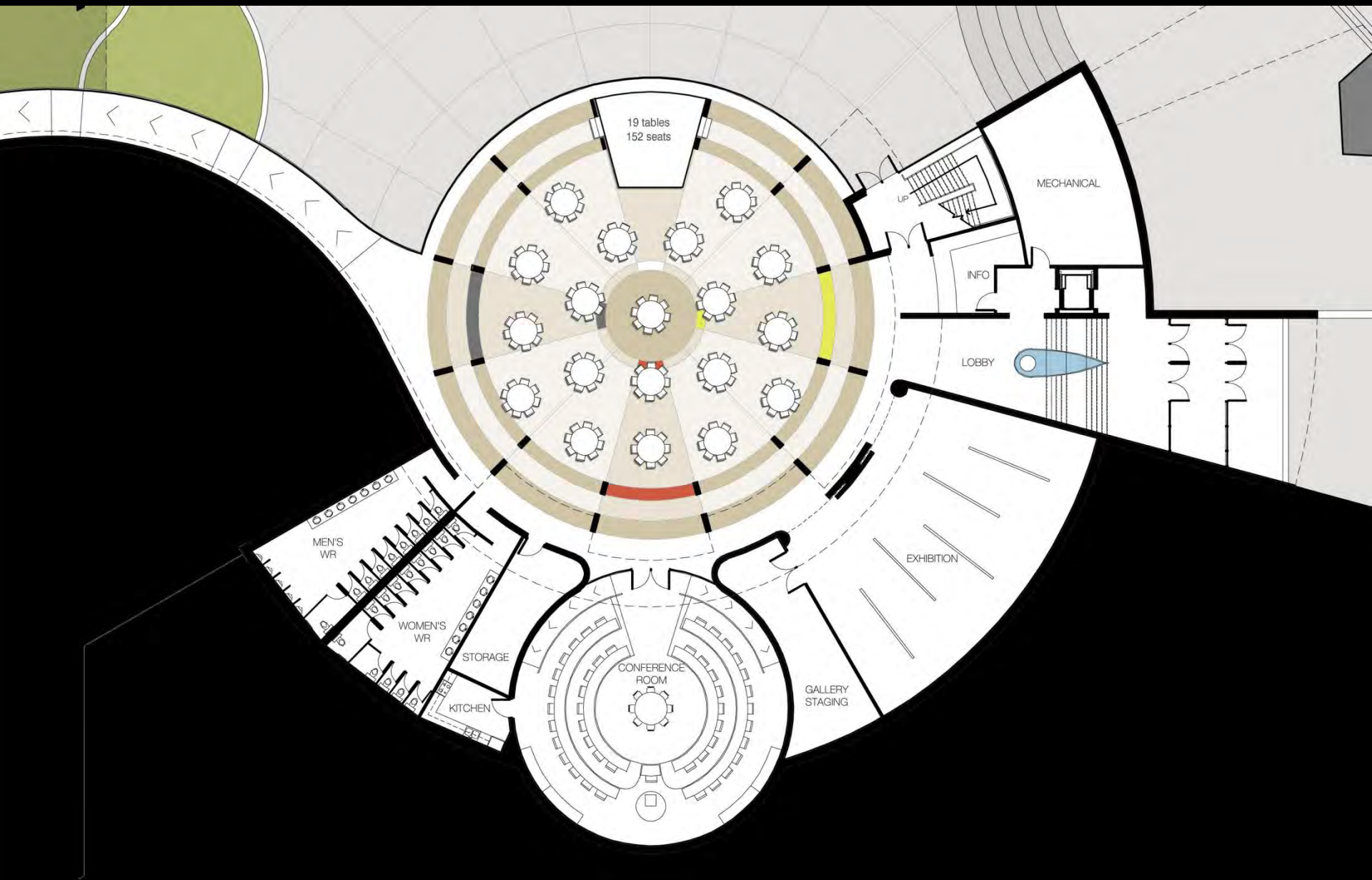


Lakehead  
UNIVERSITY

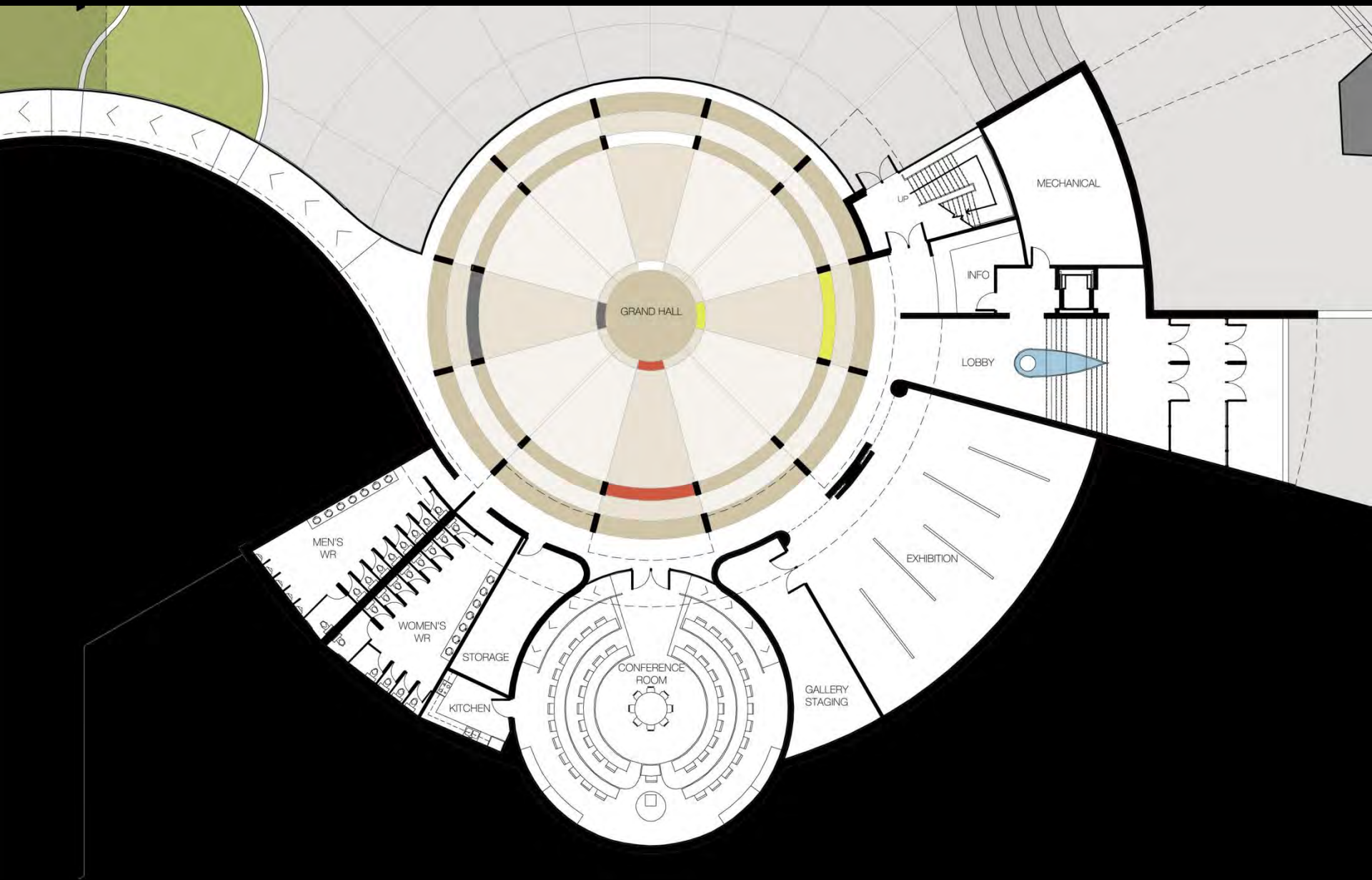


level one



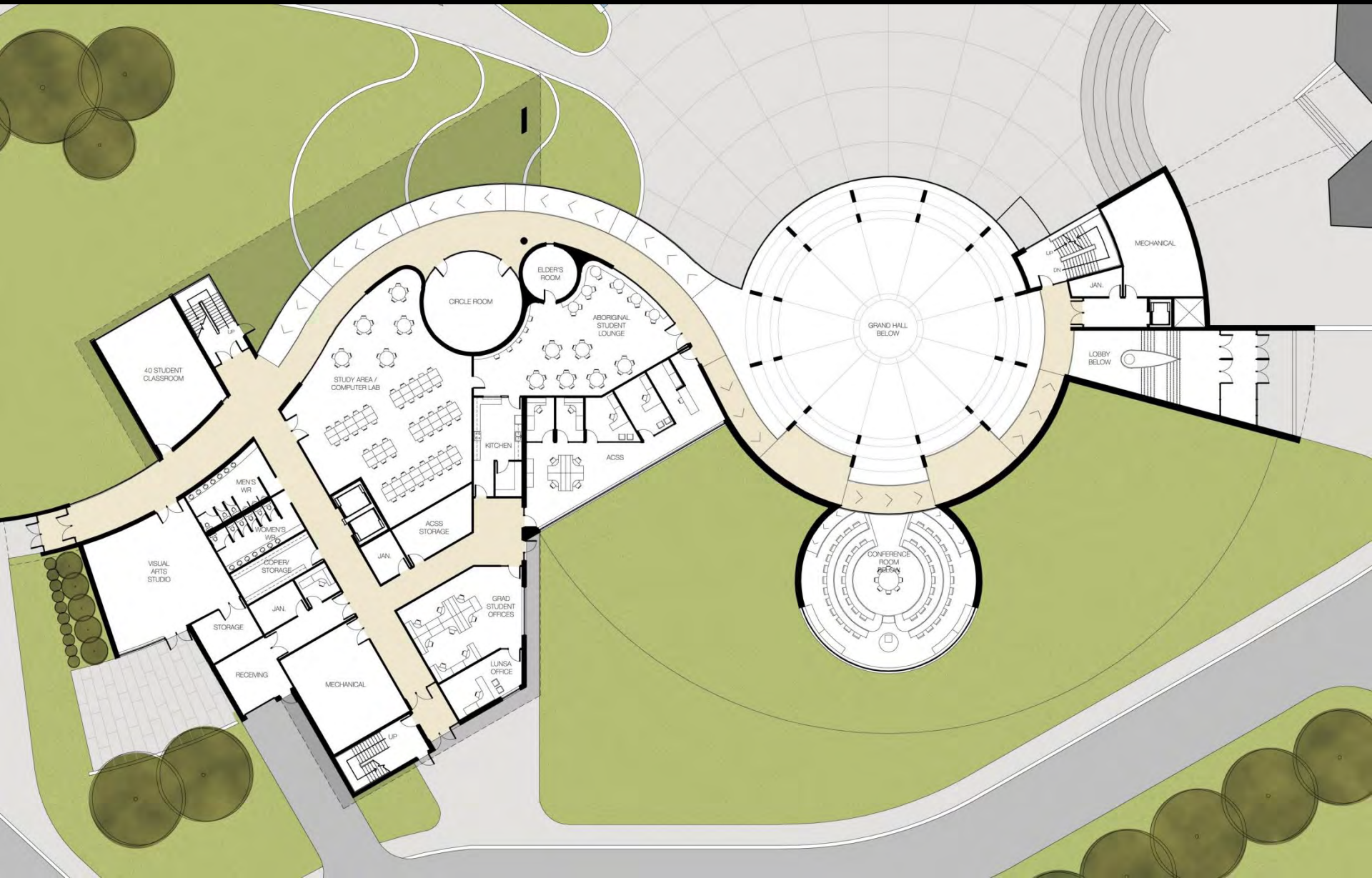


level one



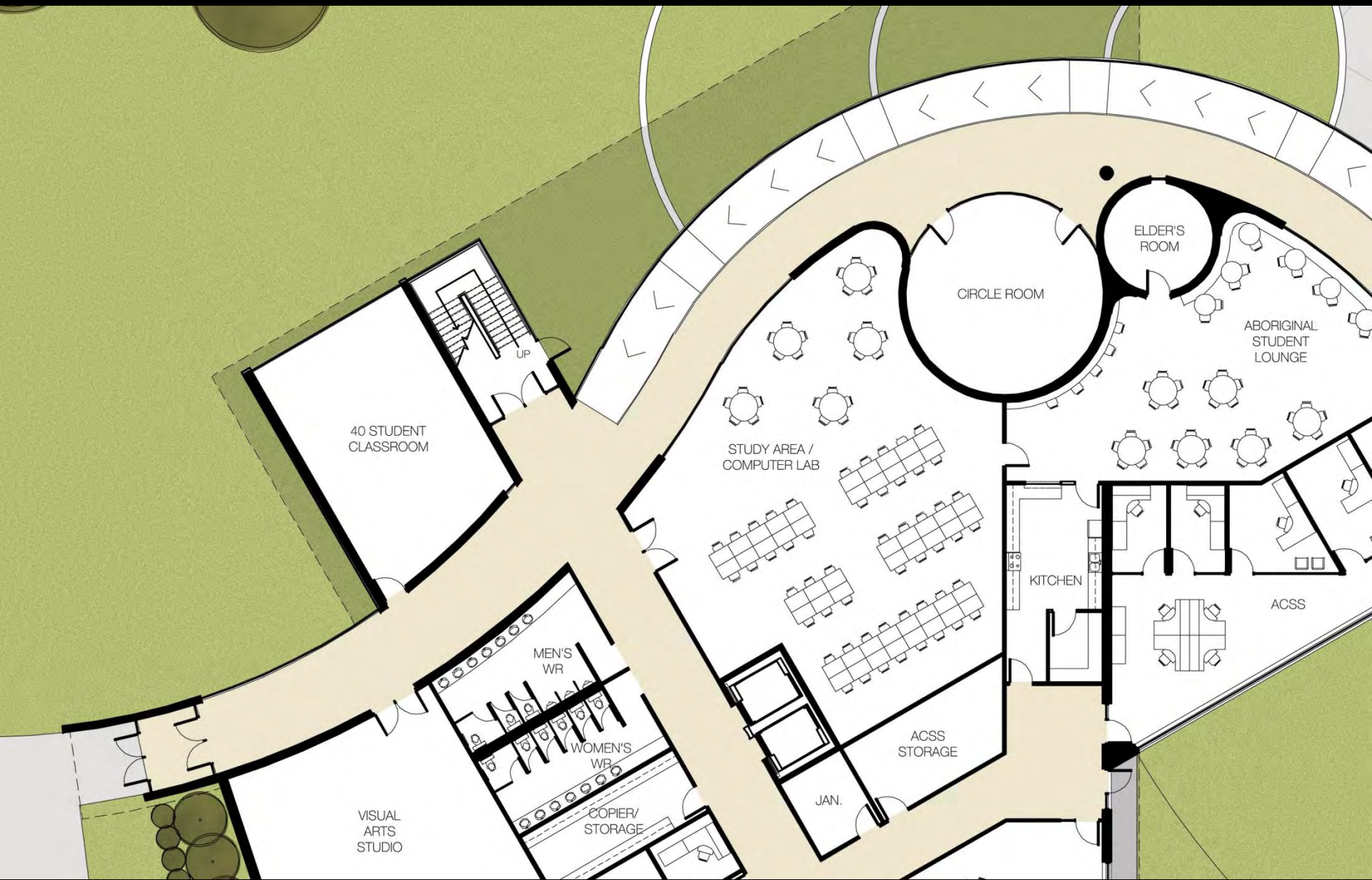
level one





level two





40 STUDENT CLASSROOM

STUDY AREA / COMPUTER LAB

CIRCLE ROOM

ELDER'S ROOM

ABORIGINAL STUDENT LOUNGE

KITCHEN

ACSS

ACSS STORAGE

JAN.

MEN'S WR

WOMEN'S WR

COPIER/STORAGE

VISUAL ARTS STUDIO

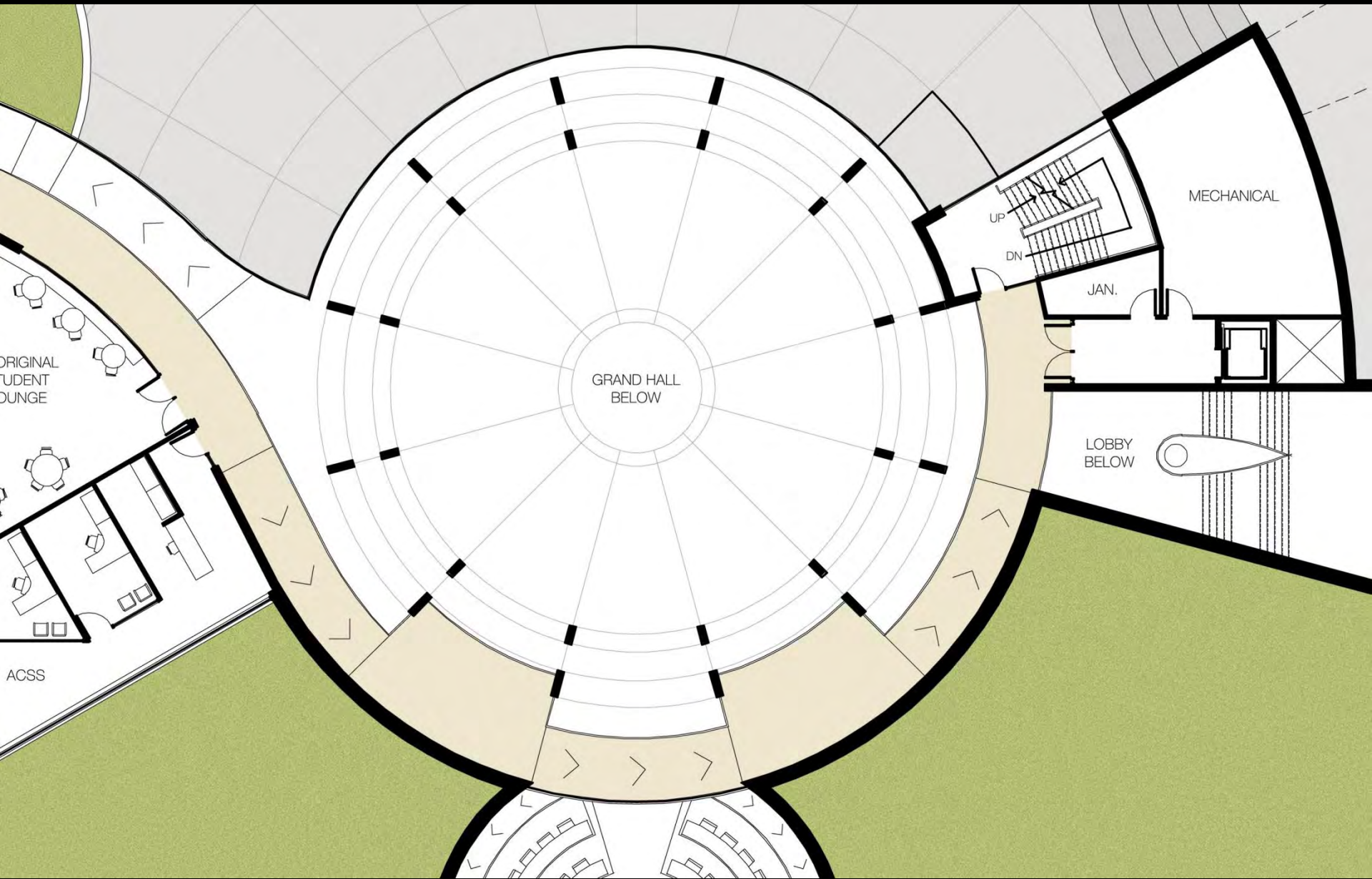


level two

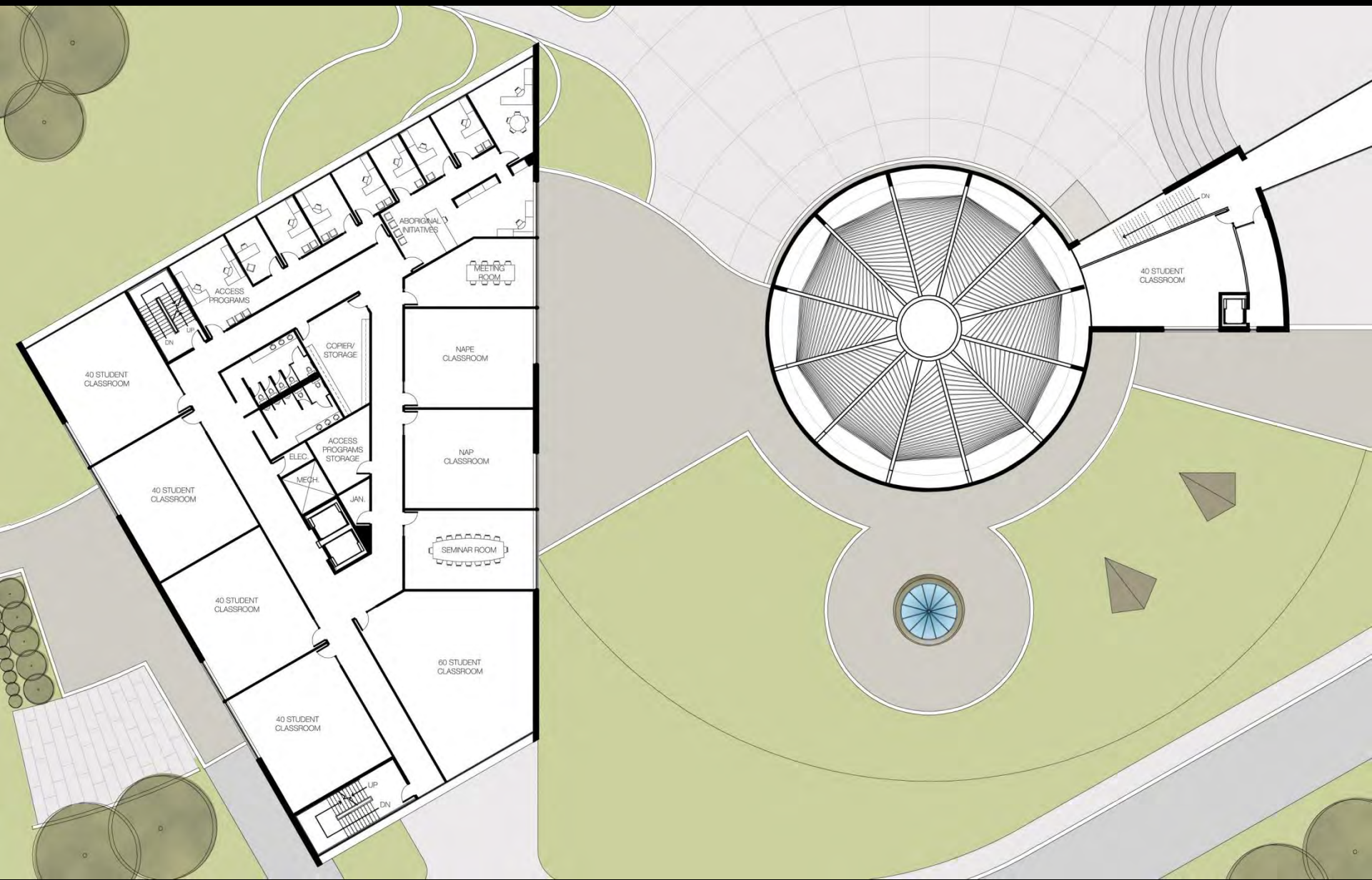
Lakehead UNIVERSITY



level two







level three



40 STUDENT

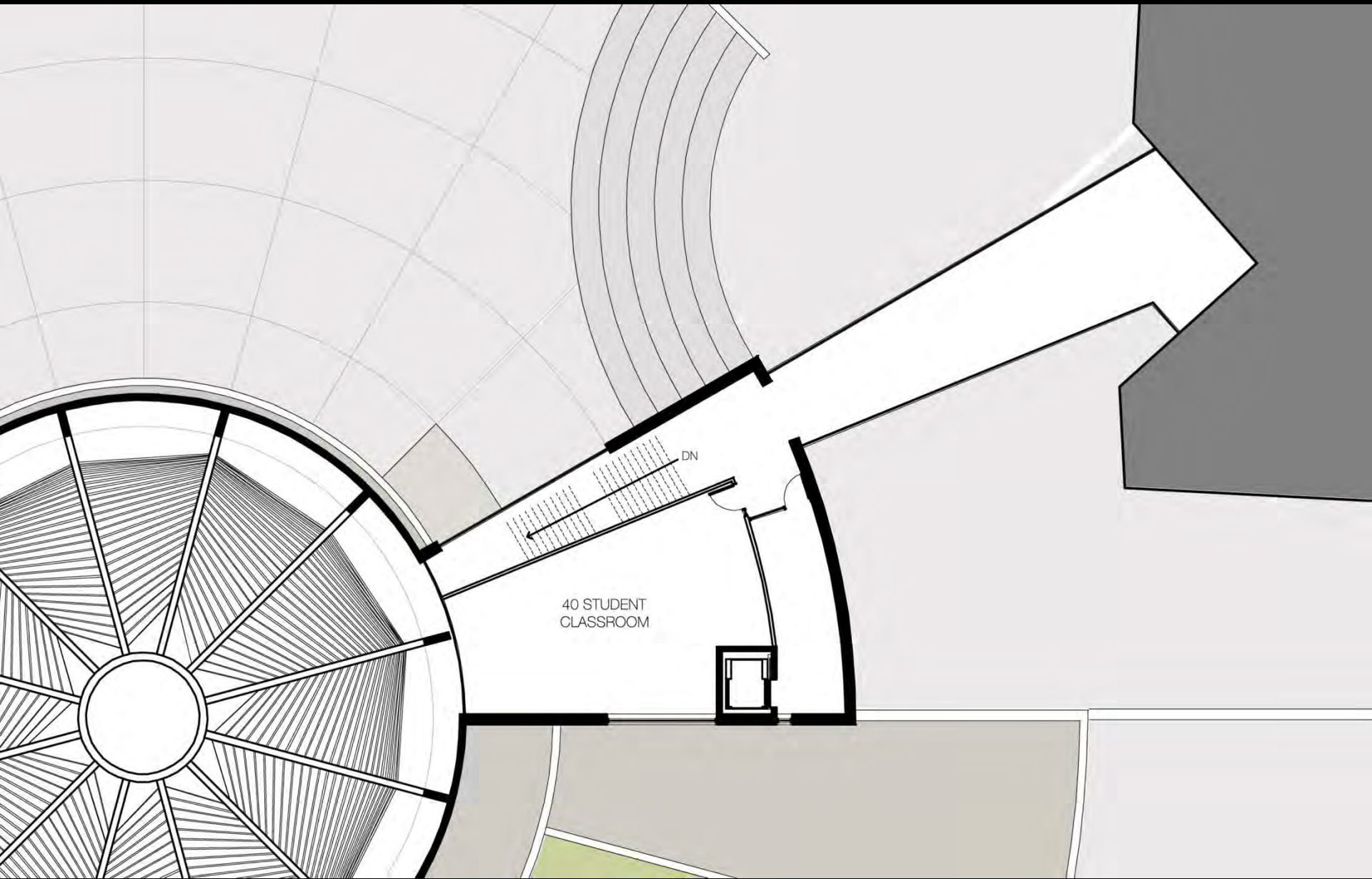


level three

Lakehead  
UNIVERSITY



level three



40 STUDENT  
CLASSROOM

DN



level four

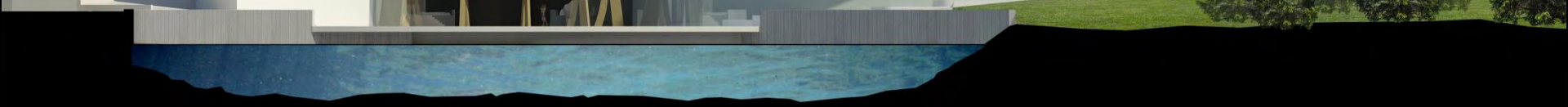
Lakehead  
UNIVERSITY



level four

Lakehead  
UNIVERSITY







# Objective

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a foundation of **support and pride**

a place for **community** gatherings

a **repository** of memory

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